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**For Index to Advertisers see page 126.**

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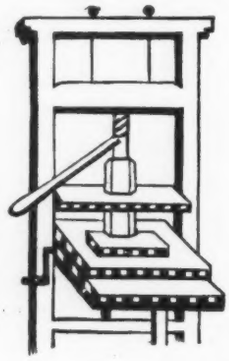

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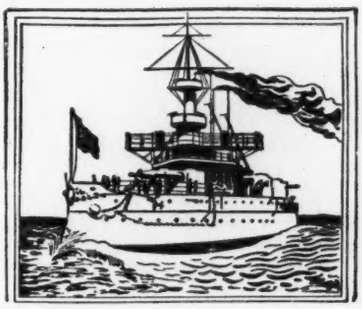

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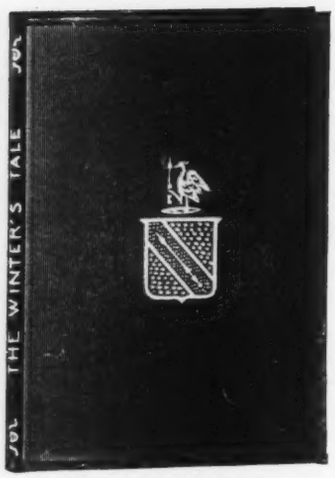


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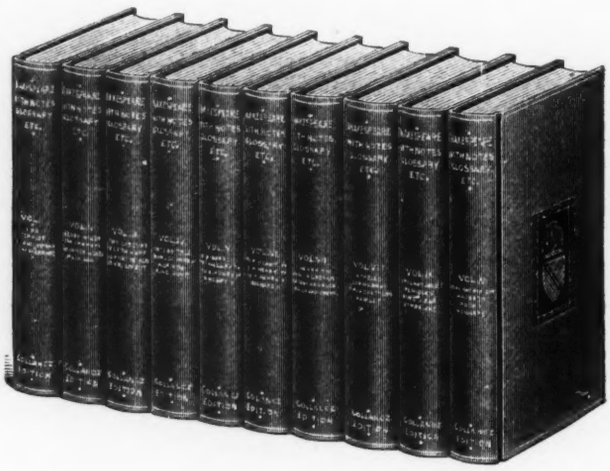

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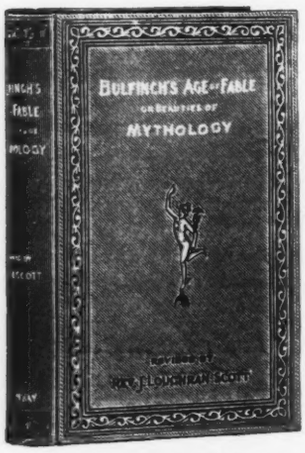


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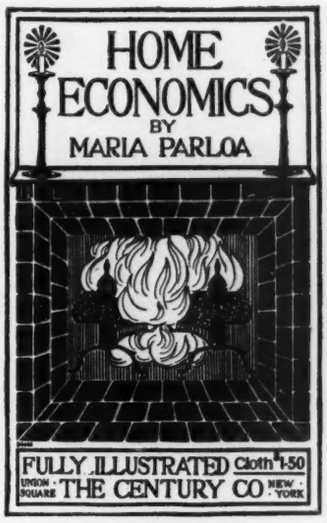


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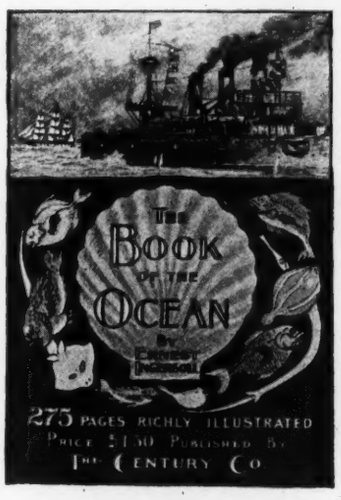


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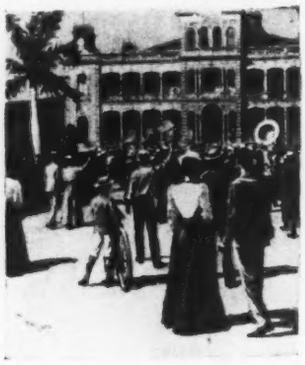

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## The Fair God.

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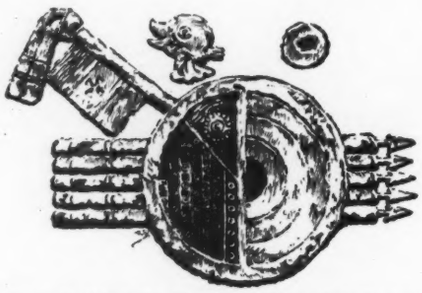
THE edition of Lew Wallace's "The Fair God," published by Houghton, Mifflin & Co., stands in the front rank of the holiday publications as a specimen of beautiful bookmaking. The publishers have brought out this thrilling story of the Conquest of Mexico by Cortes in two volumes, generously illustrated by Eric Pape, whose skill as an artist has been praised by exacting experts. This historical novel, first published in 1873, charmed the artist and fired his ambition to make his artistic accompaniment worthy of the powerful, picturesque, and marvellous tale. He went to Mexico to study the scenes the author has described so vividly, and while drawing the pictures his imagination conjured up for him his enthusiasm grew and his great work has been truly a labor of love. His designs show a power and intellectual grasp, together with technical ability, rarely devoted to book illustration. He has re-created the heroes, the stormy passions, the beauty and glory of the Mexican Conquest with compelling genius. But it is in the head and tail pieces and initial letters that the great beauty of the book consists. They are a collection of designs that typify the whole history and mythology of the Aztecs, all made carefully from existing sacred relics, stones, idols, etc., and printed in rich red, black, and gold. The title-page is a marvel of beauty, and the list of illustrations, with full explanations, is in itself a liberal education in Aztec lore.

The fabulous popularity of "Ben Hur" has so identified that book with the name of General Wallace that many hardly remember that the author's first great success was made with "The Fair God," which is in its own field as wonderful a book as the "Tale of the Christ," and has also reached a sale of 130,000 copies. From the bewitching pages of "The Fair God" a reader may get all the facts of the glory and overthrow of that great Aztec kingdom over which King Montezuma ruled supreme until the audacity, valor, recklessness, and achievement of the Spaniards under their almost worshipped leader, Cortes, drove him from his tottering throne.

With stern fidelity to facts Wallace tells the story of the highest civilization of the day amidst the fairy-like natural surroundings of our own land, of the invasion of the most powerful of European nations, of the conquest of the land, and of the steady deterioration of the conquerors at home and in their new possessions. The author's poetical and philosophical insight into causes recognizes that Quetzal, the Fair God, has been driven away by prejudice and that his home and temples have been dishonored. A faith remains in the heart of his followers that he will still return to his own people, and all the signs of the coming of the invaders are hailed by many as the glorious return of Quetzal. The description of the old temples, religious rites, priestesses, women's courts, and other Aztec manners and customs are done in the best style of the author of "Ben Hur" and "The Prince of India." The love-story is pure and touching and a charming element of the book. *The Athenæum* has pronounced "The Fair God" "one of the best historical novels,"



From Holiday Ed. Wallace's "The Fair God." Copyright, 1898, by Houghton, Mifflin & Co.

and the New York *Times* says: "In all the accessories to a complete historical novel the author has perfected himself down to the minutest details."

Through varied personal experience General Wallace reached the remarkable power he has shown in his three great novels. The Mexican War appealed to the military ardor of the young Indiana lawyer and he went to Mexico as Second Lieutenant in the First Indiana Volunteers. He became interested in Mexican history, archæology, and religion, and his studies bore fruit in "The Fair God," his first novel. In 1878 he was appointed by President Hayes to be Governor of New Mexico, and while away from home and friends in that distant territory he made the profound study of the Christian religion which he worked into "Ben Hur." From 1881 to 1885 General Wallace was United States Minister to Turkey, and entered with all his old zeal into the study of the history, archæology, religion, and political conditions of great historic Constantinople, and finally put his faithfully acquired facts into "The Prince of India." In his writings there is a constant tendency to military pomp, and his best writing is given to descriptions of processions, chariot-races, battles, and deeds of daring. But the romantic element is also strong within him, and some of the tenderest love passages in modern fiction are from the pen of this healthy, optimistic soldier-author.

To General Wallace's many gifts he also adds a talent for drawing far above the average. This enables him to see the scenes his marvellous word-painting brings before his readers, and to endue every picture he presents with life and action. Nothing finer can be painted in words than the scenes of the underground halls where Montezuma's daughter was wooed by Cortes.

Indeed, General Wallace adds to his extraordinary power of observation the graphic language that can never be taught, save by the teacher, Nature herself. In a dozen picturesque words he flashes a scene before the eyes, and his descriptions of people bring them before us like photographs.

The reading world knows the quality of the text of the book, of which 130,000 copies have been distributed in the land. But it is impossible to give those who have not seen it an idea of the beauty of the large-paper edition of the work, in which all its beauties of color are brought out by the soft finish of Japan paper and the perfection of the art of the Riverside Press. This edition is limited, and no time must be lost in ordering.

From Holiday Ed. Wallace's "The Fair God." Copyright, 1898, by Houghton, Mifflin & Co.

OVER THE BRIDGE THE HORSEMAN GALLOPED.

From Lodge's "The Story of the Revolution." Copyright, 1898, by Charles Scribner's Sons.

THE ASSEMBLY-ROOM, CARPENTER'S HALL, WHERE THE CONTINENTAL CONGRESS FIRST MET.

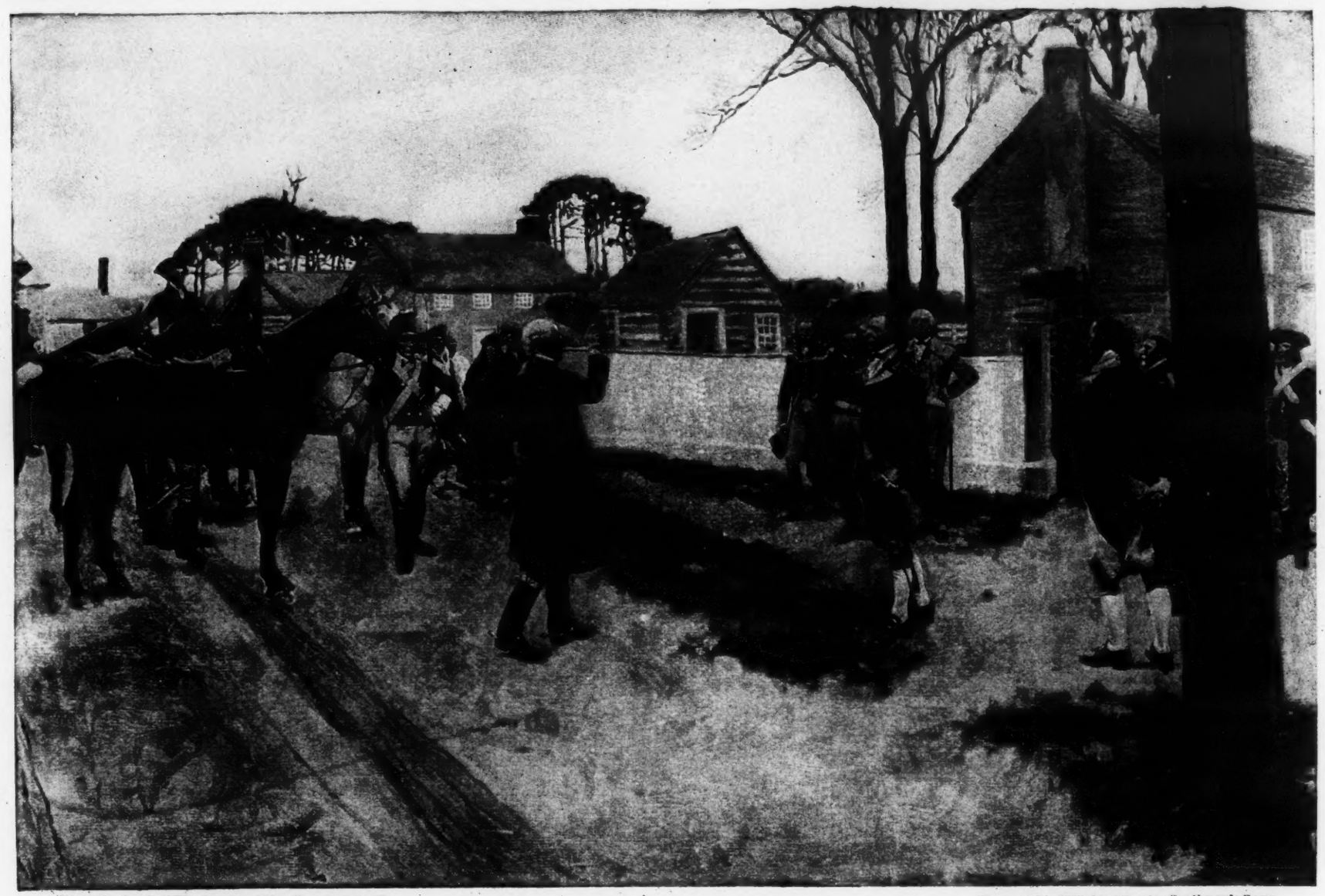
## Lodge's Story of the American Revolution

Copyright, 1898, by Charles Scribner's Sons.

FLAG CARRIED BY THE BEDFORD MILITIA COMPANY AT CONCORD BRIDGE.

MONTH by month, as Senator Henry Cabot Lodge's absorbing story of the great American struggle for freedom has unfolded itself in the pages of *Scribner's Magazine*, the wonder has grown that so much that is significant and new could have been added to the oft-told tale. Nowhere as yet in his excellent writings has the junior Senator from Massachusetts shown the power and proportion of this dignified contribution to history. At the very beginning he strikes a note new in histories of the Revolution. Most of these have dwelt upon the wrongs and the injustice suffered by the American people which finally led to the great rising of a people subjugated and coerced beyond endurance. Senator Lodge says: "The colonies were the least governed, the best governed, and the freest part of the dominion of Great Britain. A people who for a hundred years had practically governed themselves, and who, like all English-speaking people, understood the value of their liberties, were the quickest to feel and to resent any change which seemed to signify a loss of absolute freedom, and were sure to be the most jealous of anything like outside interference. America rebelled, not because the colonies were oppressed but because their inhabitants were the freest people then in the world and did not mean to suffer oppression. They did not enter upon resistance to England to redress intolerable grievances, but because they saw a policy adopted which they rightly believed threatened the freedom they possessed. They were the most dangerous people in the world to meddle with, because they were ready to fight, not to avenge wrongs which, indeed, they had not suffered, but to maintain principles on which their rights and liberty rested. The English ministry had begun to assail those principles." After laying down this view of the animating spirit of the Revolution Mr. Lodge makes a thrilling, convincing record of the facts and incidents of the great struggle, then tells how peace was made, and finally sums up in masterly style the meaning of the American Revolution.

The generosity and excellent judgment of Charles Scribner's Sons have given to the author's brilliant literary achievement an equally brilliant pictorial accompaniment. The two fine volumes contain nearly 200 illustrations by Howard Pyle, F. C. Yohn, Carlton T. Chapman, T. de Thulstrup, Walter Appleton Clarke, H. W. Ditzler, G. A. Shipley, and others. By their beauty and interest they cannot fail to appeal to a large constituency not yet fitted to grasp the deep philosophy and to feel stirred by the manly, honest Americanism of its patriotic author.



From Lodge's "The Story of the Revolution."

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THE MEETING OF GREENE AND GATES AT CHARLOTTE, N. C., UPON THE FORMER'S ASSUMING COMMAND.

General Davidson in uniform, Kosciusko, and General Morgan in buckskins, are behind General Gates in the picture.

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

FRANKLIN TOWED BY HIS KITE.

## The True Benjamin Franklin.

THIS is an inconoclastic age. Our conventional heroes and ideals of a century are gradually being destroyed one by one. Paul Leicester Ford, a few years ago, gave us a vigorous portrait of "The True George Washington," which proved this great man a real human being with all of nature's flaws and weaknesses, as well as of extraordinary strength and character, and not the lay figure his biographers had made of him. Mr. Ford's volume in no way detracted from Washington's true greatness, but left him a more lovable and attractive hero than the impossible myth time had made of him. A companion volume to Mr. Ford's work is offered in "The True Benjamin Franklin," prepared on similar lines by Sydney George Fisher, and published, as the Washington monograph is also, by the J. B. Lippincott Company. Mr. Fisher has long been a student of colonial and Revolutionary times, as is attested in his "Men, Women, and Manners in Colonial Times," "The Making of Pennsylvania," and other works. He has a frank, convincing style, and is not troubled with any false modesty in presenting undisputed facts, however they may mar the conventional figure of unnatural goodness that time and American Puritanism has constructed under the name of Benjamin Franklin. Franklin himself was ready enough to admit his human weaknesses, and if he did not admit all his shortcomings, he never could be accused of posing as a hypocrite. Mr. Fisher has added little to that already known concerning Franklin by those who go to original documents for information, but has perhaps had the courage to publish more freely the contents of these documents than many previous biographers. When all is told, Franklin remains a man of many virtues, of many beautiful and sterling quali-

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

MRS. SARAH BACHE.

ties; one of our greatest of self-made men and most distinguished Americans, dividing with Washington the interest of the Revolutionary period, and it is inspiring to dwell upon his career, from its beginning as a poor printer to its finish as a signer of the Declaration of Independence and a maker of our Constitution. Every American, man, woman, and child, should know the details of Franklin's career. He lived to the great age of eighty-four. From 1745 to 1788, during forty-odd years, he was an active politician, philosopher, man of science, author, philanthropist, reformer, and diplomat. His autobiography, covering, however, only a portion of his life, is one of the most charming volumes ever written, and seldom has a rest on the library shelves. He has had many distinguished biographers, too, whose only faults have been the glossing over of unflattering developments in his character, the result being "the impossible abstraction of idealized virtues" that Mr. Fisher very justly desires to destroy. Absolute perfection exists only in the idealist's mind. The processes through which Washington and Franklin have gone, and through which Lincoln is now going, to make them wholesome examples for good Americans have just had the reverse effects intended. To the natural human being, with all his imperfections on his head, they are most depressing effigies as they have been presented in the past. They have occupied such a height that it seemed useless to endeavor to scale it. All the beautiful lessons of their lives were obscured by their apparently cold, repulsive personality.

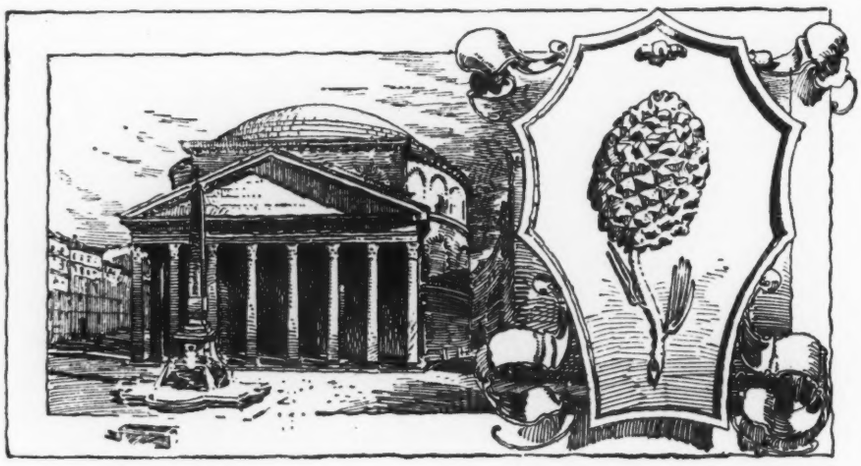
Mr. Fisher has not failed to realize his ideal, which is a very delightful one, in spite of the frankest truth-telling. Benjamin Franklin seems to us, after reading his sketch, a more lovable and charming figure than we had ever conceived him. He makes him talk continually through his letters, written in his beautiful pellucid English, that are most forcible lessons in plain Anglo-Saxon. Every essential fact in Franklin's career is given with enough detail to enable the reader to appreciate it, but "The True Benjamin Franklin" is not a conventional biography. It is a new portrait from a new point of view, and in the light of the present century's broadness and enlightenment. It should find many readers. It is a book easily read in a few hours' sitting, leaving only pleasant impressions behind it.

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

AMERICA SET FREE BY FRANKLIN.

[From an old French engraving owned by C. S. Bement.]

The J. B. Lippincott Company rank this among their most desirable works. They have brought it out in a pretty octavo volume, rich in rare portraits, facsimiles, and illustrations. Mr. Fisher prepared it only after long and patient labor, and by gaining access to papers not hitherto at the service of the public. The portraits show the same research as the text. They are mostly reproductions of pictures in museums and galleries little known to the general reader, and of great interest.



From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

PIGNA.

## Ave Roma Immortalis!

*Ave Roma Immortalis!* Beautiful, romantic, cruel, fascinating Rome! The Rome of the Cæsars, of Nero and Catullus, of Constantine and Horace! The Rome of the Borgias, the Colonna, and the Cenci, and of Rienzi, Mazzini, and Garibaldi! The background to those inspiring tales of our school days, of the brave Horatius, the fair Virginia, and the noble Lucretia! The scene of liberty and tyranny, of love and hate, of wars and idyllic peace, of luxury and want, of a civilization greater than the world has ever since known, and of a degeneracy pitiful to recall. "The story of Rome is the most splendid romance in all history," says Mr. Crawford. A long story extending over many centuries, through which runs a stream of crimson blood, paling only in these latter days of Italy's unification. To quote Mr. Crawford again: "The story of Rome is a tale of murder and sudden death, varied, changing, never repeated in the same way; there is blood on every threshold; a tragedy lies buried in every church and chapel; and we ask in vain wherein lies the magic of the city that has fed on terror and grown old in carnage, the charm that draws men to her, the power that holds, the magic that enthralls men soul and body, as Lady Venus cast her spells upon Tannhäuser in her mountain of old."

Francis Marion Crawford has for years been a close student of the old Latin and Italian chronicles, in many of which there are true stories more tremendous than any writer of fiction would dare invent. These studies have been

From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

ARCH OF SEPTIMIUS SEVERUS.

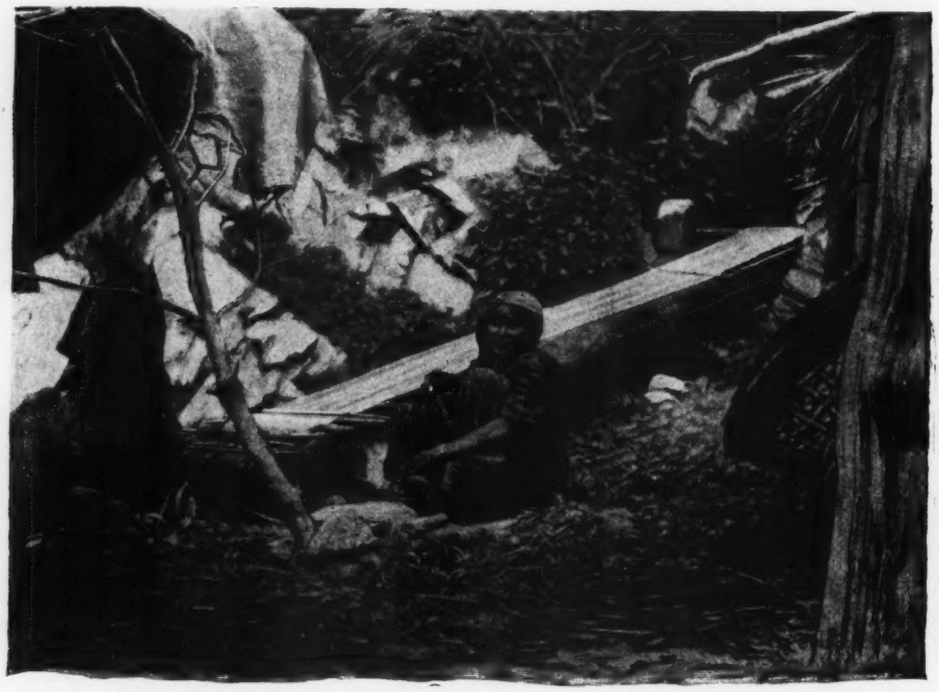
the inspiration of a work the Macmillan Company have brought out this season in true artistic style under the title "Ave Roma Immortalis." That Mr. Crawford knows his Rome well and thoroughly we have ample evidence in his Italian novels. The present work is colored by all of his most attractive literary gifts. His warm imagination, his enthusiasm, his skill as a novelist, his artistic temperament, together with his Catholic faith, his long residence in Rome, and his American inheritance, combine to invest with a rare charm a narrative as poetic and picturesque and instructive as it is modest and unpretentious.

From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

ISLAND IN THE TIBER.

This work does not aim to be either a guide to Rome or a history. We idly wander with the delightful author, sharing his intense interest and keen appreciation through the length and breadth of old Rome, pausing now and then before some marble palace, some gloomy pile of Middle Age date, or some magnificent ruin, and recalling the history, story, or legend that has clung to it through many generations and will haunt its stones forever. The work is in two handsome volumes. The first opens with a brief historical study of the rise of Rome, with sketches of the great men who made her greatness; afterward the fourteen regions, or wards, into which the city was divided in mediæval times are taken in succession and gone through with, characteristic buildings being described in each as they have been in different ages and as they are now, the histories being given of the people who lived and fought and loved and died in them.

The second volume is concluded with chapters on Leo the Thirteenth, the Vatican, and Saint Peter's. Mr. Crawford is a great admirer of the present Pope. He classes him with Gladstone and Bismarck and other great men who were his contemporaries. The details of the Pope's life in the Vatican, and the account of the treasures of the Vatican, with the retrospective glance we are asked to bestow upon Saint Peter's, picturing to ourselves the grand pageants of the past, of which it was the scene, complete a most valuable and interesting work. The beautiful style in which the Macmillan Company have issued "Ave Roma Immortalis" makes it doubly attractive. There are twenty-eight full-page photogravure illustrations of rare and historic scenes, several maps and one hundred illustrations in the text. The paper and print are all that could be asked for, while the substantial binding is adorned on the front cover with a handsome cut of Saint Peter's. A large-paper edition of the work of about one hundred and fifty copies for this country is recommended to lovers of handsome books. The first proofs are in sepia, the proofs of photogravures on plate paper. The volumes are bound in rich red silk.



From "In the Forbidden Land." Copyright, 1898, by Harper & Brothers.

SHOKA WEAVERS.

## In the Forbidden Land.

It was a little over a year ago that a telegraphic despatch announcing the terrible experience and hairbreadth escape of A. Henry Savage Landor in an exploring expedition into the remote regions of Tibet went the rounds of the press and awakened general interest and sympathy. The first bare outline of the story was later supplemented by further facts and scattered details, so remarkable in their revelation of suffering and endurance that the full account of Landor's adventures was awaited with keen interest. This account has now appeared, and it takes instant rank as one of the most remarkable records of fortitude, determination, and devotion to geographic research that have been given to the world.

It was in May, 1897, that Landor, fortified with the experience gained in previous scientific journeying, set out from Northern India on his perilous expedition. It was in October that, half paralyzed and partially blind, he returned, a living witness to the Tibetans' determination to make their "Sacred Province" truly a "forbidden land" to the invading white man. Of his sufferings, the world has already heard—how he was tortured on the rack, blinded with a red-hot iron, lacerated, and subjected to the danger of a savage death, from which alone his indomitable courage saved him; and this simple word-of-mouth narrative proves once more that for the most tense interest, the most moving romance, we must turn to fact rather than to fiction. Aside from its dramatic qualities, it abounds in curious information concerning the strange ceremonies and tenets of Lamaism, and the manners, customs, and characteristics of the Tibetans; the natural features of the country are graphically described; and the grandeurs of the Himalayan peaks and glaciers are brought before us with a vividness that proves the writer's literary heritage.

The two handsome volumes have been brought out by Harper & Brothers with all the accessories of fine paper, broad, clear pages, and rich binding. The hundreds of illustrations call for a special word. They include beautiful full-page color plates of Himalayan scenery and of Tibetan types, many full-page drawings, and an abundance of text illustration, from sketches or photographs made upon the spot, portraying the strange scenes, the characters, and dramatic incidents of the journey. Especially striking are the two portraits that show the young explorer before and after his dread experience, and that in their shocking contrast are a revelation of age, suffering, and privation, that tells in itself the story of the book. A full map of the region traversed is also given, and the appendix contains the documents in the official inquiry conducted by the Indian Government to confirm Landor's story. In matter, in manner, and in outward guise, this narrative of the "forbidden land" is one of the most notable productions of the year.

From "In the Forbidden Land."

Copyright, 1898, by Harper & Brothers.

MY START FROM NAINI TAL.

## Irving's Adventures of Captain Bonneville.

"Follow after! follow after! We have watered the root,
And the bud has come to blossom that ripens for fruit.

. . . . . .

Follow after! follow after! For the harvest is sown.
By the bones by the wayside ye shall come to your own."

TRUE as is this refrain of the pioneer in all lands and in all ages, it has a special force and meaning to Americans. We have seen within the span of a man's life the ever-extending conquest of savagery by civilization; the transformation of wild prairies and mountain ranges into smiling grain-fields and busy centres of industry—the reaping of that harvest sown by the explorer, the trapper, and the hardy pioneer. Yet we who have "followed after" seldom pause to look back upon the trail, and hardly realize how few are the years since our rushing Western cities, with their crowded streets, their steam and electricity, and tall office buildings, were forest solitudes, the haunt of wandering Indians and the other free wild creatures of wood and plain.

There is no way in which this mighty change may be so fully and so truly realized as from the simple narrative of those who were instruments in its miracle. The diaries of Pike, of Lewis and Clarke, the annals of Astoria, the story of Bonneville's adventures and experiences, have not only all the charm and romance of adventure, but a deep and vital value as actual materials of history. In "Astoria" Irving has preserved for us the record of the first American development of the far Northwest, and in "The Adventures of Captain Bonneville" his skilful and sympathetic pen has given enduring life to one of the most interesting chronicles of our American annals.

It is but twenty years ago, in June, 1878, that Benjamin L. E. Bonneville died, yet his narrative transports us at once into the days when the Mississippi marked almost the boundaries of civilization, and when "the West" was a synonym for the wilderness. Born in France, at the close of the eighteenth century, Bonnevi le's active life was passed in America, and his long record of army service extends from exploring days of the early 30's. through the Mexican War and the Gila boundary expedition of 1857, to and beyond the great struggle of 1861, in which he won the rank of brevet major-general. Of an ardent and adventurous temperament, his assignment after graduation from West Point to various frontier posts brought him in contact with trappers and traders, and awakened an intense desire to penetrate for himself into the perilous and picturesque regions of the unknown West. Gradually this desire crystallized into purpose, and finally, after many disappointments, the young soldier obtained leave of absence to conduct, at his own expense, an exploring expedition to the Rocky Mountains, with the aim of obtaining information as to their natural resources and characteristics, the possibilities of trade, and the observation of Indian tribes.

It was on May 1st, 1832, that Captain Bonneville set out on his expedition from the frontier post of Fort Osage, on the Missouri, a

From "The Adventures of Captain Bonneville." Copyright, 1895, by G. P. Putnam's Sons.

little east of the present site of Kansas City. He was at the head of a goodly company of a hundred and ten men, experienced Indian-fighters, seasoned trappers, and shrewd traders, and his train was swelled by a long line of heavy wagons drawn by oxen or mules and laden with camp supplies and the rude merchandise of the forest trader. For three years the expedition vanished, swallowed up in the wilderness. Its leader was reckoned as dead or lost, and his name was stricken from the army list. Then, in the late autumn of 1835, a tatterdemalion band, the remnant of that imposing company, made its way to one of the frontier settlements east of the Platte, whence Bonneville hastened eastward to make his peace at Washington. It was on his homeward way that he met Irving at John Jacob Astor's country-seat at Hell Gate, and charmed that eager listener with his narrative of stirring adventures, "given with mingled modesty and frankness and in a gentleness of manner and a soft tone of voice, contrasting singularly with the wild and often startling nature of his themes." This narrative, completed and extended from his diaries and travelling notes, Bonneville placed later, in manuscript form, at Irving's service; and it is the Captain's simple record of his own experience that has been fused by Irving's genius into the vivid, graceful, and spirited chronicle of "The Adventures of Captain Bonneville, U. S. A."

The publication of "Captain Bonneville" completes the series of beautiful volumes in which, year by year, Messrs. G. P. Putnam's Sons have enshrined the works of Washington Irving. They have given the chronicle in its original simplicity, but they have added a feature that enhances its interest and value, in the admirable sketch map that illustrates the region traversed by Bonneville, whose route extended from Missouri to Northern Washington, embracing eight of our present Western and Pacific States. This *Pawnee edition* of the brave Captain's narrative is, indeed, a fitting successor to the *Tacoma edition* of "Astoria." Its two handsome volumes, richly bound in dark blue, with gold ornamentation of Indian totems; its broad pages, wreathed with graceful borders in which matchlocks, powder-horn, arrows, paddles, and peltry point to hunting adventures, and woven vine and crossed swords typify the adventurer's French chivalry; its striking frontispieces and many fine photogravures and other illustrations of scenes and incidents in the American wilderness—all these combine to make this edition of "Captain Bonneville" a delight to all who love good books, and a worthy companion to the volumes that have preceded it.

From "The Adventures of Captain Bonneville." Copyright, 1895, by G. P. Putnam's Sons.

INDIAN WARRIOR ATTACKED BY GRIZZLY BEARS.

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson. (Charles Scribner's Sons.)

BINGO AND THE SHE-WOLF.

## Wild Animals I Have Known.

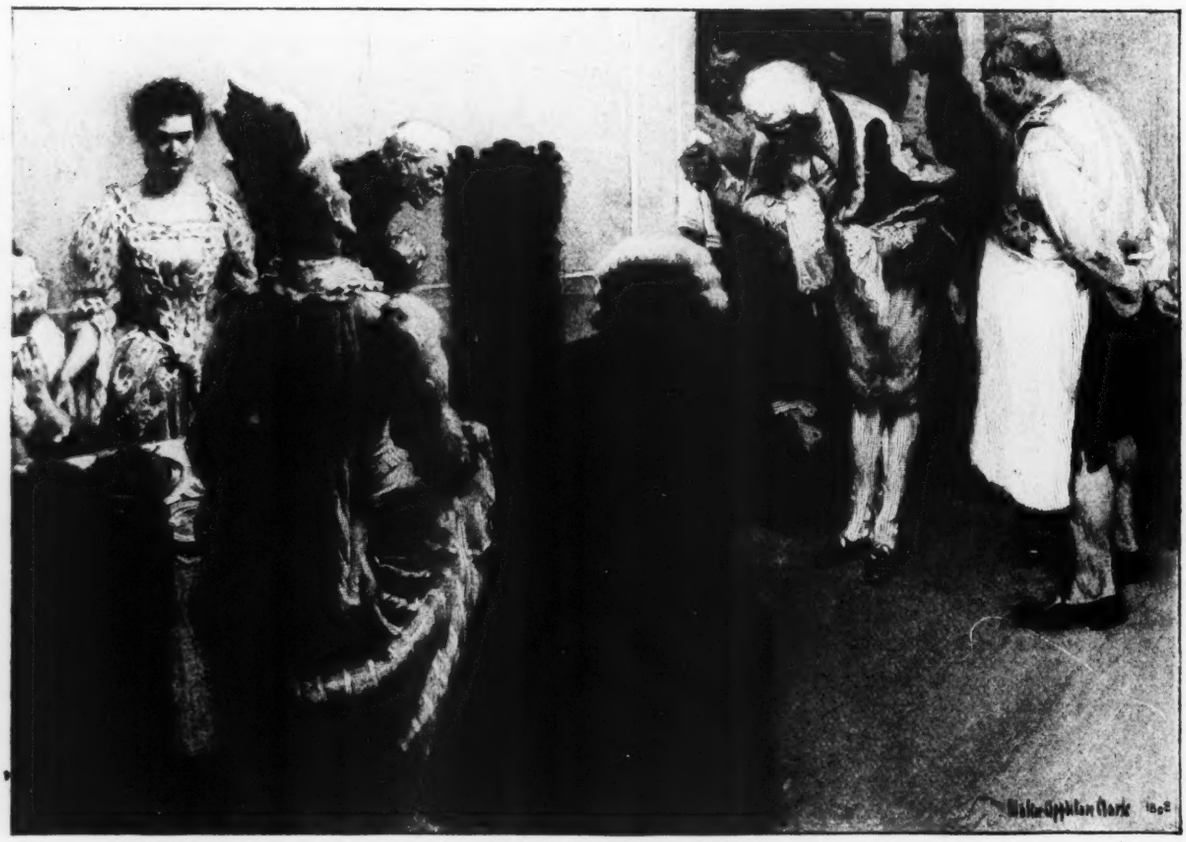
UNDER the above title we have a series of animal biographies from Ernest Seton Thompson, representing one of Charles Scribner's Sons' most important issues of the present season. The work is quite an unconventional one and is not designed as a text-book in natural history, although the information it gives is unique, and draws us into closer sympathy and knowledge of special wild animals than any volume we can now recall. The book may be read by young or old. We venture to say no one of any age will begin it without finishing it, and forever afterwards holding in his memory its almost human heroes.

The stories the author tells us are all true. The animals whose tragical histories he has chronicled lived the lives he has depicted, and showed the heroism and personality more strongly even, he believes, than he has described. The volume opens with the story of "Lobo, the King of Currumpaw." Currumpaw is a vast cattle range in Northern New Mexico. It is a land of rich pastures and teeming flocks and herds, a land of rolling mesas and precious running waters. The king, whose despotic power was felt over its entire extent, was an old gray wolf. Old Lobo, or the king, as the Mexicans called him, was the gigantic leader of a remarkable pack of gray wolves that had ravaged the Currumpaw Valley for years. He was the terror of all the cattle of that region and the despair of the shepherds and ranchmen. Mr. Thompson made the acquaintance of Lobo in 1893, when he went to New Mexico to try if he could do anything with this predatory pack, for the head of whose leader one thousand dollars had already been offered. After going into Lobo's past life, he tells in detail his efforts to catch him and the causes of his downfall—love, as tragic and pathetic as comes into a man's heart, conquering at last this fierce and bloodthirsty animal. The story is most thrilling and most astonishing in its illustrations of Lobo's intelligence and power and ingenuity. In "Wully, the Story of a Yaller Dog," the hero is of the Jekyll and Hyde order, his biography being as weird as that of some

of the characters of the old Middle Ages superstitions. A faithful sheep dog by day, he is at night a bloodthirsty, treacherous monster. And strange to say, he spares his master's sheep, while he slaughters those of neighboring owners. The final chapter in his life is most gruesome and dramatic. A most intelligent dog is immortalized in "Bingo, the Story of My Dog." His experiences are both amusing and touching. The picture illustrates an episode in his life, when he spared a she wolf on account of her sex. The other stories are "Silverspot, the Story of a Crow," "Raggylug, the Story of a Cottontail Rabbit," "The Springfield Fox," "The Pacing Mustang," and "Redruff, the Story of the Don Valley Partridge." The last illustrates self-sacrificing parental love, as beautiful as ever existed in human form. Indeed, all the stories prove the author's theory that we and the beasts are kin. Man has nothing, he believes, that the animals have not at least a vestige of; the animals have nothing that man does not in some degree share. Mr. Thompson is naturalist to the Government of Manitoba, his opportunities for studying the wild animals coming to him in the course of his work. He is also the author of "Birds of Manitoba," "Mammals of Manitoba," and "Art Anatomy of Animals." "Wild Animals I Have Known," the present work, is, in addition to its literary merit, a most artistic production, rich in numerous pictures of animals taken from life. The book is beautifully gotten up. The wide margins are illustrated throughout by pen sketches which reproduce the characters of the text, while page pictures intersperse the narrative.

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson (Charles Scribner's Sons).

REDRUFF SAVING RUNTIE.



From "The Castle Inn." Copyright, 1898, by Longmans, Green & Co.

"YOUR LADYSHIP'S MOST HUMBLE SERVANT."

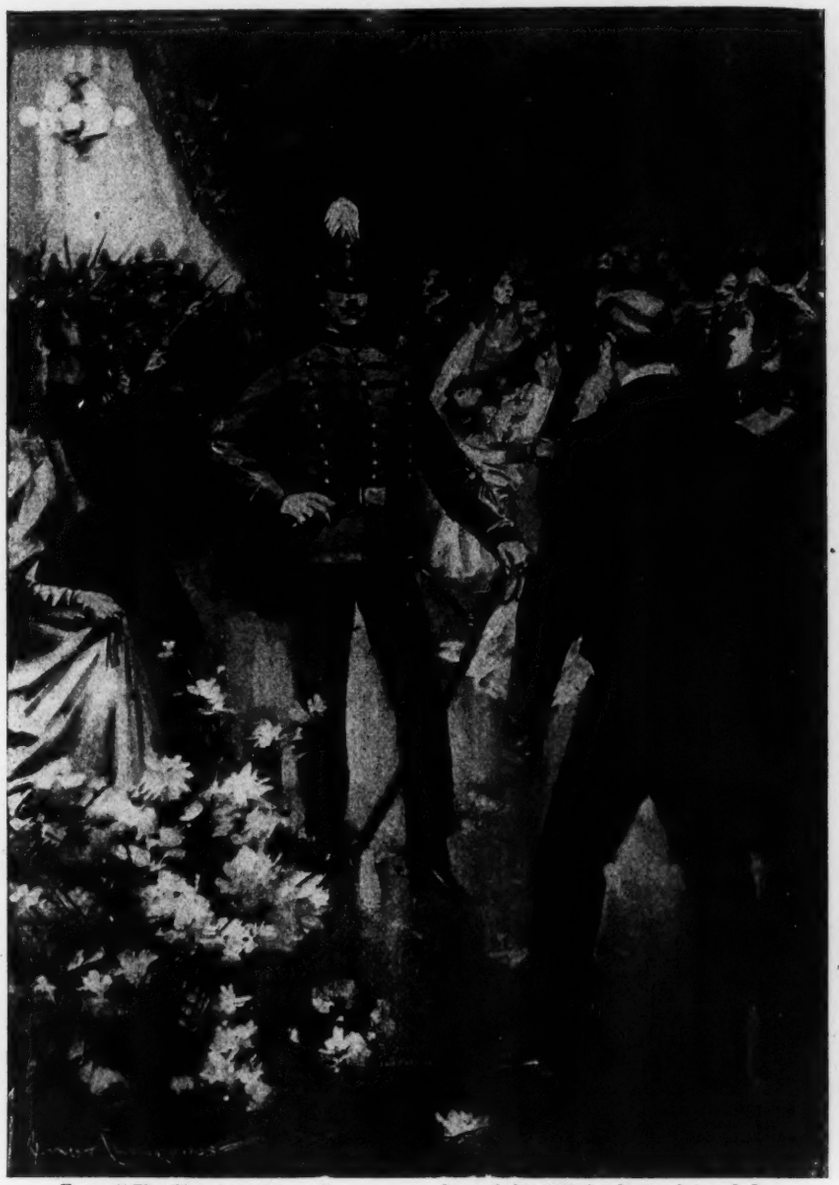
# Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY, by arrangement with A. C. Armstrong & Son, are publishing "The Story of John G. Paton," to which have been added two new chapters, bringing the life of this untiring missionary down to date, and dwelling specially on the great interest shown by Canada and the United States in his labors to convert to the Christian faith every tribe of the New Hebrides. All the original illustrations appear in the new edition, which, though enlarged, has been reduced in price. A year-book of New Testament truths, with practical questions, helpful records, memoranda, etc., is issued under the title "All the Days," very neatly gotten up for presentation purposes in neat bindings of cloth or leather; and also admirably adapted for presents is one of the thirty-six volumes which make up the *Heart Life Classics*. Tracts and Christmas cards of every size, shape, and price are also manufactured by this house.

D. APPLETON & CO. have a book of wide interest and special timeliness in "Cannon and Camera," by John C. Hemment, who served as war artist and chronicler during our late unpleasantness with Spain. Mr. Hemment writes with vivacity and power of the stirring land and naval campaign in Cuba, describes the camp life, the suffering and fortitude in the ill-equipped field hospitals and the fever-infested jungle, the daring of soldiers and sailors, and the thrilling and pathetic scenes of the return home. Throughout his experiences his camera was a constant companion, and the admirable pictures give an added verisimilitude to the absorbing narrative, and portray each detail with accuracy. Dealing with history also, though with history already made, is the long-expected volume of the late Charles A. Dana's "Recollections of the Civil War," which will take its place among the most valuable and important contributions to the literature of the great

rebellion. Mr. Dana begins with his departure from the *Tribune* office to enter the War Department as Stanton's assistant and close associate, and he carries his narrative through the great events of the war in its actual field operation and its administrative course at Washington with a brilliancy of style and a lucidity of statement that have been seldom equalled. The personal narrative itself is supplemented by many letters from Grant, Stanton, Sherman, and others, now first published in book form, and the volume is in many respects unwritten history, for Mr. Dana's knowledge of the inner machinery of the war, and his special duties in the investigation of charges of bribery, treason, and fraud, have enabled him to draw upon material that has hitherto been but vaguely known. One of the most important works of the year in its own special field is the "Scientific Memoirs" of Thomas Henry Huxley, edited by Prof. Michael Foster and Prof. E. Ray Lankester, of which the first volume is now ready. In these "Memoirs," edited by the foremost physiologist and the leading zoölogist of England, the intention has been to place Huxley's more strictly scientific work within the reach of the student, and to preserve in adequate form the valuable papers in which the record of his most important biological work was given to the public. The present volume contains the first fifty of these, originally published between 1847 and 1860, a period which covered Huxley's complete transition from a medical student to a leading European authority on zoölogical science, and it will be a much-prized addition for the shelves of the scientific student, not only as forming a fairly connected history of nineteenth century biology, but as forming almost an encyclopædia in its special subject. In the *Story of the West Series* Cy Warman, the engineer, poet, and story-teller, has written "The Story of the Railroad," in which the building of the first great transcontinental lines across the West is portrayed with graphic power. The subject is in itself full of romance and adventure, dealing as it does with the onward march of civilization and its conflict with the savagery of nature and of man, and to the fascination that inheres in all narratives of peril and daring, it adds historical value as a careful and comprehensive summary of a past phase of American life. Other books that appeal to a wide circle of American readers are "Admiral Porter," a new volume in the *Great Commanders Series*, by James Russell Soley, formerly Assistant Secretary of the Navy; and F. A. Ober's descriptive handbook on "Puerto Rico," which will be a valuable guide and aid to those who travel for business or profit in this latest of American possessions; while for the student of literary history there is an important addition to the *Literatures of the World Series* in Fitz-Maurice Kelly's "Spanish Literature." The array of new fiction offers a wide and attractive field for choice. Mrs. Schuyler Crowninshield has written "Latitude 19°," a romance of West Indian life, which bids fair to more than fulfil the promise of her volume of short stories, "Where the Trade Winds Blow"; Max Pemberton, in his "Phantom Army," touches with his accustomed skill and brilliancy some phases of the Carlist uprisings in Spain; and in "Her Memory" Maarten Maartens has given a novel of deep interest in its analysis of character and its subtlety of plot, set in what is for this writer an entirely new environment. There are



From "The Phantom Army." Copyright, 1898, by D. Appleton & Co.

THE LIEUTENANT SURVEYED HIM WITH AMUSEMENT.

also Edward Noyes Westcott's striking story, "David Harum," in which a distinctively American type is depicted with shrewd humor and keen insight; "The House of Hidden Treasure," Maxwell Gray's latest success; "A Herald of the West," a stirring romance of the War of 1812, by J. A. Altsheler, and "The Gospel Writ in Steel," in which Arthur Paterson has given a strong presentment of the tragic drama of the Civil War, any one of which will rejoice a novel-reading friend.

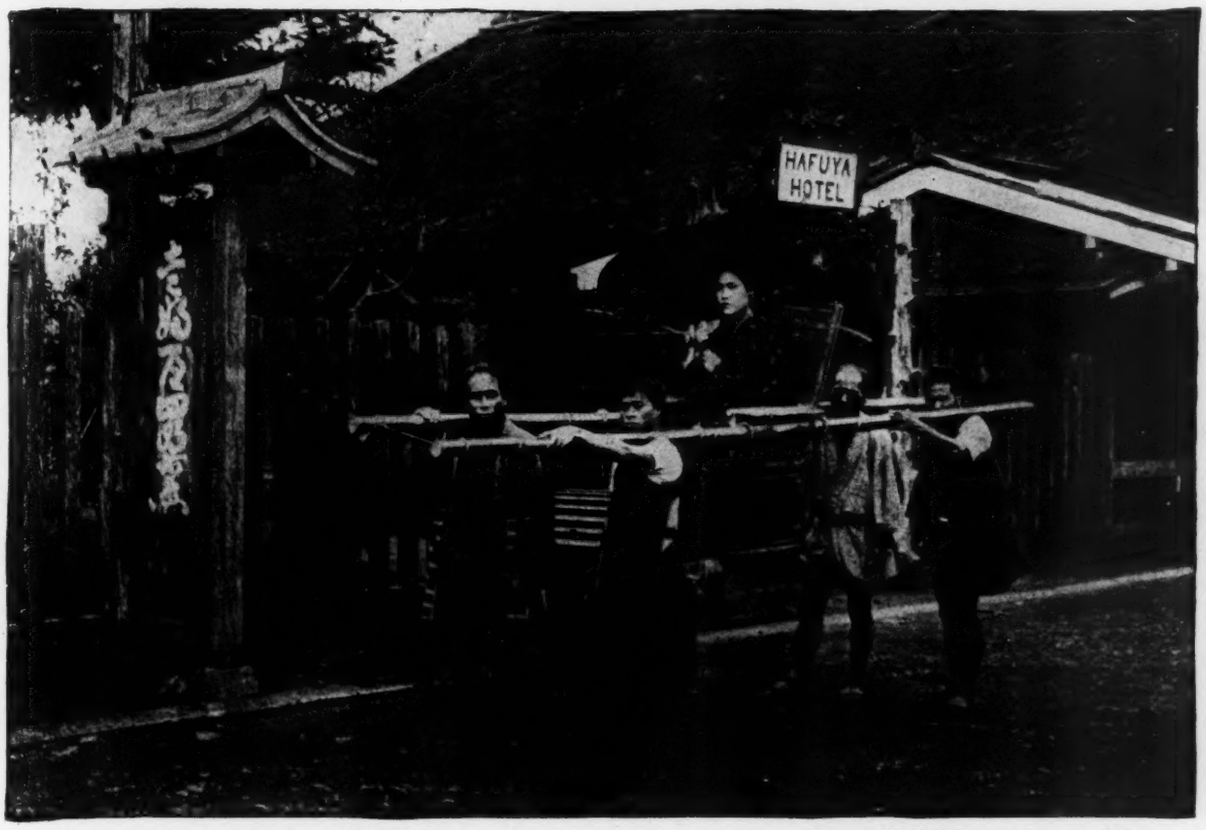
ARNOLD & CO., Philadelphia, have prepared a special edition of "Mrs. Rorer's Cook-Book," intended especially for Christmas giving, and dressed accordingly in holiday costume. It is bound in rich green cloth, green polished edges, encased in white paper, printed in holly colors —red and green—and boxed. This is a practical, common-sense cook-book, sure to give satisfaction. It can also be had in water-proof and grease-proof cloth. Year by year Mrs. Rorer's books hold their own for reliability, and no better gift can be thought of for a young housekeeper.

From "Cannon and Camera" Copyright, 1898, by W. R. Hearst. (D. Appleton & Co.)

FIRST BLOCK-HOUSE AT SIBONEY, WHERE THE AMERICAN FLAG WAS HOISTED.

THE BAKER & TAYLOR CO. know that many of the happy, healthy, well-to-do people divide their interest between the bicycle and the camera. The reception accorded "Sunlight and Shadow" last season encourages them once more to appeal to those who take photographs, and they are fortunate in having secured another volume from W. I. Lincoln Adams. In the chapters he has written which are to appear as "In Nature's Image" he has devoted himself to the difficult and interesting work of figure composition, portraiture, and kindred subjects, while his former successful work was principally written and illustrated from the standpoint of landscape and out-of-door subjects. Ninety-four photographs illustrate the theories expounded in the text, making a most attractive exhibition of pictorial photography for the amateur photographers of America. The book has been manufactured in the same sumptuous style as his first books, entitled "Amateur Photography" and "Sunlight and Shadow," and is just the thing to present to young men or young women who count their camera among their most valued possessions. Three works of fiction are recorded in the list elsewhere. Intended chiefly for the young, but certainly needed from the cradle to the grave, is the instruction given in "The Gentle Art of Pleasing," by Elizabeth Glover, gotten up in pretty decorated covers, and sure to give suggestions to all who read its kind thoughts and inspire them with a wish to go and do likewise.

A. S. BARNES & CO. have a beautiful gift for bird-lovers in "Bird Gods," by Charles de Kay, with decorations by George Wharton Edwards. This is a choice and artistic volume by the late Consul-General of Berlin, in which the results of much research in out-of-the-way and dead languages is presented in a lucid and popular way. All to whom the beginnings of religion offer fascinating problems must enjoy this book, of which the merit is about evenly divided between artist and author. Cover, title-page, beginnings and ends of chapters, tables of contents, etc., have their own charming, original design, while the pages of the text are frequently marked by some little sketch in which the figure of some real or mythic bird appears. The spirit of unrest is abroad, and everybody travels or reads about travel. "An American Cruiser in the East," by Chief Engineer John D. Ford, of the United States Navy, consists of travels and studies in the Aleutian Islands, Behring's Sea, Eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands, embellished with nearly 200 pictures. The book is a veritable searchlight thrown upon the lands and peoples affected by the




From "An American Cruiser in the East." Copyright, 1898, by A. S. Barnes & Co.

A SEDAN CHAIR IN JAPAN.

results of the American war with Spain and by the movements of European powers towards the partition of China. Other books on the list of this house most suitable for gifts are "Legends of the Rhine," by H. A. Guerber; "Annals of Switzerland," by Julia M. Colton; and "The Later English Dramas," edited by Calvin S. Brown.

BENZIGER BROTHERS have upon their list several volumes of interest to students of Catholic doctrine. "New Testament Studies," by Rt. Rev. Thomas J. Conaty, presents the principal events in the life of Jesus Christ, profusely illustrated, a new book for the higher classes of schools, academies, and Sunday-schools, written to supply a want the author often felt in doing the work of his own parish. Outlines of "New Testament History," by Rev. F. E. Gigot, is a companion volume to "Outlines of Jewish History," published recently. In "Popular Instructions on Prayer," by Rev. Ferreol Girardey, the author has condensed and adapted to the wants of the present day all that St. Alphonsus has written on prayer; and there are other volumes on the Sacraments, the worship of the Virgin Mother; on feasts, fasts, etc., that all make excellent gifts for young Catholics. Two attractive works of fiction are "Miss Erin," by M. E. Francis; "Let No Man Put Asunder," by Josephine Marie; and "A Klondike Picnic," by Eleanor C. Donnelly, with genuine letters from the Alaskan gold-fields.

DREXEL BIDDLE, Philadelphia, appeals to the largest class of readers, the lovers of good fiction, in his preparations for the holiday season. E. F. Benson, author of "Dodo" and the "Vintage," has written "The Money Market"; and Mary Louise Molesworth's "The Laurel Walk" will no doubt be as popular as all her many much-loved stories, and the newcomer is made specially attractive by illustrations from the pencil of J. Steeple Davis. "A Prince of the Blood," by Julius A. Lewis; "Paving the Way," by the ex-treasurer of South Australia, Simpson Newland, with preface by A. J. Drexel Biddle, and engravings by Herbert Cole; and "Giles Ingilby," a novel by W. E. Norris, complete a list of books of which any publisher may rest assured he will have little left when the Christmas fiction has been chosen.

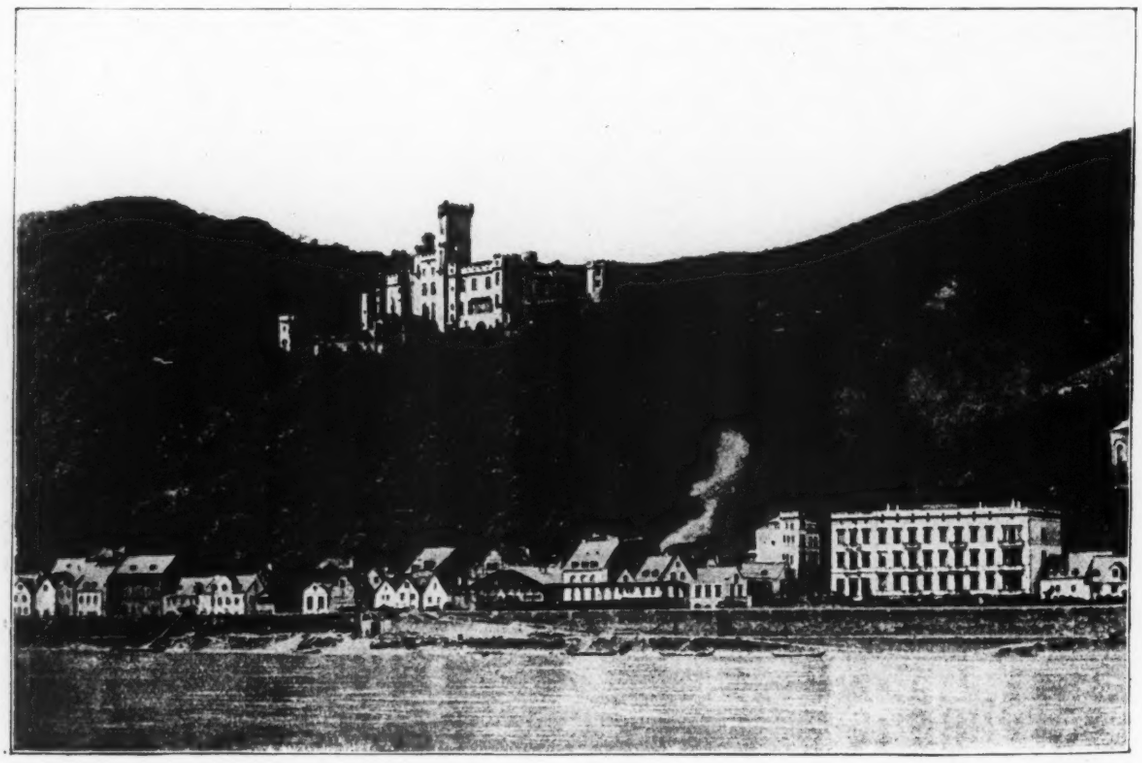
BONNELL, SILVER & CO., New York City, offer for the holidays two works of travel by William Bement Lent, which have proved very popular. "Halcyon Days in Norway, France, and the Dolomites" has fifteen illustrations; and his "Across the Country of the Little King" is specially timely this season, when all that relates to Spain is eagerly seized upon. In this connection will also be welcomed "The Sacrifice of a Throne," by H. Remsen Whitehouse, being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain, with full-page illustrations of the royal family. This house also has several religious works most suitable for Sunday-schools and as a gift to a favorite pastor or superintendent.

THE BOWEN-MERRILL CO., Indianapolis, make a very pretty book of "Riley Child-Rhymes," containing about forty of James Whitcomb Riley's delightful poems, illustrated with eighty-seven pictures by Will Vawter, a talented young artist, who seems to be of one heart and mind with his author. Mr. Riley himself says: "He paints my people as I see them, naturally, with-

out any apparent effort at art, but with a simplicity of expression that is as true to nature as I try to be in my verse. He is a genius." The new volume takes its place with the edition now numbering nine volumes. At a little higher price are also prepared "Old-Fashioned Roses" and "The Golden Year." Riley's verses sing themselves, and he is specially inspired when he treats of child-life. A new book of poems by Frank L. Stanton has the pretty title "Comes One with a Song"; "An Idyl of the Wabash," by Anna Nicholas, consists of ten stories of Hoosierdom, with cover design by Evaleen Stein; and "One Way Round the World" is a vivacious book of travel, with fifty pictures engraved from photographs. A quite original novel is "When Knighthood was in Flower," by Edwin Caskoden, a love-story in which the chief characters are supposed to be the sister of Henry VIII. and a lover for whom she was willing to sacrifice all her princely privileges. The sister of Henry VIII. is called Mary Tudor in the story a woman identified with "Bloody Mary," the daughter of the much-married king and his first divorced wife, Katherine of Aragon. A very spirited picture from the book appears on page 76, showing some of the troubles encountered by the princess in her resolve to follow her heart in choosing a husband. The work is pronounced worthy of Anthony Hope.

BRENTANO'S have a series of six dainty little volumes having the appearance of being bound in an East Indian fabric and are of such slim proportions that they slip easily into the pocket. The gems guarded by these pretty cases are Kipling's "The Man Who Would Be King"; "The Drums of the Fore and Aft"; and "The Courting of Dinah Shadd." J. M. Barrie's "My Lady's Shoes"; Alfred de Musset's "The Beauty Spot"; and Victorien Sardou's "The Black Pearl"; all recognized masterpieces of their respective authors. Two new whist books are also ready for whist lovers: "Handbook of Solo Whist," by A. S. Willis, an English writer and an authority on solo whist; and "Common Sense Leads in Whist," gotten up attractively in boards. Entirely new editions of Pène du Bois' "French Maxims," "Art," "Letters," and others are ready; and his "Love Affairs of Famous Men and Women" now appears in two volumes in dainty covers, with box to match, making very pretty gift-books.

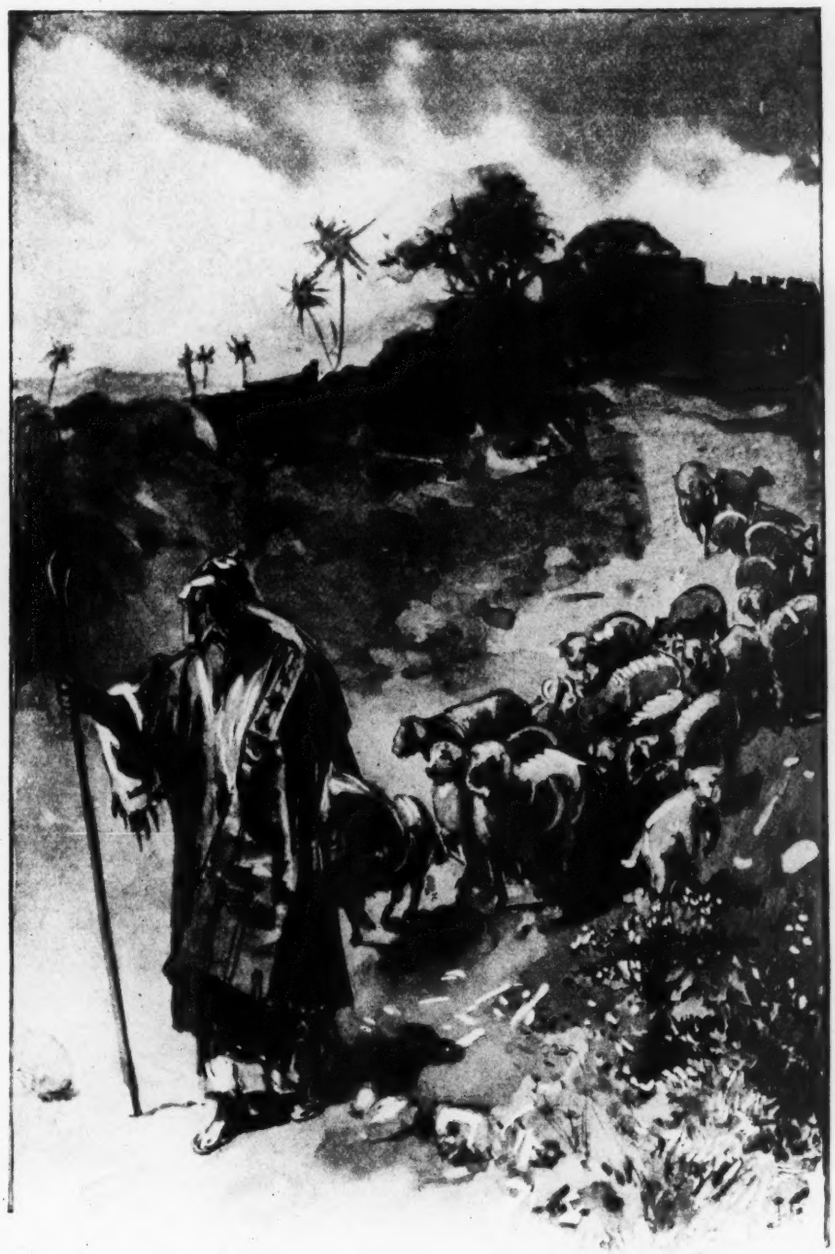
CASSELL & CO., Ltd., have provided for the army of amateur photographers and nature-lovers a volume that is a delight indeed. In "Wild Life at Home" Richard Kearton has followed up the success of his "With Nature and a Camera" in striking and original fashion, and has prepared a work that is not only an artistic treat but of value in its scientific accuracy. It is a practical exposition of how to study and photograph the wild creatures of the woods and fields, the insects and birds; and it shows the wonderful results that may be produced from a camera, aided by skill and perseverance. When it is said that the photographs taken by Mr. Kearton and his brother and here reproduced include such subjects as a bee drowsing on a bluebell, butterflies hovering over flowers, fish swimming, a lark feeding her young in the middle of a bare ten-acre field—all photographed direct from nature—it will be seen that the usefulness and charm of the volume will command wide recognition in these days when "kodaks," "bulls'-eyes," and their like are an essential part of the nature-lover's equipment. For such readers this book and its companion, "With Nature and a Camera," will be among the most welcome of holiday gifts. For those



From "The Rhine: From Its Source to the Sea." Copyright, 1898, by Henry T. Coates & Co.

CASTLE STOLZENFELS ON THE RHINE.

whose likings run along the classic paths of literature, provision has been made in the *Special Library editions* of Dante's great trilogy in Cary's translation, and of Milton's "Paradise Lost," with the Doré illustrations, finely printed and richly bound, the three volumes, spanning the depths and heights of the soul's life, being fittingly sold in sets, or separately if desired.



From "By the Still Waters." Copyright, 1898, by T. Y. Crowell & Co.

THE SHEPHERD LEADING HIS SHEEP.

THE CENTURY CO. have a most appropriate holiday publication in the very beautiful edition of "The Pilgrim's Progress," which is fully described in the preceding pages. A score of ballads, written with quaint humor in the dear old-time spirit of leisure and contentment by Virginia Woodward Cloud, have inspired Reginald Birch to furnish for them a gallery of delightful pictures, which are exquisitely printed in two colors, with striking title-page with green decoration. The ballad devoted to "Old Christmas," from which we take the Santa Claus and holly that brighten our opening pages, has the true ring, and is set to allegretto music in the cheerful major key of D. The pretty *Thumb-nail Series* opens its covers this year to "Poor Richard's Almanac"; and "The Cricket On the Hearth," with an introduction by Joseph Jefferson and a frontispiece by C. M. Relyea. What more appropriate Christmas souvenir can be given than Dickens' immortal Christmas story with the foreword of the actor who has made this story a classic of the stage? An indefinable charm and mystery pervade the handsomely illustrated volume entitled "The Book of the Ocean," by Ernest Ingersoll, which is packed full of information and reads like a fairy tale. Though written in language suitable for young minds, it has a timely interest when the exploits of our sailors are centring the attention of the world upon the ocean, its benefits and its dangers of wave, tide, and current, the building of ships, the voyages and explorations which have made of all the round world a great home for the vast human family. Not strictly of a holiday order, but sure to please as Christmas gifts, are "The Adventures of François," by S. Weir Mitchell, which handles the great drama of the French Revolution and is brilliantly illustrated by Castaigne; "Cuba and Porto Rico," by Robert T. Hill, an expert of the United States Geological Survey, with 250 illustrations; "The World's Rough Hand," by H. Phelps Whitmarsh, describing the Antipodes in graphic manner; and "America's Foreign Policy," by Theodore S. Woolsey, just the book for serious, middle-aged business men, with whom rests the solving of the many problems it states so forcibly and weighs so judicially. A collection of five stories about Japan, entitled "Madame Butterfly," is full of the spirit and glamour of the Sunrise Kingdom.

HENRY T. COATES & CO. offer some very appropriate books for Christmas gifts. "Paris: its Sites, Monuments, and History," is compiled by Maria Hornor Lansdale, and has an introduction by Hilaire Belloc, of Baliol College, Oxford. It is illustrated with thirty photo-

From "In Nature's Image." Copyright, 1898, by Baker & Taylor Co.

STUDY FOR A PICTURE.

gravures and plans and a map of Paris. To those who have already begun putting away their pennies for a trip to Paris in the next exhibition year such a volume would be of great interest. There is a new edition of "The Rhine: from its Source to the Sea," translated by G. T. C. Bartley from the German of Karl Stieler, H. Wachenhusen, and F. W. Hackländer. It is in two volumes, illustrated with fifty photogravures from original negatives and furnished with an excellent map. This, also, is just the thing for a friend contemplating European travel. A new edition of an admirable story of Revolutionary times is "Pemberton, or, one hundred years ago," by Henry Peterson, of which the leading character is the ill-fated Major André. Half-tone illustrations from original photographs brighten its pages. This house has prepared two editions of "The Rubáiyát of Omar Kháyyám." One contains the first and fourth editions of Edward Fitzgerald's translation and much other matter pertaining to this world-classic. It has a foreword and fore-plea by Talcott Williams, with a photogravure reproduction of an original Persian drawing and a decorative title-page. The other, entitled "The Stanzas of Omar Khâyyám," translated by John Leslie Garner, is the first and only translation of these verses by an American scholar. It was privately printed a few years ago, but has now been revised and rewritten for the public. Both books are very neatly gotten up and make attractive souvenirs. "Les Misérables" and "L'Abbé Constantin," on the list of the Coates house, may always be offered and find appreciative welcome at any gift season. *The Laurel Library*, largely made up of the classics of fiction, with a sprinkling of travel, biography, and poetry, now numbers 135 volumes, in dark olive fine English cloth, and the literary taste of almost any friend may be met by the books deemed worthy to get into the *Laurel* setting.

T. Y. Crowell & Co. have an attractive array of notable new books and fine editions of standard works. The *Camberwell edition* of Browning's complete works takes a first place among definitive editions, and will commend itself to the poet's ever-growing and ever more and more appreciative audience. A work of permanent value in literature is Ferdinand Brunetière's "Manual of the History of French Literature," issued, in Ralph Derrechef's authorized translation, in a handsome volume with numerous portraits. In this volume the brilliant French critic has given us a survey of the entire field of French letters that in its lucidity, keen insight, and critical appreciation is as full of literary charm as it is of suggestion and information. Emphasizing the personal side of literature, as Brunetière emphasizes the critical point of view, Dean Farrar's eloquent presentation of the "Great Books" of the world cannot fail to delight all who have been stirred by the masterpieces of literature, and these literary reminiscences will come as a welcome companion volume to his preceding biographical reminiscences of "Men I Have Known." For those who, like Desdemona, incline to hear of strange lands and dangerous journeyings there is ample provision in "The Land of the Pigmies," by Captain Guy Burrows, who writes from close personal study of these diminutive African savages—the Batwa, or "Little People of the Forest"—who, with their poisoned arrows, their stealthy woodcraft, their cunningly contrived ambushes and concealed pitfalls, are at once a terror and a fascination to the African explorer. The book, which is dedicated to the King of the Belgians, has an introduction by H. M. Stanley, and should take rank as a first authority upon a little-known subject. Authoritative, also, in its wider field, is the handsome edition of Victor Duruy's "General History of the World," translated, revised, and carried up to September, 1898, by Prof. Edwin A. Grosvenor, which, with its many colored maps, full index, and other reference aids, will prove a boon to all teachers or students of history, and a welcome addition to the home book-shelves; while a subject of first importance in our present-day life has been treated in the volume on "Municipal Monopolies," containing a series of the best papers by American economists and specialists, collected and edited by Edward W. Bemis. Noteworthy additions

have been made to this firm's standard sets and holiday series, most of which can be picked from blindly and be sure to give pleasure to literary friends. Dumas' "Twenty Years After" has been brought out in two handsome volumes, with illustrations by Merrill in the *Luxembourg Illustrated Library;* several familiar friends have been added to the charming *Faïence Library*, and the *Handy Volume Classics*, the *Waldorf Library*, and *Crowell's Poets* have all been enriched by the addition of proved favorites, and offer a bewildering range of choice to the Christmas buyer. Among books that will appeal to a wide circle is the autobiography of Newman Hall, significant as a study of religious development and abounding in delightful anecdotes of well-known persons in English and American religious and literary life; Dr. Charles E. Jefferson, of the Broadway Tabernacle Church of New York, has gathered into an attractive volume a series of "Quiet Talks with Earnest People in My Study"; and Dr. J. R. Miller, in his "The Joy of Service," has added another thoughtful and helpful book to those that already bear his name.

DODD, MEAD & CO. offer a splendid list of books appealing strongly to pure literary taste. Hamilton W. Mabie occupies a unique place among writers of the day, not only as an interpreter of literature but also of nature and life. "The Forest of Arden," an independent part of Mabie's "Under the Trees and Elsewhere," has now been issued as a separate book, with illustrations by Will H. Low, and other decorations and ornaments, making a fitting setting for this charming piece of idealism, which is beautifully adapted for a holiday gift. The same author's "Essays on Work and Culture" will also be greeted with enthusiasm. The series of twelve articles by M. A. De Wolfe Howe, which have been appearing in *The Book-*

From "Turrets, Towers and Temples." Copyright, 1898, by Dodd, Mead & Co.

THE CATHEDRAL OF AMIENS.

From "Vacation Days in Hawaii and Japan." Copyright, 1898, by George W. Jacobs & Co.

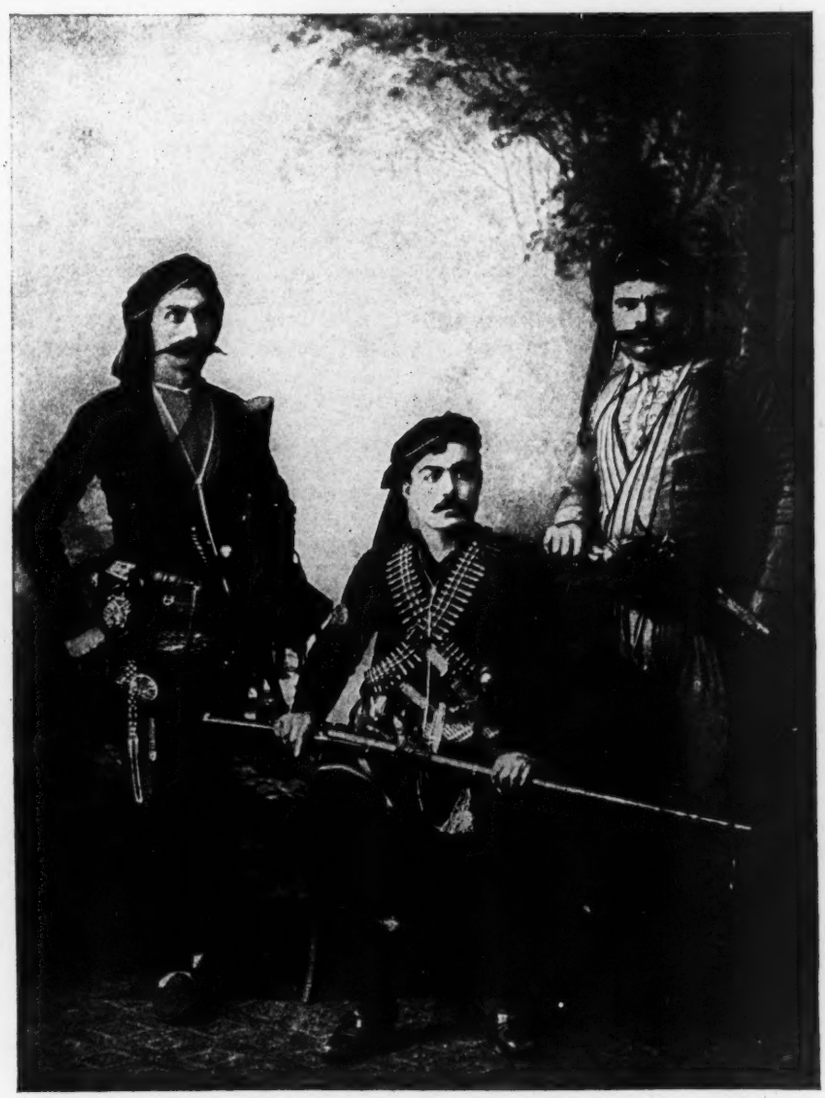
THE LANTERN MAKERS.

*man*, are now gathered into a volume entitled "American Bookman," illustrated with about 100 portraits, facsimiles, and sketches, which are not superadded, but which are an integral part of the scheme. The life, work, and distinguishing characteristics of the greater American writers of the last half-century are sketched with practised hand by the author. Descriptions by the masters of literature of the great masterpieces of architecture throughout the world have been edited, translated, and arranged by Esther Singleton, and are published under the suggestive title of "Turrets, Towers, and Temples." Ruskin describes St. Mark's at Venice, Victor Hugo Notre Dame de Paris, etc., and the illustrations are reproductions of photographs, which have been selected with unusual care. The same nice literary quality has been shown by Miss Singleton in her translation from the French of Albert Lavignac of "The Music Dramas of Richard Wagner." The author, who is Professor of Harmony at the Paris Conservatory, has analyzed the plots of the dramas and the music in the exhaustive manner of a German, but with all the vivacity and lightness of touch of a Frenchman. With another Wagner opera season at our doors, this book should be a much-given gift. To those who have been absorbed by the pages of "Quo Vadis," where they made the acquaintance of Petronius Arbiter, a translation of his famous novel, very skilfully made from the original Latin by Harry Thurston Peck, will be a welcome gift. It is a mine of information regarding Roman life and manners, and gives curious and vivid pictures of every class of society of the author's day. The work also has literary value through an introduction, giving a sketch of the development of prose fiction from ancient times to the realistic novel of modern France and through an appendix, giving a list of books dealing with the private life of the Romans of the Petronius age. A very beautiful art work of great intrinsic value is "Drypoints and Drawings," by Paul Helleu, of Paris, with an introduction by the late Edmond de Goncourt. The book is printed in Paris, and is an exquisite specimen of the art. The subjects of the drawings are the artist's wife and children. The reproductions are in photogravure from the originals. The list elsewhere must be consulted to get an adequate idea of the tastes that may be met by the publications of Dodd, Mead & Co. We give the merest hint in mentioning "The Life of Napoleon III.," by Archibald Forbes; "Holland and the Hollanders," by David S. Meldrum; "Through China with a Camera," by John Thomson; "Hawaii in Time of Revolution," by Mary H. Krout; and a long line of unusually good fiction. This house also publishes "The Polychrome Bible," a new English version of the Old Testament, with the composite structure of the books exhibited in polychrome, with historical and explanatory notes and numerous illustrations from nature and the monuments of Egypt and Assyria, prepared by eminent biblical scholars of America and Europe, under the editorship of Prof. Paul Haupt, of Johns Hopkins University. This is one of the most gigantic and noteworthy undertakings of the closing decade of the nineteenth century, and it is published so reasonably that it must get to its proper constituency.

DOUBLEDAY & MCCLURE CO. have an excellent set of Shakespeare for popular reading, edited by Professor Henry Morley, whose introductions, extracts, notes, and illustrations form alone a complete Shakespearian library. The set is in eighteen flexible volumes. They have also the *Temple edition* of "The Novels of Charles Dickens," to be complete in forty volumes, which are to appear at the rate of three a month. "The Butterfly Book," by W. J.

Holland, with hundreds of specimens in color photographed from nature, is valuable as natural history and as a very fine specimen of color photography; an art also shown in Neltje Blanchan's books "Bird Neighbors," "Birds that Hunt and are Hunted," and "The Popular Ornithology." Books for which many friends will show gratitude are "The Fight for Santiago," by Stephen Bonsal, a careful, dispassionate, and able summing up of the whole campaign by a writer who went all through it himself; "With Sampson Through the War," by W. A. M. Goode, an authoritative and striking history of the naval operations in the North Atlantic during the war with Spain; and "Military Europe," by General Nelson A. Miles, who visited the chief countries of Europe and describes armies and navies for the benefit of American citizens who wish to study present conditions. All these books are fully illustrated. To get an idea of the many interesting and timely books published by Doubleday & McClure Co. the lists elsewhere must be carefully read.

E. P. DUTTON & CO. have a notable volume on a subject that has for several years past been of vital interest to Americans in Dr. George H. Hepworth's narrative of his journey "Through Armenia on Horseback." This trip was taken with the purpose of learning the actual condition of the Armenian Christians under Turkish rule, and the writer was animated by the sole desire to see fully and judge impartially from first-hand knowledge. His conclusions cannot fail to be of service to all who have been stirred by the Armenian struggles, and they are accompanied by graphic word-pictures of Turkish and Armenian life, while the many illustrations and handsome *format* of the volume make it doubly attractive. There are other books that will make welcome Christmas gifts for readers of widely differing tastes. For those possessing cherished tabbies Mrs. W. Chance has compiled "A Book of Cats," in which are gathered appropriate poetical and prose sayings, wise, witty, and affectionate, accompanied by many original drawings of all sorts and conditions of cats; two volumes of literary charm are the prose collection "Great Thoughts from Great Writers," with illustrations in color and half-tone, and "Life's Roses," a companion volume of poetical selections, with illustrations in the same style; while that favorite classic, "The Vicar of Wakefield," has gained new attractiveness in a dainty holiday edition, with abundant illustrations in half-tone and in numerous full-page color pictures. A rich art book has been provided in the "Stabat Mater," illustrated with six full-page pictures of Madonnas; for the young bride or the bride-to-be no more suitable Christmas offering can de found than "The Wedding Book," compiled by Amy Neally, illustrated and decorated in color and monotint, and delicately bound; while for those who delight in the romance of history an interesting volume can be found in "Tuen, Slave and Empress," in which Kathleen Gray Nelson has told the wonderful life-story of the Dowager Empress of China, the present autocrat of the Celestial Kingdom, which reads rather like a bit of the Arabian Nights than like sober fact. The lavish provision of dainty and artistic calendars, Christmas cards, year-books, and Bible text-books that this firm makes from year to year, in conjunction with Nister of Nuremberg, calls for a word of notice. Their charming designs, delicate tints, and artistic beauty make them among the most attractive of holiday souvenirs, and their variety meets almost every taste. Among the year-books a sure favorite



From "Through Armenia on Horseback." Copyright, 1898, by E. P. Dutton & Co.

A GROUP OF LAZIS.

From Holiday Edition of Fiske's "The Beginnings of New England." Copyright, 1898, by Houghton, Mifflin & Co.

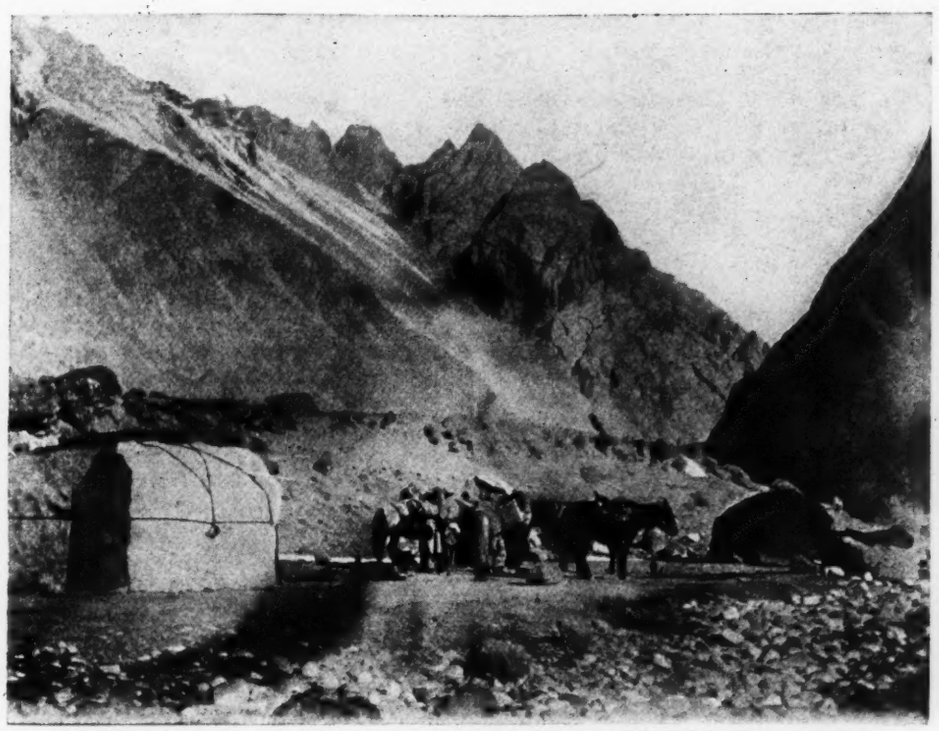
is "Perennials," a new book of selections from the writings of Phillips Brooks, whose kindly, uplifting utterances have brought help to so many.

DANA ESTES & CO. (successors to Estes & Lauriat) offer a sumptuous holiday gift in their *Andrew Lang edition* of "TheWaverley Novels," in twenty-five volumes, with new introductions, notes, and glossaries, by the world-renowned critic and author, who has had the co-operation of the Hon. Mrs. Maxwell Scott, the great-granddaughter of Sir Walter Scott, in preparing this edition, and who has had access to all of the manuscript and other material now at Abbotsford, so that this edition offers many new points of interest. The edition also offers points of great artistic merit. The illustrations consist of 130 etchings from original designs by some of the most distinguished artists of the world, including Millais, Macbeth, Reid, Lalauze, Bogle, and Gordon Browne. Among the etchers are Macbeth, Raeburn, Lefort, Lalauze, Manesse, and Teyssonnieres. The paper is a fine English finish and the print is the best. The publishers have also *Illustrated Cabinet editions* of "The Waverley Novels," in forty-eight volumes, with Andrew Lang's editorial matter; and also of Shakespeare, George Eliot, Victor Hugo, Thackeray, Dickens, Ruskin, and Prescott. Surely a wonderful array of the world's greatest literature! *The Centennial edition* of "Captain January," by Laura E. Richards, is fully noticed under Books for the Young. "Joseph Jefferson at Home," by Nathan Haskell Dole, is a monograph illustrated with sixteen full-page half-tones from photographs taken in and around the veteran actor's summer home, and makes a book to gladden the heart and eyes of anyone who has delighted in this genial actor's great successes. A biography is also ready of "Charles Carleton Coffin," by Doctor William Eliott Griffis, with photogravure portraits of the famous war correspondent during the Civil War of the *Boston Journal*, who is so well known throughout the land by his historical books for boys. *Illustrated Holiday editions* have been made of Bulwer-Lytton's "Paul Clifford" and "A Strange Story," both ornamented with etchings by Bicknell from drawings by W. L. Taylor. Will Allen Dromgoole's volumes of stories of Tennessee life, "The Valley Path," "Cinch," and "The Heart of Old Hickory," are also sure of welcome. They are full of humor and pathos and attractive at first sight by their handsome covers.

FUNK & WAGNALLS CO. provide one of the best gifts that can be made—a work of reference. In fact, two works of reference are among its latest issues. "The Cyclopædia of Classified Dates," which has been under compilation for several years, is ready for Christmas presentation. Charles E. Little, its competent and untiring editor, claims that this great work embraces a convenient historical reference record of every important event in every department of human interest, from the earliest civilization to the present time, all classified by subject. "The Standard Dictionary of the English Language," in one or two volumes, in every style of binding, also makes an ideal gift to present to a household where one has been enjoying hospitality. Old and young are benefited, and a work of reference has the enduring quality of the friendship which prompts the gift. This is a very practical dictionary.

From Holiday Edition of Fiske's "The Beginnings of New England." Copyright, 1898, by Houghton, Mifflin & Co.

HOUSE IN PLYMOUTH, ENGLAND, WHERE THE "MAYFLOWER" PILGRIMS WERE ENTERTAINED BEFORE SAILING FOR AMERICA.



From "Through Asia." Copyright, 1898, by Harper & Brothers.

A VANISHING LANDSCAPE.

HARPER & BROTHERS have ready for the holiday season a book that many years from now will be of great value in writing the political history of Europe. They are most fortunate in having secured American rights in the English translation of "The Autobiography of Prince Bismarck" ("Gedanken und Erinnerungen an Otto, Prince von Bismarck"). For long it was very doubtful whether the German Government would allow this book to be printed. The English version is in two volumes and runs about 750 pages. It is said the great chancellor did not spare himself, and that even Busch does not tell more startling tales of the manner in which Germany was moulded than does Bismarck himself. A. Henry Savage Landor's account of his journey into Tibet and his wonderful adventures there and narrow escapes, which has been entitled "In the Forbidden Land," is published in two volumes and is fully described in the preceding pages. Other volumes throwing light upon strange corners of the earth and gotten up in holiday sumptuousness are upon the Harper list. "Through Asia," by Sven Hedin, in two volumes, has two maps, two plates printed in color, and about 280 illustrations by the author, taken from photographs; and Archibald R. Colquhoun's "China in Transformation" is specially suitable for some merchant friend whose interests are largely in the East. The happiness that might be given to many to whom Thackeray is the great English genius of fiction by "The Biographical Edition of W. M. Thackeray's Complete Works" could hardly be conveyed in words. This new and revised edition comprises additional material and hitherto unpublished letters, sketches, and drawings derived from the author's original manuscripts and note-books, all of which material has been sifted by Thackeray's daughter, Mrs. Anne Thackeray Ritchie, and put together so as to take the place of the biography Thackeray always disliked to think would exist, and did his best to make utterly impossible by destroying everything, almost, from which it could be written. Other books in which the illustrations vie with the text in interest are Frederic Remington's "Crooked Trails," another volume of Western reminiscences in which the author's pen and pencil have done equally fascinating work; "Old Chester Tales," by Margaret Deland, with illustrations by Howard Pyle, and "Through the Gold Fields of Alaska to Bering Straits," by Harry De Windt, with numerous pictures. Many excellent novels, almost all illustrated, also would make appreciated gifts. "Wild Eelin," by William Black, is illustrated by T. de Thulstrup; as is also "Roden's Corner," the latest work of Henry Seton Merriman, telling of troubles caused by a "corner" in the paper market; "Fables for the Frivolous," by Guy Wetmore Carryl, has illustrations by Peter Newell; Frank Stockton's "The Associate Hermits" gets its pictures from A. B. Frost; S. R. Crockett's new novel is entitled "The Red Axe"; and "The Adventurers" is by H. G. Marriott Watson. A golfing friend will be more than satisfied with "A Golfer's Alphabet," made up of rhymes by W. G. van T. Sutphen, and pictures by A. B. Frost. Many an American soldier might be glad to learn of "Social Life in the British Army," as described by a British officer and illustrated by R. Caton Woodville; and any enthusiastic advocate of kindergartens may spend hours of delight over "A Study of a Child," by Louise E. Hogan, with its colored frontispiece and many illustrations by the child. "The Letters of Robert and Elizabeth Barrett Browning" have been gathered into two volumes by R. Barrett Browning, who supplies a prefatory note, while notes explanatory of Greek words have been prepared by F. G. Kenyon. Two contemporary portraits of the authors add spe-

cial interest to the work. The Harpers also are the publishers of *Harper's Monthly Magazine*, *Harper's Weekly*, and *Harper's Bazar*, and subscriptions to any one or all of these always give lasting pleasure. The *Weekly* especially is a mine of information to every young American citizen, and in view of the disturbed state of the world will next year be of great use in directing opinions and judgments.

THE HELMAN-TAYLOR CO., Cleveland, O., have two books of more than ordinary historical interest in the contemporary narrative of "The Pequot War," and in "Brulé's Explorations and Expeditions, 1610–1626." The former contains the accounts of Mason, Underhill, Vincent, and Gardener, the sturdy chroniclers who have left us the story of their part in the bloody forays that terrorized New England in 1637, and is edited with bibliographical and historical notes by Charles Orr, librarian of the Case Library; the latter, by Consul Wilshire Butterfield, is of special value as a contribution to the history of the great lakes, tracing the footsteps of Brulé, whom Parkman called "the pioneer of explorers," through his wanderings in the unknown Northwest. Of an historical as well as a holiday flavor is the "Anniversary Book of the American Revolution," compiled by Mary Shelley Pechin, who has gathered an incident and an apt quotation for every day of the year. In "The Golden Maiden," A. G. Seklemian has brought together a fascinating collection of his native American folk and fairy tales; while "'Weh Down Souf," as its name implies, carries the reader deep into the pathos and humor of old plantation days, through the medium of negro verse by a negro poet, Daniel Webster Davis. A pretty gift-book is Alice E. Hanscom's "Perennia: songs for the circling year," while in "Society Silhouettes" Laura Cooke Barker portrays in attractive fashion familiar social types and episodes.

From "Clear Skies and Cloudy." Copyright, 1898, by J. B. Lippincott Co.

WHERE OLD POAETQUISSINGS WIDENS TO A LITTLE LAKE.

E. R. HERRICK & CO.'s most important publications this season are the four volumes of *Selected Art Centres from Truth*, each containing twenty-two colored plates, printed on handsome paper and artistically bound. Three of these books are uniform in size and style, and contain respectively "Drawings by W. Granville Smith," "Drawings by Thulstrup and Others," and "Drawings by Charles Howard Johnson and Others." The fourth book takes its title from Rudyard Kipling's poem "Lest We Forget," and contains a number of pictures of the Cuban campaign, showing memorable scenes of the war and famous battleships. This is like the rest, 14 x 21 inches in size, and is bound in red with patriotic cover designs. Among the books specially adapted for presentation purposes are "Cloud Rifts," by George D. Reichel, a daily reading book of prose and verse selections, bound in several attractive styles; "Treasure Bits," compiled from English and French authors by Rose Porter, daintily published in two little volumes; "Tennyson's Men and Women," compiled by the same nice hand; "When Cupid Calls," a book of verse with border designs and numerous illustrations printed in two colors. Of humorous attraction are "The Little Lady, Some Others and Myself," made up of short stories and sketches by Tom Hall, the well-known humorist, and "As Told by the Typewriter Girl," a book of short stories by Mabel Clare Irwin, betraying the secrets of a Chicago "up-to-date" typewriter girl. This house also has several religious works that can be used to advantage as gifts, among the latest being two new volumes in their *Popular Biblical Library*, entitled "Early Israel and the Surrounding Nations," and "Women of the New Testament."

HENRY HOLT & CO. offer music lovers a very important work in Albert Lavignac's "Music and Musicians," edited for Americans and brought down to date by H. E. Krehbiel, musical critic of the New York *Tribune*. The translation is made by William Marchant, who gives an excellent rendering of the brilliant, sympathetic, and authoritative work of Lavignac, which covers musical sound, the voice, musical instruments, construction, æsthetics, and the history of music. Another work appealing to readers of taste and culture is Henry A. Beers' "History of English Romanticism —XVIIIth Century," showing to great advantage the author's admirably clear and simple style with its delightful undercurrent of healthy humor. The sympathy and skill in character-drawing so notable in his "Suburban Pastoral Stories" here serves to furnish vital and distinct portraits of the various romancers. Author and artist about divide the honors in "Tony Drum," by Edwin Pugh, with a cover and ten illustrations by William Nicholson, thought by Whistler to be the greatest living

English illustrator. "Poor Human Nature," by Miss Godfrey, a musical story of great promise by an unknown writer, is sure of welcome if offered to musical friends. This house has struck a bonanza in fiction, and any one or all of its marvellous successes of the past few years is fitted for a gift-book. Among them are "The Prisoner of Zenda," "Rupert of Hentzau," "Her Ladyship's Elephant," and "The Gadfly," a piece of literature as well as one of the best stories of a generation.

From Holiday Edition of "The House of the Seven Gables." Copyright, 1898, by Houghton, Mifflin & Co.

THIS HAS DONE ME GOOD.

HOUGHTON, MIFFLIN & Co. have many books this year especially fitted for gift purposes. Lew Wallace's "The Fair God," the dramatic and thrilling story of the conquest of Mexico by Cortes, with illustrations by Eric Pape, one of the handsomest books of the year, is fully noticed in our front pages. The new volume in the *Illustrated edition* of John Fiske's books is "The Beginnings of New England, or, the Puritan theocracy in its relations to civil and religious liberty." The volumes on "The American Revolution" and "The Critical Period of European History" are guarantee of the value of the portraits, maps, facsimiles, contemporary views, prints, and other historic material that are used in illustrating Mr. Fiske's text. All thought of mere ornament or decoration has been discarded and only illustrations taken which best depict the persons, scenes, and incidents in the narratives which have positive historic significance. The large-paper edition will no doubt meet the success of its predecessors, and be immediately exhausted on publication. "The House of the Seven Gables," Hawthorne's story of Puritan New England, which perhaps more than all his other stories shows the author's rare genius, is ready in two volumes, with twenty full-page photogravures and many head-pieces and initials by Maud A. Cowles and Genevieve Cowles; and of this there is also a large-paper edition with the photogravures on Japanese paper. These artists did beautiful work last year in "Little Folk Lyrics," and have again shown remarkable intelligence and sympathetic appreciation in their choice of the scenes of the impressive story which offered the best subjects for illustration. A volume by Estelle M. Hurll, the editor of Mrs. Jameson's works on art, may be regarded almost as a continuation of that series, and will be wanted by all fortunate enough to possess the Jameson books. It is entitled "The Life of Our Lord in Art," and includes a descriptive history of the artistic treatment of every incident in the life of Christ which has been made the subject of art, and is illustrated with upwards of 100 prints representing the work of the great Italian masters, the principal German engravers, and the best modern painters of sacred art. It is published uniform with the Jameson books. "A Child's History of England," with Clifton Johnson's illustrations, is fully described among the Books for Young People, but would no doubt prove a great treat to their much older brothers and sisters. What is so fascinating as biography? To those who love their country and the men who have made it honored throughout the world, Houghton, Mifflin & Co. this year offer several most interesting works. Four notable volumes are added to the *American*

*Statesmen Series:* "Salmon P. Chase," by Albert Bushnell Hart; "Charles Sumner," by Moorefield Storey; "Thaddeus Stevens," by Samuel W. McCall; and "Charles Francis Adams," by his son of the same name. Mrs. Julia Ward Howe's "Reminiscences" and Edward Everett Hale's "James Russell Lowell and His Friends" also are full of the history of some of the most telling years in our goodly land. The *Cambridge editions* of Tennyson and Milton, the *Riverside edition* of Cooper's "Leather-Stocking Tales," in excellent type and attractive binding, and "The Starlight Calendar," compiled by Kate Sanborn, all make good Christmas presents. To people of trained literary tastes will be specially acceptable "A Century of Indian Epigrams," chiefly from the Sanscrit of Bhartrihari, by Paul E. More; "The Bibliotaph," a collection of essays devoted to a queer book-collector and various persons more or less eminent in English literature; and several essays on Dante, by Karl Witte, who is easily one of the most competent critics and annotators of Dante, have been ably translated under the editorship of Rev. Philip H. Wicksteed, of England. The list of fiction is also rich in material for gifts. Arlo Bates' novel entitled "The Puritans" is one of the best things he has ever done, and shows up the unrest of intellectual people who have lost their religious moorings and drift with itching ears to every new expounder of panaceas of happiness; "The Battle of the Strong," by Gilbert Parker, clothes with remarkable interest the oft-told tale of the French Revolution; and the recent death of Mr. Bellamy will lend great interest to the memorial edition of his "Looking Backward," with a fine portrait and an enthusiastic biographical sketch by his staunch admirer Sylvester Baxter; and also to his posthumous volume of fifteen short stories, with introductory chapter by William Dean Howells, entitled, from the first story, "The Blindman's World." Many other books of poetry, religion, and pure literature are listed in the advertising pages and also in the lists of books further on in this issue.

From "The Marie Corelli Birthday Book." J. B. Lippincott Co.

THE LADY WITH THE CARNATIONS. (*Cameos.*)

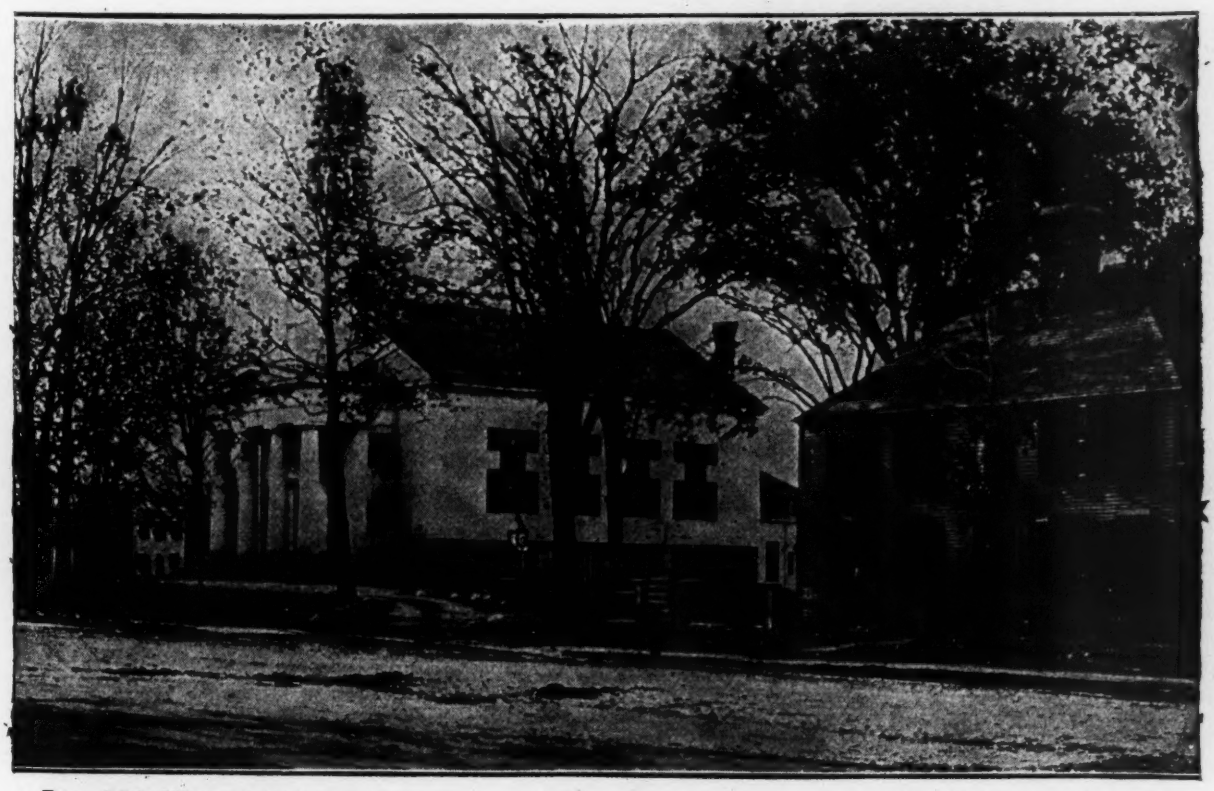
HURST & Co. have very attractive editions of standards, notably of the poets of the world. These are "Hurst's Padded Edition of the Poets"; "Hurst's Plain Edition of the Poets"; and "Hurst's Red Line Edition of the Poets"; and "The Ideal Shakespeare," with the text of Clark and Wright, a text very much favored by experts in Shakespeare lore. This edition is in thirteen volumes, with complete concordance and glossary and a full index of characters. They also have "The Cambridge Classics," embracing the best works of the world's greatest and most popular writers, and popular five-volume sets of Cooper, Corelli, Doyle, Kipling, and other noted modern authors. These come very neatly boxed in sets and make very seasonable gifts that represent far more than their very modest price. Other seasonable presentation books come in two-volume sets, boxed, with rather more elaborate bindings and more elegant boxings. Among these may be chosen Prescott's "Conquest of Peru"; Raymond's "Lincoln: His Life and Times"; Headley's "Napoleon and His Marshals," and "Washington and His Generals." All Hurst's books make good presents, but the "Padded Poets" are far and away as gorgeous a gift-book as can be had for the money.

THE INTERNATIONAL BIBLE AGENCY have added to their long series of "International Bibles" a line of Revised Self-Pronouncing Reference and Teachers' Bibles, prepared in verse and paragraph form and printed in long primer type. They also announce a complete series of English quarto family Bibles, which should be examined before deciding upon gifts for people who still consider a fine family Bible one of the greatest ornaments of the best living-room. These Bibles are ready in every style of binding imaginable.

GEO. W. JACOBS & CO., while making special provision for young people, have not forgotten their elders. A volume that, in view of the "American expansion" of 1897, has timely interest is Charles M. Taylor's "Vacation Days in Hawaii and Japan," telling in compact and picturesque fashion of the experiences of a Philadelphia business man during a four months' trip through those distant regions. Mr. Taylor is a keen observer, who penetrated beyond the beaten track of the usual tourist, and his sketches of home life, natural beauties, and every-day scenes have individuality and charm. National as well as literary in their scope are the attractive volumes illustrating the wit and humor of England, Ireland, and Scotland; for "English wit and humor" Sydney Smith, in a frontispiece portrait, stands sponsor, Tom Moore performs a like service for the Irish volume, and Thomas Campbell is a fitting representative of "Scotch wit and humor." Each little volume is well printed and daintily bound, and the set in its neat box will lighten many a dull hour for its fortunate possessor. A book that will be welcomed by those who seek the deeper meaning of the Christmas season is "The Spiritual Life," containing the lectures delivered by Dr. Andrew Murray before the students of the Moody Bible Institute, Chicago, and setting forth the New Testament conception of the inner life of the spirit and the means whereby, through faith and prayer, it may be attained. Dr. Murray's thoughtful exposition is based directly upon the teaching of the apostles, and the dignity and aptness of his illustrations give the volume a practical value as a manual for Sunday-school or Bible class use, in addition to its interest as personal reading.

WILLIAM R. JENKINS's publications are sure to appeal to those who seek fitting gifts for students of French or lovers of French literature. Fine editions of the great French classics, dainty volumes of verse or essays, the play of the moment, and the latest romance, all these may be found among his large selection of representative French books. In addition, there is a varied and extensive collection of French calendars, charming in their harmonious tints and graceful designs, ranging from simplicity to rich detail, and offering a wide choice in their selection of quotations from the best French authors.

LAIRD & LEE make their contribution to the interests of the hour in "The Story of Beautiful Porto Rico," a graphic description of the garden spot of the world by pen and camera, by C. H. Rector, profusely illustrated by reproductions from fresh photographs by Wilbur F. Turner. These publishers make a specialty of reference, scientific, and mechanical books, and seem to have special intuition upon the kind of information wanted from day to day on the topics of the hour. There are nearly sixty of these handy little encyclopædias of knowledge, covering Spanish and German dictionaries and manuals for engineers, business men, cooks, etc.; also little aids to memory, lightning calculators, motormen's guides, and a very neat "Pocket Encyclopædia Britannica." The infinite variety of beauty given to the bindings of these books, whether of cloth, silk, leather, or boards, must be seen to be realized. Very inexpensive and most valuable gifts may be chosen from the treasuries of learning in their wonderfully practical presentation. A set of Opie Read's tales of wit and pathos is also to be recommended in its new uniform of Holliston cloth, with gold



From "John Hancock, His Book."

OLD PARISH MEETING-HOUSE, CONCORD, WHERE PROVINCIAL CONGRESS ASSEMBLED.

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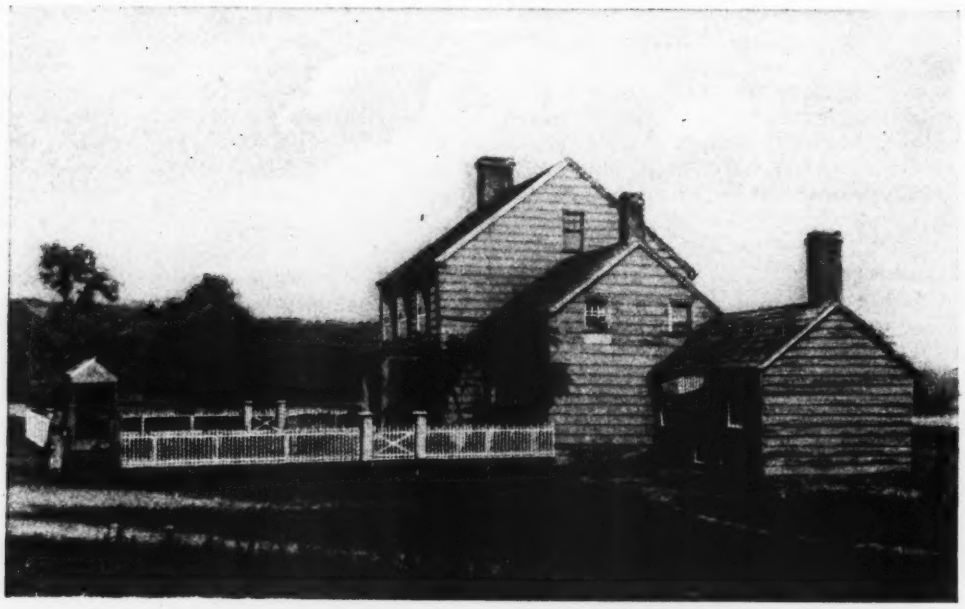
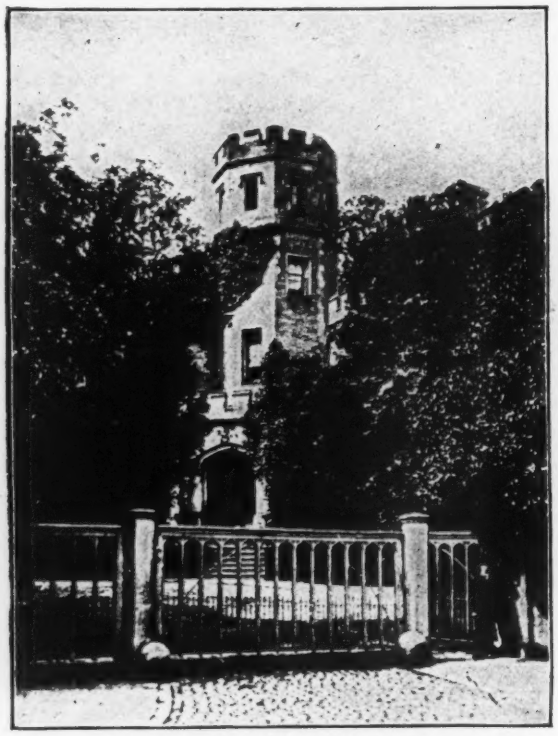
WRIGHT TAVERN.



From "Literary Haunts and Homes of American Authors." Copyright, 1898, by J. B. Lippincott Co.

BIRTHPLACE OF WALT WHITMAN.

tops and ornamental covers in gold and ink. They are genuinely American books, and as such should be widely spread to teach people much that is interesting about conditions now rapidly changing before the inroads of steam and electricity. The *Fleur de Lis* collection of great French novels, bound in dark blue silk and neatly boxed, is also sure to please. It includes "Camille," "Madame Bovary," "Duchesse Annette," "Camors," and "The Chouans," all illustrated by noted artists. Any good old-time motherly mother will delight in "The Century Cook-Book and Home Physician," by Jennie A. Hansey and Dr. N. T. Oliver, with upwards of 1000 recipes and nearly 300 illustrations. A kitchen edition, in washable oil-cloth covers, is specially suitable for the constant wear it will certainly get if put into the right hands. William H. Thomes' ten volumes of thrilling tales of adventure on land and sea make a handsome series, sold separately or in sets. His Manila romances, though written years ago, will be better understood now that Manila seems much nearer than before.



From "Roundabout Rambles in Northern Europe." Copyright, 1898, by Lee & Shepard.

DR. ARNOLD'S HOME, RUGBY.

JOHN LANE'S books, in their literary quality and their artistic beauty, appeal strongly to readers of cultured taste, and their holiday list embraces several titles that strike a new and vigorous note. Herman Sudermann's powerful novel "Regina" is now in its third edition, and the translator, Beatrice Marshall, has received high praise for the fidelity and strength with which her work has been performed. John Davidson, one of the most forceful and original poets of the day, has two new volumes, "Godfrida," a drama of varying emotion and poetic beauty, and "The Last Ballad, and Other Poems," in which his art is shown in many shifting moods; Maurice Hewlett author of "The Forest Lovers," has written a pastoral play called "Pan and the Young Shepherd," which gives in its title a glimpse of the woodland magic and the romantic charm revealed in its predecessor; while F. B. Money-Coutts' epic of love, "The Revelation of St. Love the Divine," which has been received in England as the most successful volume of poems since those of Stephen Phillips, will hold American readers also by the force and beauty of its plea for true love and passion as against their baser counterfeits. Wide interest attaches to the handsome volume in which "The Early Work of Aubrey Beardsley" is represented by nearly two hundred drawings, revealing the striking characteristics and fantastic genius of this gifted young draughtsman, whose early death cut short a career that promised much; while a delightful book for old and young has been prepared in "A Hundred Fables of Æsop," portrayed in a hundred full-page effective drawings by P. J. Billinghurst, and prefaced with an introduction by Kenneth Grahame. There are two volumes

of essays, "Unaddressed Letters," by Sir Frank Athelstane Swettenham, and "The Spirit of Peace," by Alice Meynell, whose sympathetic touch, delicate sympathy, and quick intuition have charmed so wide a circle; while in "Dream-Days" Kenneth Grahame has given us another revelation of childish joys and sorrows that is a fitting sequel to his "Golden Age." "Idols," by W. J. Locke, is a new novel in which the author of "Derelicts" maintains the place won by that strong and brilliant work.

LEE & SHEPARD have a volume specially adapted for gift purposes in these troublous times of rumors of war, in Sam Walter Foss' "Songs of War and Peace," full of thoughts, comments, and satires on modern topics that are sometimes strikingly humorous and again strikingly pathetic. A new book by Abram English Brown, the author of "Beneath Old Roof-Trees" and "Beside Old Hearthstones," is made from the letter-book of John Hancock, and presents opinions and musings upon the mercantile, social, and political life of the days of this ardent patriot. The letters used by the clever editor in compiling "John Hancock, His Book," all bear dates of the years between 1763 and 1783. The book is dedicated to George Frisbee Hoar, the honored senior senator from Massachusetts. A *Popular Series* has been made of the fifteen novels of Amanda M. Douglas, published by this house, and they can be offered in good faith to younger readers, for all their contents are pure and helpful and always interesting. An excellent novel, which in time will come into its own of proper appreciation, is "Victor Serenus," the story of the Pauline era, so excellently told by Henry Wood. It opens in the ancient city of Tarsus, at about the middle of the first decade of the Christian era. The life of Saulus Paulus, afterwards St. Paul, is traced from his birth, through his preachings in Jerusalem, his persecutions of the followers of Jesus, his final conversion, his trial in Rome, and his martyrdom. Victor Serenus is the contemporary and friend of Saulus, and goes through the same mental transformations. The story offers a vivid picture of the manners, customs, superstitions, etc., of the times. In "The Twin Sisters of Martigny," the fine Italian scholar, Rev. J. F. Bingham, offers a story of Italy forty years ago which is attractively illustrated. "Hawaii's Story," by Hawaii's former Queen, Liliuokalani, is also a timely book to give a friend this season. Since it was written the last hope of the Queen to again rule her islands has been done away with by the annexation of the garden spot she describes so poetically by the people of the United States, of whom she speaks so fondly. Its illustrations are far above the average. Two books for those who paint for pastime are "The Painter in Oil," by Daniel Burleigh Parkhurst, and "Water-Color Painting," by Grace Barton Allen, both containing colored plates, special oil colors, and washes of modern water-colors respectively.

J. B. LIPPINCOTT CO. have, as usual, a goodly array of volumes touching the various branches of literature. "The True Benjamin Franklin," by Sydney George Fisher, ranks as one of the most notable additions yet made to American historical biography, and is fully described elsewhere in this issue. It is supplemented by a handsome fourth edition, revised and extended, of Bigelow's edition of Franklin's autobiography. The value of this work, the skill with which Mr. Bigelow has accomplished his task, and the scholarship and research of his full annotations have long been recognized, and in preparing this new edition the editor has availed himself of all trustworthy material pertaining to Franklin that has been revealed during the last decade, and has given us what must be for long the "final word" on Franklin's own revelation of himself. An interesting contribution

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THE RECEPTION AT THE WHITE HOUSE.

From "The Works of Edward Everett Hale." Library Edition. Copyright, 1898, by Little, Brown & Co.

EDWARD EVERETT HALE.

to the history of American literature has been made in Dr. Theodore Wolfe's new volume on "Literary Haunts and Homes of American Authors," which is a veritable anthology of American writers, including such names as Mark Twain, Cable, Bellamy, and Kipling (American only by courtesy), as well as the earlier figures of Cooper, Poe, Irving, and others. The publication of the newly discovered letters of "Charles Lamb and the Lloyds" is a literary event of the first magnitude, introducing, as it does, the personalities of Coleridge, Hazlitt, and other literary men of the day, and the handsome volume in which this correspondence is presented will be a treasure-trove not only to the disciples of Elia but to all students or lovers of English letters. All who "in the love of nature hold communion with her visible forms" know and cherish Charles Conrad Abbott's sympathetic expositions of her handiwork, and will extend a cordial greeting to this writer's latest book. It is entitled "Clear Skies and Cloudy," and with its companion volume, "Recent Rambles," forms *Abbott's Nature Library*, which will make the most suitable of holiday offerings for a nature-loving friend. A fitting companion to Dr. Abbott is found in Charles A. Skinner, whose "Nature in a City Yard" showed such keen appreciation of outdoor life. This Mr. Skinner has followed up with "Do-Nothing Days," a chronicle of rambling wanderings by country waysides at home and abroad, which has been linked with his previous volume, "With Feet to Earth," and boxed as the *Do-Nothing Days Library*. Both the Abbott and Skinner books are daintily bound, printed on fine paper with deckle edges, and illustrated with photogravures. Nor are the books named Mr. Skinner's only contribution to the holiday list, for he has supplemented his successful "Myths and Legends of Our Own Land" with a volume devoted to "Myths and Legends Beyond Our Borders," which enshrines the lore of Canada and Mexico and completes the interesting record of the legends of North America. Like its predecessor, the work is in two attractive volumes, embellished with photogravure illustrations. Charles Morris, well known for his historical compilations, has prepared a timely volume dealing with "The War with Spain" in comprehensive fashion, richly illustrated; while from the same author come also "The Nation's Navy," a vivid account of our ships and their achievements, and a new series of "Historical Tales," presenting the "romance of reality" as found in Russia, China and Japan, and Spain. There are several notable books of travel, and the stay-at-home reader may wander at will from Greenland's icy mountains to India's coral strand. For the former region Eivind Astrup is a capital guide, as he tells of his experiences "With Peary Near the Pole," abandoning the strictly scientific point of view for a personal narrative of the trip across the Greenland icecap, with its wonderful scenic beauties, its perils and results; while for the latter a most interesting companion will be found in F. H. S. Merewether, whose journey "Through the Famine Districts of India" as special correspondent for one of the great press agencies has enabled him to describe with accuracy and authority in his well-known enthusiastic style the real condition of the starvation-smitten provinces and the efforts made for their relief. "Through Persia on a Side-Saddle," by Ella C. Sykes, gives the experiences of the first white woman who has penetrated far into the Shah's dominion; a region even less familiar is described in Captain M. S. Welby's striking narrative of his trip "Through Unknown Tibet"; while "By Way of Cape Horn," by Paul Eve Stevenson, a stirring chronicle of deep-sea perils, emphasizing the seamy side of life in the American merchant marine and contrasting the treatment received by American sailors forcibly and unfavorably with that accorded to their British shipmates, and Hugh Willoughby's delightful account of his canoe journey "Across the Everglades" have distinctively American interest. The importations of this house include a number of fine editions of standard works. Keats' "Isabella, or, the Pot of Basil" appears in a rich limited edition, with illustrations and border devices by W. B. MacDougal; "Evelina," that famous tale that time cannot wither, is shown in the fine simplicity of "library" style; "The Heptameron," in five artistic volumes, will be a welcome addition to the book-lovers' shelves; while intense tragic interest attaches to the two volumes chronicling "The Reign of Terror," and presenting that "collection of authentic narratives of the horrors committed by the Revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes," that appeared in England in the early days of the century. A new book that feminine readers will specially enjoy is "The Modern Marriage Market," a collection of essays on matrimonial problems of the day, by Lady Jeune, Mrs. Steel, the Countess of Malmesbury,

and Marie Corelli, whose admirers will welcome the appearance of a pretty "Marie Corelli Birthday Book." Novels there are in wide variety, to bring Christmas greetings to the novel-reader, and for the student, the man of affairs, or the busy worker in literary or professional fields there are many general works and standard reference books to choose from, among which latter class the fourth edition of Brewer's "Reader's Handbook" has won established rank.

From "Clan of the Chariots." Copyright, 1898, by The Lothrop Publishing Co.

THE ONSLAUGHT.

LITTLE, BROWN & Co. this year offer several sets of books from which may be selected very handsome Christmas gifts. There is a *New Library edition*, in twelve volumes, printed from entirely new plates, of Francis Parkman's works, illustrated with twenty-four photogravure plates, executed by Goupil, from historical portraits, and from original drawings and paintings by Howard Pyle, De Cost Smith, Thule de Thulstrup, Frederic Remington, Orson Lowell, Adrien Moreau, and other artists. The text of the *New Library edition* is that of the latest issue of each work prepared for the press by the distinguished author. He carefully revised and added to several of his works, not through change of views, but in the light of new documentary evidence which his patient research and untiring zeal extracted from the hidden archives of the past. The indexes, so important a feature of all historical works, have been entirely remade. The authorized unabridged translations by Jeremiah Curtin of "The Historical Romances of Henryk Sienkiewicz" are issued in a *Popular edition* numbering five volumes, which may also be purchased separately; and there is also the *Library edition*, in nine volumes, to which has just been added "Sielanka, a Forest Picture, and Other Stories," making this the only complete edition of this author's works in English. "Quo Vadis" is sure to be again chosen as a gift-book. It is interesting to know that 600,000 of this remarkable work are in circulation. There is a new edition of Miss Austen's novels in twelve volumes, of which Lord Macaulay said: "There are in the world no compositions which approach nearer to perfection"; and Sir Walter Scott and many of England's most noted statesmen and thinkers have testified to her genius in describing the events of daily life. Edward Everett Hale's works are appearing in a new collected *Library edition* at the rate of two a month. An order for this set would delight many a heart. The *Library edition* of the Romances of Dumas; the illustrated *Holiday edition* of Mrs. Goodwin's "Romances of Colonial Virginia," and her new book, "Flint," still on trial for holiday dress—all offer opportunity for choice. This house has some unusually strong fiction. "The Story of Gösta Berling," by Selma Lageröf, depicts life in the province of Varmland, Sweden, at the beginning of the present century. The author has grown up in the midst of the wild legends of her country, and describes its great stretches of forests sloping down to narrow lakes and rivers with a very loving touch. "The Count's Snuff-Box" is a romance of the War of 1812, by George R. R. Rivers, with scenes laid at Washington and Buzzard's Bay, Mass. The book is charmingly illustrated by Clyde O. De Land. "The Duenna of a Genius,"

by M. E. Francis, is an admirable musical novel—pure, bright, pleasant, sparkling, and interesting, and distinctly wholesome—just the thing to present to a player of the piano or of the violin. "Hassan, a Fellah," is a romance of Palestine, by Henry Gilman, and there are several other strong books entered in the lists elsewhere. The eyes of all the world are on its navies, and Little, Brown & Co. are rich in timely books on naval subjects. These include Captain Mahan's volumes on "The Interest of America in Sea Power Past and Future," "The Life of Nelson," "The Interest of Sea Power Upon History, 1660–1783," and "The Influence of Sea Power Upon the French Revolution and Empire"; H. W. Wilson's "Ironclads in Action"; "All the World's Fighting Ships," by Fred T. Jane; and the first two volumes of "History of the Royal Navy," by William Laird Clowes. Important military books are also on the list of this house. "The Decline and Fall of Napoleon," by Lord Wolseley, contains a soldier's opinion of a soldier, enriched with valuable maps of the retreat from Moscow and of Waterloo; "Guns and Cavalry," by Major E. S. May, gives an account of the united action of cavalry and artillery as illustrated by examples from military history; and "Cavalry in the Waterloo Campaign," by Sir Evelyn Wood, favors the use of cavalry even in the changed conditions of modern warfare. Armies and navies are the subjects uppermost now in the minds and hearts of many older men and these books will be most acceptable. If little keepsakes of distinctly religious tendency are desired, Lilian Whiting's pretty series, entitled "The World Beautiful," of which the third is just ready; and Mary W. Tileston's selections under many attractive titles, are sure to please. The outside finish of the Little, Brown & Co.'s publications gives them all a true holiday appearance.

LONGMANS, GREEN & CO. have several books that appeal strongly to people of education and literary culture. A work of rare interest, and in itself a history of the English literature and English political history of the present century, is the biography of the late editor of the *Edinburgh Review*, entitled "Memoirs of the Life and Correspondence of Henry Reeve," by John Knox Laughton, which appears in two volumes. The subject of this memoir was also Registrar of the Privy Council and came in contact with kings, queens, princes, and statesmen of international fame as well as with all the literary men and women of his time. His biographer, who is Professor of Modern History in King's College, London, as well as Honorary Fellow of Gonville and Caius College, Cambridge, has the special qualifications needed to write the life of a man equally great in worldly experience and pure ideality. Other books dealing with historical events, and also on the borderland of biography, are: "Stonewall Jackson and the American Civil War," by Lieut.-Col. G. F. R. Henderson, Professor of Military Art and History, the Staff College, which has been made into a very handsome work in two volumes, with portraits, maps, and plans of great value; "Drake and the Tudor Navy," with a history of the rise of England as a maritime power, by Julian S. Corbett, also in two volumes, with many illustrations, plates, and charts; and "The Great Lord Burghley," a study in Elizabethan statecraft, by Martin A. S. Hume. Biographies dealing with the progress of the physician's art are "Sir Benjamin Collins Brodie," by Timothy Holmes; and "William Stokes: His Life and Work" (1804–1878), by his son of the same name. These are the new volumes in the *Masters of Medicine Series*. The Longmans have secured another novel by Stanley J. Weyman, a name to conjure with, and the illustrations it contains, the work of Walter Appleton Clark, make it worthy to rank as a holiday book. Its title is "The Castle Inn," which is described as the hostelry near Bath where the elder Pitt staid in 1768 when he was recovering from his severe illness, and was again called

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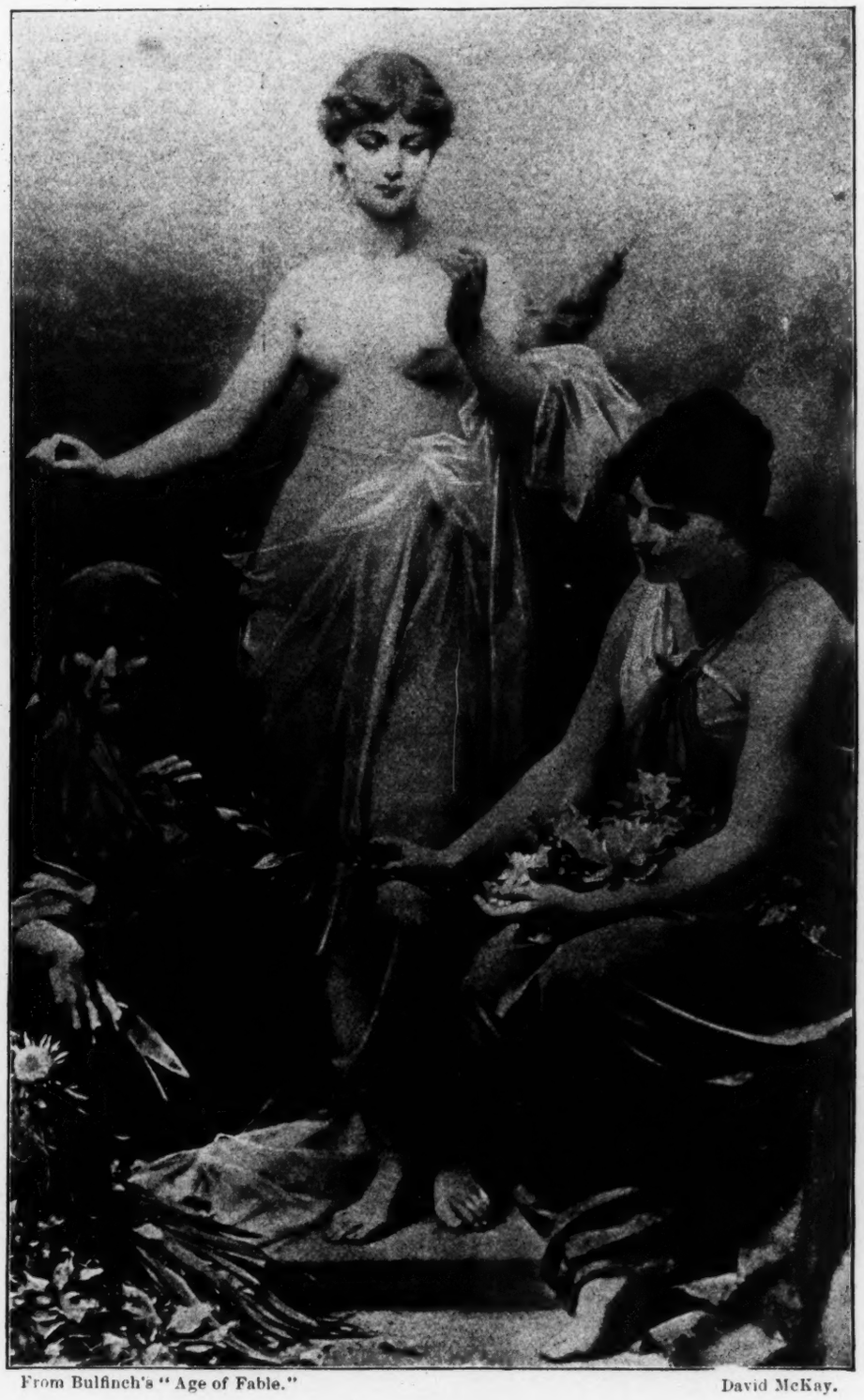
RUINS OF THEATER AT EPHESUS.

upon to take the helm after the disastrous events following the Seven Years' War. Weyman has again furnished one of his unique studies of the manners and morals of a given period of history. Edna Lyall, in "Hope the Hermit," treats of the close of the seventeenth century. Her story is original and full of life and fire, and everybody will lay it down delighted; J. W. De Forest, in "A Lover's Revolt," tells a story of the American Revolution; and other novels suitable for Christmas gifts are "The King's Rivals," by E. N. Barrow; and "The Intruders," by Mrs. L. B. Walford. For anyone interested in the changing aspect of modern religion, Andrew Lang's "The Making of Religion" will prove a mine of interesting religious history. It is a learned and able history of religion, beginning with a kind of theism and emerging as Christianity.



From Bulfinch's "Age of Fable." David McKay.

THE THREE FATES.

LOTHROP PUBLISHING CO., whose name is so closely identified with juveniles of superior merit, have this year provided some books appealing to older and more experienced readers. "Cian of the Chariots," a romance of the days of King Arthur and his knights, by William H. Babcock, illustrated by George Foster Barnes, is a stirring, authentic, and picturesque story of great deeds in a great day. Four brilliant historical tales, by Harold Frederic, whose

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ROMOLA LISTENING

untimely death robs the reading world of much future pleasure, are collected under the title of "The Deserter, and Other Stories." Two are of the Civil War in America and two are of the Wars of the Roses. They are charmingly illustrated by Sandham, Merrill, Gilbert Gaul, and George Foster Barnes; and the rare beauty of Mrs. G. R. Alden's "The Prince of Peace," illustrated with some of the famous drawings of Hofmann, can also only be truly appreciated by grown people.

A. C. McClurg & Co. have several books that may be used to advantage as holiday gifts. Anyone who has the set of Mrs. Latimer's nineteenth century histories of France, England, Italy, Russia and Turkey, Africa and Spain, will be delighted to place beside them the earlier period of history covered by her new volume, "My Scrap-Book of the French Revolution," much of the material for which was translated direct from original and recent French sources. It includes the narratives of eye-witnesses and of actors and sufferers in the great drama. Another book which will go to the spot with many is "Personal Sketches of Recent Authors," by Hattie Tyng Griswold, whose "Home Life of Great Authors" is guarantee of the good results naturally expected from her conscientious labors; and about the same order of readers will learn with pleasure that there is to be a new revised edition of Robert McLean Cumnock's "Choice Readings," revised and much enlarged. For the large contingent of readers to whom a book means a novel there are provided three excellent works of fiction. "A Yankee Volunteer," by M. Imlay Taylor, is a romance of Massachusetts at the beginning of the Revolution, written in the spirited style of the author's "On the Red Staircase" and "An Imperial Lover"; "Florida Alexander," by Eleanor Talbot Kinkead, is a charming tale of the Sunny South and of a delightful Kentucky girl, a story of ideals and the capacities of young womanhood; and "Maria Felicia" is a translation from the Bohemian of Caroline Svetla worthy to take its place beside the other *Tales from Foreign Lands*, in which are already niched "Graziella," "Marie," "Madeleine," "Cousin Phillis," "Karine," and other dreams of fair women. Frederick W. Morton has compiled another of his suggestive books, this time devoted to "Love in Epigram," a neat little presentation volume appealing to literary tastes and displaying knowledge of classical and modern poetry and prose.

David McKay, Philadelphia, has made a reprint of the English *Temple edition* of Shakespeare in thirty-nine volumes, undoubtedly the most scholarly edition of Shakespeare, with critical notes and vocabulary for each play. This edition is also collected in ten volumes and published as the *Gollancz edition*, with the addition of the life of the poet. The volumes are printed in red and black, on specially made paper, and illustrated with forty-one fine-line steel engravings. They can be had in cloth, in fine half calf, and in full levant leather, with full rolled gold edges, in satin-lined leather case to match the binding. A set of Shakespeare is certainly as handsome a present as any book-lover can wish to receive, and this set is fabulously cheap. A new revised edition is also ready of Bulfinch's "Age of Fable," with two hundred illustrations and many new features, making it even more valuable than heretofore. This is an almost indispensable handbook for literary and artistic readers. The index and

dictionary have been extended to meet all demands for a dictionary of mythology. All the mechanical details of manufacture are excellent, and this will no doubt prove a most salable holiday attraction. Motley's "Rise and Fall of the Dutch Republic," in three volumes, has been added to the *American Classic Series*, and may be had in cloth and half calf, and there is also a *People's edition* that is a marvel of cheap bookmaking.

THE MACMILLAN COMPANY have fine books in every department of literature and science, and a book to meet every taste may be chosen with the Macmillan imprint. Their chief holiday publication this season is F. Marion Crawford's "Ave Roma Immortalis," studies from the chronicles of Rome made into a handsome two-volume illustrated work, which has been fully noticed in our front pages. A companion volume to Inman and Cody's "The Old Santa Fé Trail," the great success of last season, is "The Great Salt Lake Trail," which is issued in the same handsome form, with eight full-page plates by F. Coman Clarke, and initials, tail-pieces, etc., by Thomson Willing. Colonel Inman carries his reader from the earliest pioneering expedition down to the opening of the transcontinental railroad. He sees his material with the eyes of the frontiersman, and herein lies the great charm of his book. He has accepted things as he found them, and has not stayed to philosophize on the deeper meaning of the scenes he describes, but has contented himself with the rôle of *raconteur*. The chapter on the Mormon hegira is of very considerable interest, and not only has Colonel Wm. F. Cody ("Buffalo Bill") collaborated with Colonel Inman throughout the book, but he has written some autobiographical chapters which throw much light on his own interesting career. The story of the Pony Express and its plucky and hardy riders also finds a fitting place in the book. Like Colonel Inman's former book, "The Old Santa Fé Trail," this new book on "The Great Salt Lake Trail" makes a direct appeal to the love of story-telling that is rooted deep in our nature, and it gains much from the fact that many of the men who move in its pages still live and that their deeds are part of the history of our country. Notable among the many illustrated works of the year are "Japan," by Mrs. Hugh Fraser, wife of the British Minister to Japan, who had exceptional opportunities to observe the people and their customs; "Pompeii: Its Life and Art," by Auguste Mau, translated by Francis W. Kelsey, of the University of Michigan, from the work which is to appear simultaneously in Germany and America, with illustrations from the best photographs available that cover the subject fully from all points; and "Philadelphia," by Agnes Repplier, tracing the fortunes of the Quaker City from the day Charles II. granted the first province to William Penn down to our days, when the quiet town, "old as we count age in this new world," sees the proud fulfilment of her early hopes, the realization of her youthful ambition. The varying tale of Philadelphia's history is set forth with loving fidelity by Miss Repplier's practised pen. The full-page photographic reproductions of drawings have been specially prepared for this work by E. C. Peixotto. An entirely new edition, with new illustrations, is also ready of Charles Herbert Moore's "Development and Character of Gothic Architecture." There are also "The Philippine Islands and Their People," by Dean C. Worcester, of the University of Michigan; "Highways and Byways of North Wales," by A. G. Bradley, with illustrations by Joseph Pennell and Hugh Thomson; a new decorated edition of "The Rubáiyát of Omar Khayyám"; and Mrs. Gaskell's "Cranford," with forty illustrations in color and sixty pen drawings. Truly an embarrassment of riches in illustrated books. Fine biographical publications are always a feature of the Macmillan list. This year they have been fortunate

From "Historic Towns of New England." Copyright, 1898, by A. S. Burbank. (G. P. Putnam's Sons.)

THE "MAYFLOWER" IN PLYMOUTH HARBOR.

in securing "The Memoir of Bismarck," being a diary kept by Dr. Moritz Busch during twenty-five years' official and private intercourse with the great founder of united Germany. The work, in two volumes, with many photographs and illustrations, throws a flood of light on many vexed questions in European politics during the past sixty years. The same may be said of "The History of Gladstone's Life," by Justin McCarthy, of which a new edition has been made since the death of the great English premier, to which chapters describing the last days of Gladstone at Cannes, Bournemouth, and Hawarden have been added. The critical *Dial* says that "Mr. McCarthy's facile pen has never been employed better than in this engaging volume." The death of these two great statesmen of modern times will naturally call interested attention to these two books. Following closely upon the intense excitement caused by the issue of his "Life of Cardinal Manning" last year, Mr. Purcell's new work, devoted to "Cardinal Newman as Anglican and Catholic," will be received with the deepest interest; a cheaper edition is also ready of the former volume. The article on Shakespeare by Sidney Lee which appeared in "The Dictionary of National Biography" has been pronounced a masterpiece of biography, and the author has rewritten it, rounded it out, and added new material for its appearance in book form as "The Biography of William Shakespeare." There is a new *Foreign Statesmen Series*, for which Richard Lodge has written "Richelieu," Martin A. S. Hume "Philip II. of Spain," and P. F. Willert "Mirabeau," pronounced by the London *Illustrated News* "of its kind a classic"; and many other biographical works may be found in the list of miscellaneous books and choice editions further on in this issue. In historical works also the Macmillan list is rich and rare. We can only briefly give special mention to the third and concluding volume of Ratzel's "History of Mankind"; "The United Kingdom," a political history in two volumes by Goldwin Smith, a most earnest student of international conditions of the present hour; "The Underground Railroad from Slavery to Freedom," by Wilbur H. Sebert, of Ohio State University, giving the history of the Abolition movement in the United States; "Home Life in Colonial Days," by Alice Morse Earle, fully illustrated, and a series of *Stories from American History*, of which the writers are Frank Stockton, Grace King, Thomas Wentworth Higginson, Charles Egbert Craddock, and other writers whose names are closely identified with certain localities of the United States. In their *New Editions of Standard Literature*, illustrated in colors, there can now be had Jane Austen's novels, in ten volumes, Cooper's "Last of the Mohicans," and "The Ingoldsby Legends." Stopford A. Brooke's "English Literature," covering from the beginning to the Norman Conquest, is uniform with Saintsbury's "Elizabethan" and Gosse's "Eighteenth Century Literature"; and William Cranston Lawton, under the title of "The New England Poets," has made an exhaustive study of the six lives of Emerson, Hawthorne, Longfellow, Whittier, Lowell, and Holmes. To the *Temple Classics*, under the editorship of Israel Gollancz, have been added "The Pilgrim's Progress," North's "Plutarch," and Thackeray's "Esmond," in two volumes, immortal works, which in the limp binding, thin paper, and beautiful print and decorated title-page, seem to say the last word in luxurious book production. The *Temple edition* of "Shakespeare" and the *Temple Dramatists* are ideal Christmas gifts, either separately or collectively.

M. F. Mansfield & Co. are sure of a wide popularity for their dainty editions of Rudyard Kipling's most representative verse. These are many and varied, ranging from the tall, narrow paper copy of the "Recessional" to the compact two-volumes-in-one edition of the "ballads" and "ditties." They comprise "Departmental Ditties and Other Verses," Kipling's earliest poetic work, which, though it includes some of the keenest and most brilliant verse he has produced, is not included in the usual set of his works; "Barrack-Room Ballads and Departmental Ditties," two attractive volumes, with twelve striking illustrations in

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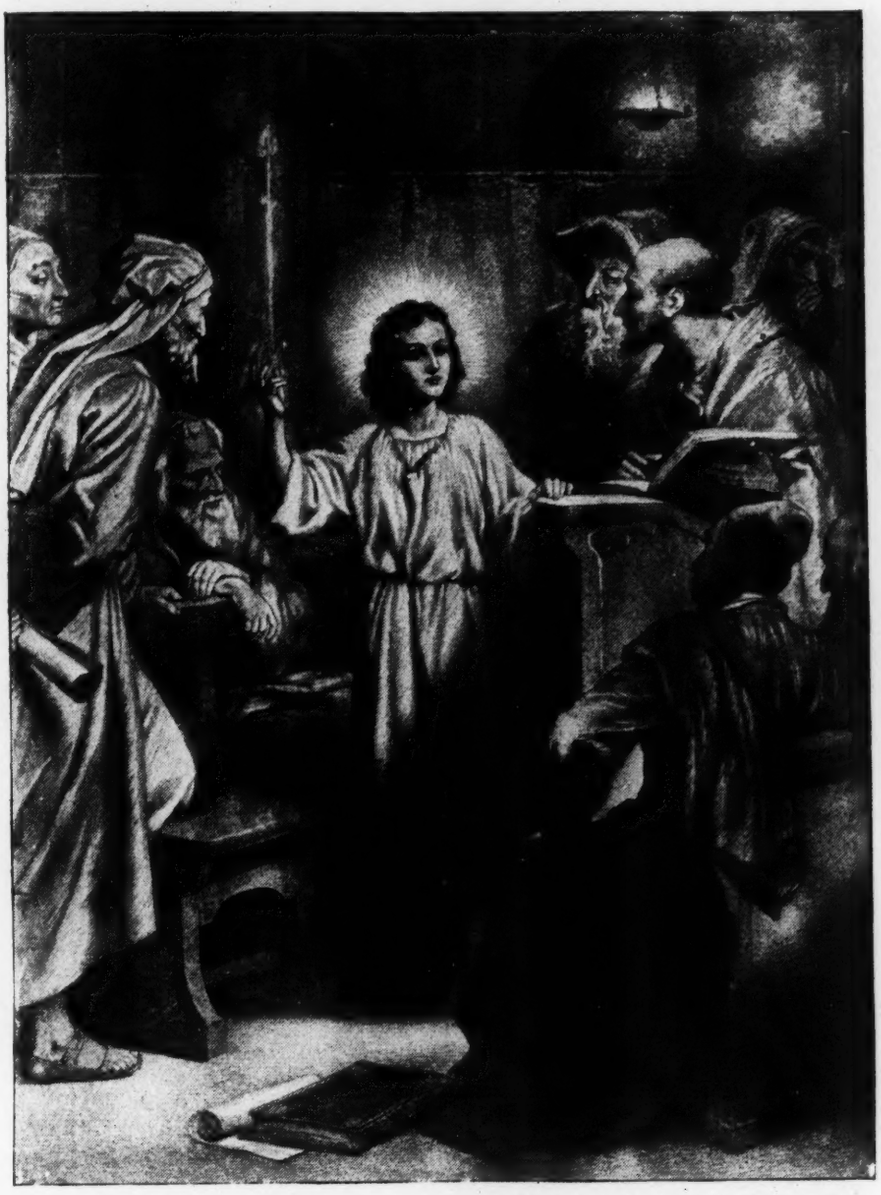
GAILY GLIDING DOWN THE STREAM.



From "The Prince of Peace." Copyright, 1898, by The Lothrop Publishing Co.

THE BOY CHRIST AMONG THE DOCTORS.

color by Blanche McManus; the same, in one volume; "Collectanea," containing "The Vampire," "Recessional," and other later verses not easily accessible, in a charming little 32mo volume; "Mandalay," that beautiful ballad of the East, with drawings and decorated end papers by Blanche McManus, printed on buff deckel-edge paper and fittingly bound in Japanese grass cloth; and "The Vampire" and "Recessional," each in narrow vest-pocket style, with delicate page-border traceries, by Blanche McManus. All of these are to be had also in *de luxe* form, on Japan paper or with special Japan proofs of the illustrations, and any one of them will make a welcome and well-chosen holiday souvenir. Omar Khayyám also has been selected for new attire, the fourth edition of Fitzgerald's version having been put into a pretty volume, bound in delicate shades of olive, appropriately stamped with rose vine tracery, while the wide-margined pages are bordered with alternating tinted designs of vine and rose from the pencil of Blanche McManus. For book-lovers there is Gladstone's famous essay, "On Books and the Housing of Them," in an antiquely patterned small quarto, with Japan portrait; and John A. Gade's "Book-Plates, Old and New," rich with reproductions of rare and famous *ex-libris;* while those who rejoice in good stories well told will find solid enjoyment in Cutcliffe Hyne's volume of stirring sea tales, entitled, from the leading story, "The Paradise Coal Boat."

G. & C. MERRIAM & Co. are among the fortunate publishers who year by year offer the same book always sure of having a large contingent of buyers waiting to take it for themselves or for others. "Webster's International Dictionary" holds its own among all the newcomers. Its makers have steadily held to their ideal—the maximum of accurate information compatible with the maximum of practical convenience to the average consulter. Within its chosen limits the book gives a copious wealth of knowledge from the most ancient and most modern sources. In no place is the exact significance of words weighed with more scrupulous care and with greater issues at stake than in the higher judicial courts, and many learned doctors of law have testified that in definition Noah Webster's art was genius. This book, in every style of binding, is always a present for a whole household.

From "The Jesuits in North America." Copyright, 1897, by Little, Brown & Co.

FATHER JOGUES HARANGUES THE MOHAWKS.

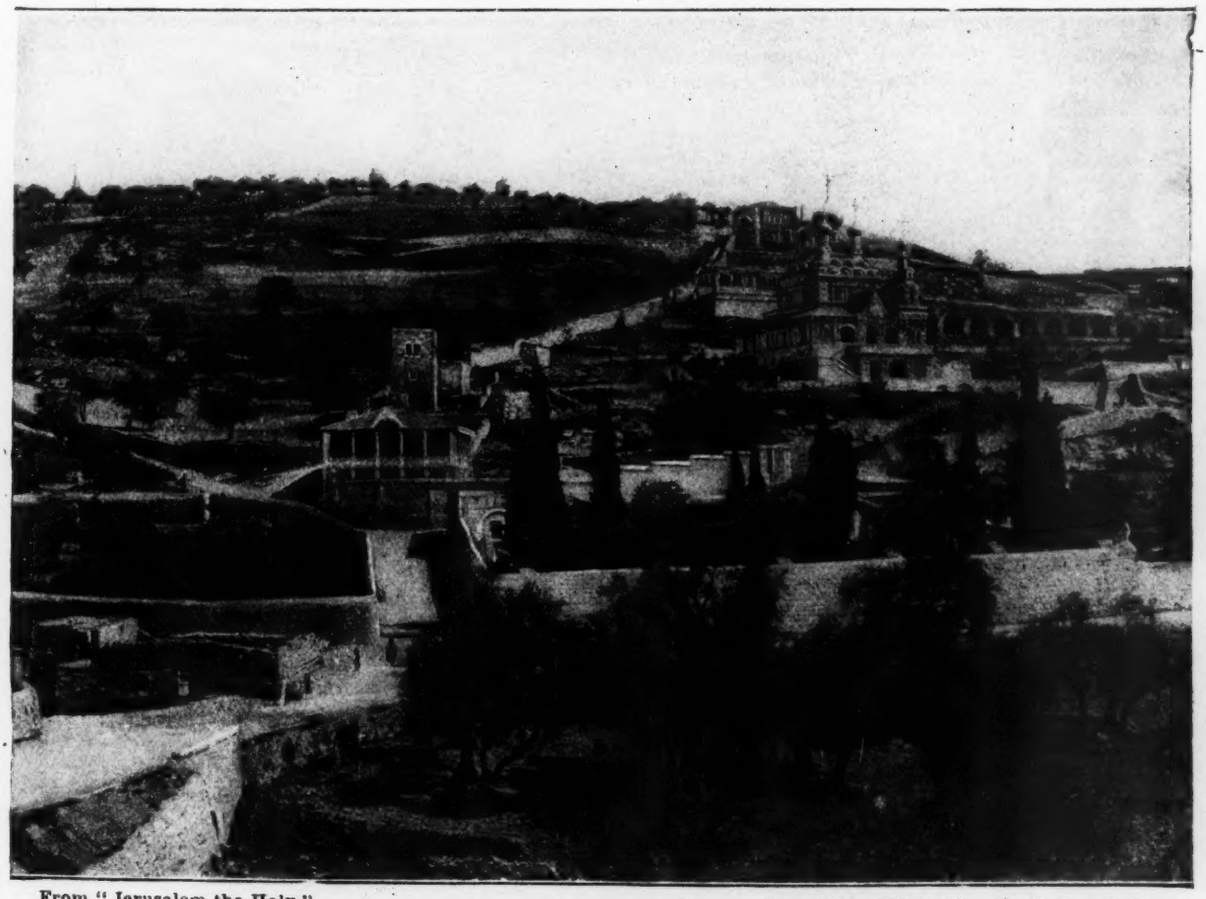
THOMAS B. MOSHER, Portland, Me., has taken to heart Ralph Waldo Emerson's wish and has become the "charitable soul that, after losing a great deal of time among the false books, and alighting upon a few true ones which made him happy and wise, does a right act in naming those which have been bridges or ships to carry him safely over dark morasses and barren oceans into the heart of sacred cities, into palaces and temples." He not only names them, but provides them in exquisite shape for his yearly growing *clientèle* of true book-lovers. *Introuvables* such as "The Germ" and "The Heptalogia"; a second reissue of "Essays from the Guardian"; "Modern Love," with the inclusion of eleven poems from Mr. Meredith's 1851 volume—reprints of this kind indicate no falling off in the *ensemble* of Mr. Mosher's publications. For separate titles of all the additions to his various series the list must be consulted.

THE NEW AMSTERDAM BOOK CO. have provided some interesting books for readers of wide and varied interests. The name of a volume made up of masterpieces of verse by Kipling, Hood, Walter Crane, Sheridan, and others suggests the people of one's acquaintance for whom it is intended—"Bachelor Ballads." Its gay and suggestive verses are quaintly illustrated by half a hundred pictures in tint by Blanche McManus. Many of such bachelors might also be interested in "Autographs of Eminent Persons," compiled by Alice Rushton, a beautiful birthday-book charmingly set off by blue and gold binding, which makes it dainty enough for their sisters also. For art-lovers is intended the limited edition of "Dutch Painters," edited by Max Rooses, curator of the famous Plantin Museum at Antwerp, the text of which is translated by F. Knowles, who also supplies biographical notices. This handsome book, printed from type, contains over 200 illustrations, besides six etchings by Philip Zilcken, six photogravures, and twelve half-tone full-page plates. Students of histrionic art will rejoice in "Gaiety Chronicles," a complete record of the Gaiety Theatre, London, by John Hollingshead, full of anecdotes and reminiscences, illustrated with upwards of fifty portraits; as will lovers of travel and adventure in "Pioneering in Formosa," by W. A. Pickering, with twenty-five illustrations; and "Picturesque India," by Sir Richard Temple, Governor of Bombay, with thirty-two illustrations from drawings by the author. Two very timely books are "The Nation's Awakening," by Captain Spencer Wilkinson, and "Imperial Defence," in which Captain Wilkinson has had the co-operation of Sir Charles Dilke. A new edition of "The Love-Songs of France," bound in white vellum and neatly boxed, also is available for gift purposes. In the days of war, and rumors of war, fell the seventieth birthday of Leo Tolstoï, the great preacher of "peace on earth," and to the many who have listened to his words during the past quarter of a century "Leo Tolstoy, the Grand Mujik," a biography, which its author, C. H. Perriss, calls a study in evolution, will be a great moral, mental, and literary treat.

THOMAS NELSON & SONS offer for the gift season a new series of "Teachers' Bibles," with new illustrations, new helps, new Concordance, and new maps. These "Teachers' Bibles" contain "The Illustrated Bible Treasury," written by leading Bible scholars in America and Great Britain, and a new index Bible Atlas. They have upwards of 350 illustrations of ancient monuments, scenes in Bible lands, animals, plants, antiquities, coins, etc., distributed through the text of the "Helps," and a new Concordance to the Authorized and

Revised Versions combined with a subject index and pronouncing dictionary of Scripture proper names. *The Sunday-School Times* says: "The Nelsons' 'Teachers' Bible' is of high grade." The Illustrated Bible Treasury is a collection of "Helps" more full than most others and showing great care in preparation. For example, anyone who will compare its treatment of the geography, the topography, the astronomy, zoölogy, mineralogy, botany, or the antiquities of the Bible with similar matter to be found anywhere else, will find the comparison greatly to the credit of this Bible. Another special excellence is that its Concordance covers the Revised Version as well as the Old Version. There is also a large assortment of "Revised Bibles" and "Apocryphas," at every price. The *American Standard edition* of "The Revised Bible," which the surviving members of the American Bible Revision Committee have prepared for publication with the American preferences embodied in the text of the book, is nearly ready. Not a few other suggestions which were made by the American revisers in the progress of the work, but waived in drawing up their appendix, are now incorporated in the text of the edition, which is also equipped with carefully selected references by the revision committee. A promise of this wonderfully complete Bible will be gift enough on Christmas day, and can be redeemed perhaps earlier than now thought possible in the New Year. The Nelsons have also beautiful *Art editions* of "The Ruby Text Bible," with 164 illustrations distributed throughout the text. These are from photographs by Bonfils, Thevos, Mason Good, and others. *The Spectator* says: "The idea of illustrating the New Testament from the actual scenes of its narratives is not new; but it has never, we think, been done so well and thoroughly before." "The 32mo Pearl Testament," with 70 illustrations, is pronounced by *The Evangelist* "A very exquisitely made little volume." This house also has a fine list of American made "Prayer-Books and Hymnals," beautifully printed on fine white and India paper, ranging in price from 15 cents upwards, which can be had separately or in combination sets of great beauty and design in binding and decoration. *The Church Standard* says: "We are glad the Messrs. Nelson have succeeded in their endeavor to produce four editions of the 'American Prayer-Book and Hymnal' which are as good as the text of the imported editions." Attracted by the music and many other objects of interest, many people now attend the Protestant Episcopal Church who are not really members, and almost all of such would be delighted to have a "Prayer and Hymnal" in which to follow the services, that appeal so strongly to the taste and imagination of cultured people.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) offer Bibles and Prayer-Books and Hymnals in every size and every shape and every style of binding that the most practised taste and ingenuity, aided by almost unlimited means, have been able to put upon the market. They have just published a large-type edition of "The Revised Bible with References," the latter selected by Oxford and



From "Jerusalem the Holy." Copyright, 1898, by Fleming H. Revell Co.

MOUNT OF OLIVES AND GARDEN OF GETHSEMANE.

Cambridge scholars and clergymen, of which *The Sunday-School Times* says: "Probably a collection of more and richer references for comparing scripture with scripture than has ever before been published in a single volume." This Bible can be had on fine paper, and also on the celebrated Oxford India paper, which has made the Bibles of the Oxford Press world-famous and enables the house to turn out a fabulous amount of type in a miraculously small compass. Just new this season is "The American Revised Bible," with the readings and renderings of the American Revision companies incorporated in the text, and with copyright marginal references, of which there is also a large-type edition perfectly printed for the universities of Oxford and Cambridge in the artistic style of the *Riverside Press*. There are now ready no less than twenty new copyright editions of the genuine "'Oxford' Teachers' Bibles" and "Authorized American Editions." *The Dial*, of Chicago, calls them "the climax in Bible-making"; and, referring to the illustrations, *The Sunday-School Times* says: "In this department this Bible is probably far superior to any other of those commonly called 'Teachers' Bibles.' Probably there does not exist another equally good compact collection of the kind." Of the "'Oxford' Self-Pronouncing Bibles" the *Christian Advocate* says: "This one strikes us as being the best. In fact, it comes in every respect near the limit of absolute perfection. The binding is sumptuous, the paper as fine as can be made, and the letterpress an invitation to the eye. The 'helps' are real helps, and represent the freshest and ablest work of the foremost modern scholars." Bibles are for people of all denominations and even for a large circle of students for whom they merely contain the finest English found in any book and the most poetic poetry and deepest knowledge of humanity yet given to the world. Not quite so vast is the public for "Prayers and Hymnals," but this public is largely of a class to appreciate the artistic and the beautiful, and they find these characteristics in every variety of the "Oxford's" combination sets of "Prayers and Hymnals." Added to all already existing there are now "'Oxford' Long Primer 24mo" and "'Oxford' 12mo Prayer and Hymnals," both models of elegance in paper, printing, and binding. No matter how dear the little shabby prayer-book full of associations may be, no one will object to find a new one just the right size in the beautiful, flexible covers, silver ornamented or initialled, in which the Oxford Press can furnish them.

L. C. Page & Co., Boston, Mass., have prepared an edition of "Lorna Doone" in two volumes; of Scott's "Lady of the Lake," with introduction by Andrew Lang; and of Rossetti's "Blessed Damozel." They have also two editions of the "Rubáiyát of Omar Khayyám," one the standard edition of the five versions of Edward Fitzgerald, the other a facsimile of the Persian MS. with a new literal translation by Edward Heron-Allen. "Angels in Art," by C. E. Clement Waters; "Love in Art," by Mary Knight Potter; "Great Composers," by Louis C. Elson; and "Famous Singers," by Henry C. Lahee, also make very acceptable gift-books in the right quarters.

The Penn Publishing Co., Philadelphia, have prepared some "Popular Handbooks" specially adapted for presentation to such friends as are specially interested in their subjects. Mrs. Julia MacNair Wright has studied such different subjects as botany and astronomy to such advantage that her little treasuries of information concerning them are really valuable for accuracy, while at the same time adapted for general reading. In "Botany" her treatment of root, stem, leaf, flower, and seed-pod is pleasing and eminently practical; and in "Astronomy" she has made the subject as charming as a fairy tale while giving many facts in the lives of Ptolemy, Copernicus, Galileo, Arago, Herschel, Flammarion, and other great astronomers. Eben E. Rexford, who furnishes the handbook on "Flowers," has conducted the department of floriculture in the *Home Journal* for many years. He gives general information, but specially covers window gardening, which brings to mind at once many friends to whom his book would be useful and a pleasure. This house also makes a most successful specialty of plays and speakers, and has an almost endless list of really good acting plays specially adapted for amateur performances. Among its latest issues are "A Family Affair" and "A Loyal Friend," by Charles Townsend, one calling for six, the other for nine performers; "In the Toils," by John T. McIntyre, a strong melodrama in five acts; "A Modern Othello," a farce comedy in one act for four characters, by Walter E. Hoffman; "The Ghost of an Idea," by Amelia Sanford, an excellent play for production in girls' schools; "A Gilded Brick," by Willard Holcomb; and a most lively play in four acts, by Frank Dumont, entitled "The Cuban Spy."

The Pilgrim Press offer some books that will help in making choice of gifts for a pastor or a teacher. There is a new and revised edition of "Walker's Concordance," universally acknowledged the best text-finder; "Supernatural Revelation," by Professor C. M. Mead, a new edition of a scholarly book on the Bible in the light of philosophy and psychology; "The Psalms and Their Story," by W. E. Barton, a scholarly account of each psalm and the circumstances under which it was written; "The Making of Oberlin," by Rev. Dr. D. L. Leonard, an account of the growth of the great educational institution of the interior; and the 20th series of the "Monday Club Sermons on the International Lessons."

James Pott & Co. offer in every variety of size and binding "The New 'Cambridge' Red Rubric Prayer-Book and Hymnal," one of the handsomest editions of the Prayer-Book ever put upon the market. The bindings are beautiful samples of the constantly improving bookbinder's art. The red lines encircling the pages and the directions for the conducting of worship add a richness to the page that cannot be brought about by black ink alone. This house also carries a full line of "Bagster" Bibles, Testaments, Prayer-Books, and Hymnals, Revised Bibles, etc., in all sizes, styles, and bindings. One of the latest comers into the already crowded list of varieties is "The 'Bagster' Art Bible," profusely illustrated with full-page half-tone illustrations from photographs of paintings by the world's great masters. This can be had in full divinity circuit binding, in extra large, self-pronouncing type, on fine paper, with references and concordance.

THE PRESBYTERIAN BOARD OF PUBLICATION have a work of standard authority, that will acceptably meet a long-existing want, in the one-volume "Dictionary of the Bible," by Rev. Dr. John H. Davis, professor of Semitic philology and Old Testament history in Princeton Theological Seminary. The work was prepared almost wholly from original material by Professor Davis, assisted by Professor B. B. Warfield and Professor G. T. Purvis, both of Princeton, and it is an invaluable aid to the busy clergyman or Bible student in its conciseness and comprehensiveness. It is amply illustrated and supplied with many original maps and plans. A book that will appeal to all interested in missionary effort is "Kamil," by Rev. Henry H. Jessup, a simple and earnest biographical sketch of the short life of a sincere and devoted Moslem convert. It has an introduction by Rev. F. F. Ellinwood, and is handsomely illustrated with half-

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HE OPENED HIS HEART TO THE OLD MAN.

From "Idylls of the King." Copyright, 1898, by Robert Howard Russell.

MERLIN AND VIVIAN.

tone pictures from life. All Presbyterians will welcome the handsome volume of "Addresses Delivered at the Celebration of the Two Hundred and Fiftieth Anniversary of the Westminster Assembly," containing the twelve addresses delivered at the Winona Lake convention, held in May, 1898; while a helpful little book for earnest readers is "At the Evening Hour," a series of simple talks to young men, by Dr. E. D. Warfield, of Lafayette College. Among books announced for publication are "The Best Hymns," a text-book for memorizing favorite sacred poetry, and "The Best Church Hymns," both by Rev. L. F. Benson; and a valuable doctrinal exposition of "The Fundamental Principles of the Roman Catholic Church," by Rev. Hugh Foster. This firm issues a large and varied line of attractive booklets, Bible text-books, and simple tracts, appropriate for Sunday-school and Bible classes, and those who wish to mark the Christmas season by such suitable mementos cannot do better than to avail themselves of the opportunity for choice here offered.

G. P. PUTNAM'S SONS bring out the concluding volume of their handsome edition of Washington Irving, which is devoted to "The Adventures of Captain Bonneville, U. S. A." Of this there will be a *Pawnee* and a *Colorado edition*, both of which have already been fully described in the preceding pages. The *Tappan Zee edition* of "Irving's Belles-Lettres Works," in twelve volumes, is also admirably adapted for presentation purposes. It includes "The Sketch-Book," "Knickerbocker," "Bracebridge Hall," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost," all beautifully printed and bound in a new style that is very attractive. In selecting for friends of historic and biographic interests the books of this house offer excellent variety. "Historic Towns of New England," edited by Rev. Lyman P. Rowell, is made up of twelve separate papers, devoted each to a special town and written by a recognized authority on the subject. The towns included are Portland, Rutland, Salem, Boston, Cambridge, Concord, Plymouth, Cape Cod Towns, Deerfield, Newport, Providence, Hartford, and New Haven; and their respective chroniclers are S. T. Pickard, Edwin D. Mead, Geo. D. Latimer, T. W. Higginson and E. E. Hale, S. A. Eliot, Frank B. Sanborn, Ellen Watson, Katherine Lee Bates, George Sheldon, Susan Coolidge, William B. Weeden, Mary K. Talcott, and F. H. Cogswell. The book, with its 150 illustrations, forms a contribution of distinct and permanent value to the history of New England and of the country. "Historic New York" is the collective title of the second series of *Half-Moon Papers*, so cleverly edited by Maud Wilder Goodwin, Ruth Putnam, Alice Carrington Royce, and Eva Palmer Brownell; and Elbert Hubbard, after having taken readers year by year to the homes of "Famous Women," "Good Men and Great," and "American Authors," this year is guide in "Little Journeys to the Homes of American Statesmen," and has brought together delightfully interesting information on George Washington, Benjamin Franklin, Alexander Hamilton, Samuel Adams, John Hancock, John Quincy Adams, Thomas Jefferson, Daniel Webster, Henry Clay, John Jay, William H. Seward, and Abraham Lincoln. An admirable collection of immortal papers is the *Citizens' edition*, edited by Paul L. Ford, of "Great Words of Great Americans," comprising the Declaration of Independence, the Constitution, Washington's Circular Letter to the Governors of the thirteen States, Washington's two Inaugurals and his Farewell Address, and Lincoln's first and second Inaugural and his Gettysburg addresses. Nothing better could be presented to a young man who has just come into his rights as citizen. Under the rather gruesome title of "Where Ghosts Walk," Marion Harland (Mrs. Terhune) has prepared a series of papers devoted to historic places closely connected with characters familiar in history and literature. The clever idea is cleverly carried out, and all Mrs. Terhune's words prove her to have gained her material by close personal observation. Thirty-three illustrations further brighten her already bright pages. Elizabeth Luther Cary has had

the courage to make another book about "Tennyson: His Homes, His Friends, and His Work," and has shown good critical judgment and an effective literary style. Twenty illustrations of places that have known Tennyson have been made for the pretty book. "The Romance of the House of Savoy, 1005–1519" tells the history of the present royal house of Italy, as studied by Alethea Weil. The work is in two volumes, illustrated from contemporary sources. A very dainty set of year-books is also ready, a reissue in new style of binding of "About Men: What Women Have Said"; "About Women: What Men Have Said"; "About Children: What Men and Women Have Said," all Rose Porter's tasteful arrangements, to which has now been added "Concerning Friendship," compiled by Eliza Atkins Stone. A volume of selections from the poets is also ready under the title "Wit and Wisdom from Many Minds," which is brought out in two volumes placed side by side in a flat box uniform with "Short Sayings of Famous Men," makes a very pretty offering for young and old. "The Encyclopædia of Sport," edited by the Earl of Suffolk, is invaluable as a book for constant reference, and comes in two sumptuous volumes, with illustrations specially designed for the work. The *Library of Famous Novels* has reached ten volumes, each having sixteen original illustrations on Japan paper. In this handsome shape may be had "Hypatia," "Henry Esmond," "Last Days of Pompeii," "Cranford," "Jane Eyre," "Shirley," "Ivanhoe," "Rob Roy," "A Tale of Two Cities," etc., etc.

RAND, MCNALLY & Co. have a holiday offering sure of wide popularity in their fine two-volume edition of George Eliot's "Romola." With its fifty full-page monogravure illustrations in soft-toned browns, its clear, attractive pages, its elaborate cover designs in Florentine traceries of delicate green and gold, this edition in its neat box is a worthy setting for the famous romance of old Florence. Of new novels there are a dozen or more titles that will tempt those who seek to delight a novel-reading friend. Stanley Waterloo has followed up his brilliant "Story of Ab" with "Armageddon," a powerful romance set in the twentieth century, picturing the results of the American-Spanish war of 1898 in a great international conflict, with America, England, and Japan ranged against the other powers of the world, and setting forth the triumph of invention over brute force in the great final battle of Armageddon. In "Enoch, the Philistine," Le Roy Hooker has gone as far back in the past as Waterloo has gone in the future, for his tale, which is supposedly told in the traditional "roll of Enoch," is set in Egypt under the shadow of the great pyramid, and carries the reader into the days of the Philistines, and of the despotism and triumphs of the Pharaohs. There are two capital stories of English history in "The Fifth of November," by Charles S. Bentley and F. Kimball Scribner, who have woven a web of love and adventure about the famous Gunpowder Plot, and "At the Blue Bell Inn," a volume of picturesque stories of the stirring Cromwellian days, by J. S. Fletcher. Helen M. Bowen's romance, "A Daughter of Cuba," deals with a subject in which nowadays all Americans are interested; "A Maid of the Frontier," by Henry Spofford Canfield, tells of the dangers and daring of pioneer life in the Southwest; and Mrs. Frank Pope Humphreys in "Phoebe Tilson" gives a keen and characteristic study of New England village life. There are two important new books

From "Sketches and Cartoons," by Charles Dana Gibson. Copyright, 1898, by Robert Howard Russell.

THE EDUCATION OF MR. PIPP.

He is much gratified at the attention shown him while in London.

of travel. "Along the Bosphorus," by Mrs. Lew Wallace, is a volume of pleasant reminiscences of journeyings in Turkish cities, illustrated with full-page monogravures from original photographs, and showing not only keen appreciation of natural beauties and picturesque scenes, but giving interesting glimpses of the social and domestic life in Turkey, the status of women, and the strength and weaknesses of Islamism. Oriental also is Charles Warren Stoddard's narrative of "A Cruise Under the Crescent," full of quiet humor and ready wit, and abounding in excellent descriptions, which are rendered more vivid by many fine illustrations by Denslow.

FLEMING H. REVELL CO. offer a gift-book that cannot be surpassed in appropriateness of sentiment and that is also a very beautiful specimen of bookmaking. "Friendship," by Rev. Hugh Black, of Free St. George's, Edinburgh, perhaps at the moment the most popular preacher in Scotland, has put together a series of very thoughtful, beautifully written essays on friendship, all leading up to the highest friendship—that of Christ, to which is devoted a rarely poetic essay. The book is printed in red and black, and has marginal and other decorations by F. Berkeley Smith, and a very appreciative note by Rev. Dr. W. Robertson Nicoll. A devotional study of the Beatitudes, by J. R. Miller, is entitled "The Master's Blesseds," and contains what its popular author considers Christ's secret of happiness. In its mechanical details—deckle-edged paper, ample margins, with artistic illuminations, ornamental chapter headings and title-page, decorated covers—the book is worthy of its author and its subject. The Hon. Edwin S. Wallace, United States Consul for Palestine, has written "Jerusalem the Holy," which has been illustrated by Archibald Dickie, of the Protestant Exploration Society, and has very accurate maps and diagrams. The author has been four or five years in Palestine, and his opportunities for daily personal observation, combined with extensive reading, have specially qualified him for his task. Rev. Duncan Campbell has prepared an exhaustive work on "Hymns and Hymn Makers"; and Rev. J. Elder Cummings has a treatise on "Consecrated Work and the Preparation for It," which might be given to any young man contemplating a minister's profession. Many books are ready relating to missions in all parts of the world, notably the third volume of the "Autobiography of Rev. John G. Paton," the indefatigable missionary, still working among the people of the New Hebrides; and "The Redemption of Africa," which is issued with illustrations, statistical tables, and a most valuable bibliography. The Revell Company make a specialty of devotional and other booklets, which they get up in very pretty shape in an endless variety of bindings. Of such are *The Looking Upward Booklets*, *The Christian Life Series*, *The Spirit-Filled Life Series*, *Little Books for Life's Guidance*, etc., all of which have received additions this season. Many of these booklets published in former years have been reduced in price this season. These little books are admirably fitted for exchange of gifts between Sunday-school teachers and scholars.

GEORGE ROUTLEDGE & SONS, LIMITED, have ready the twenty-third edition, new and enlarged, of "A Thousand and One Gems of English Poetry," selected and arranged by Charles Mackay, with a striking design of beautifully blended ink and gold, one of the best anthologies in the English language and just the thing to present to a teacher always on the lookout for quotations for her best reciters. A *Presentation edition* is also ready of "King Arthur and His Knights of the Round Table," with illustration by F. A. Fraser; and a new illustrated edition of Robert Southey's "Life of Nelson" is sure of appreciation at a time when naval warfare is in the thoughts of old and young. Nothing more useful can be given this year than a good atlas by which to understand the political geography of the world. Bartholomew's Handy Reference Atlas, with 160 folio colored plates, with complete index, is an ideal one controlled by the Routledge house. The Routledge house also controls a "Shakespeare" which holds its own, no matter what the attractions of the legions of newcomers. The illustrated edition of "The Handy Volume Shakespeare," in eleven volumes, can be had in every color and every quality of binding.

From "Crooked Trails." Copyright, 1898, by Harper & Brothers.

ON THE SHORE OF THE TANK—MORNING.

From "The Cuban and Porto Rican Campaigns." Copyright, 1898, by Charles Scribner's Sons.

THE FIGHT AT THE KETTLES.

R. H. RUSSELL has, as usual, several rich and attractive gift-books, representing some of the most characteristic work of American and English artists. The charm of Gibson's pictures is still potent, and the handsome volume of his "Sketches and Cartoons" will be welcomed by many who have delighted in its predecessors, the "Drawings" and "Pictures of People." This third and latest book in the Gibson series is, like its fellows, an imposing oblong quarto, rich in its white parchment covered boards, and containing a typical selection of the artist's latest work. The drawings, mirthful, pathetic and cynical, cover a wide range, from the hunt ball, the stately dinner-party, or the golf links, to bits of Oriental life, street scenes, and the striking pictures made for Anthony Hope's "Rupert of Hentzau"; and their preservation in this worthy fashion will rejoice those who have followed them and watched for them in scattered periodicals. Notable for its art treatment is the beautiful edition of the "Idylls of the King," with drawings and designs by the brothers Rhead. The first edition of the "Idylls," containing the stories of Vivian, Elaine, Enid and Guinevere, has been chosen for presentment, and illustrated with sixty-four full-page drawings, with head-bands, initials and illuminations in red and black, all breathing the spirit of Celtic art in their interweaving of lavish symbolic detail with strong and simple outlines. The handsome volume is bound in buckram, with a rich cover design, showing the dragon shield and the sword Excalibar, and it is not only beautiful in itself but valuable in the rich historical detail of its ornamentation. From the Britain of Arthurian days, as interpreted by the Rheads, it is not so long a step to William Nicholson's striking and characteristic drawings of "London Types," which form, indeed, one of the most striking art volumes of the season. Nicholson's bold wood-block prints are, in a measure, a revival of the past, and his genius has found full play in delineating the "beef-eater" in all his regalia, the quaint blue-coat boy, the swaggering guardsman, the London "bobby," the barmaid, flower-girl, coster, and similar types of London life. Of each of these three books there will be *éditions de luxe*, limited, and with special features. Another artistic volume is "Sporting Rhymes and

From "Music Dramas of Wagner." Copyright, 1898, by Dodd, Mead & Co.

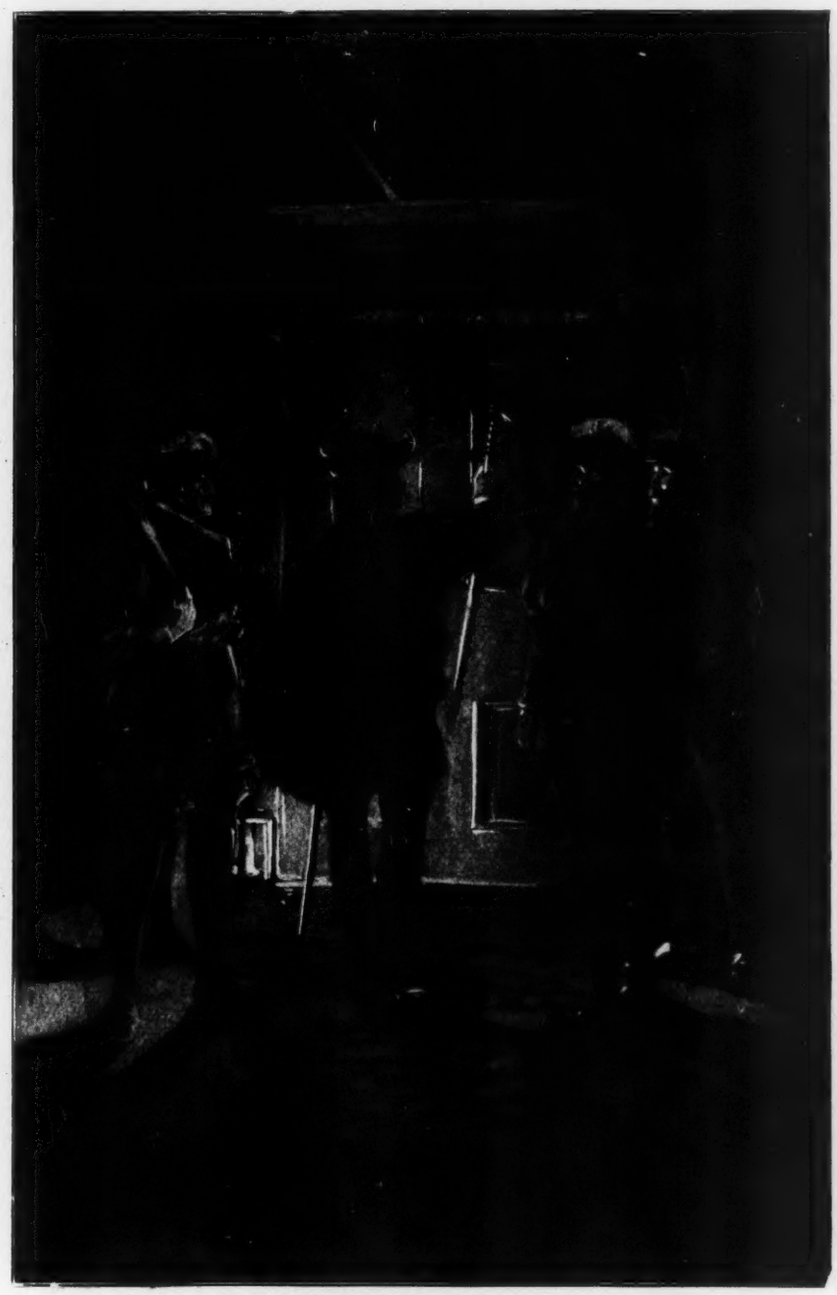
WAGNER'S BIRTHPLACE IN LEIPZIG.

Pictures," in which J. C. L. Booth has celebrated the dangers and delights of the hunt in pen and pencil, with stirring ballads and effective designs. In *belles-lettres* there are several books that should win wide popularity. The "Cyrano de Bergerac" wave, which has finally reached this country from Paris, gives special interest to the authorized translation of Rostand's famous play, rendered into English by Gladys Thomas, Mr. Rostand's sister-in-law, assisted by Mary F. Guillemard, who have achieved remarkable success in their difficult task. This house makes its usual provision of charming calendars, devised to appeal to the special tastes of a wide circle.

CHARLES SCRIBNER'S SONS have in Senator Lodge's "Story of the Revolution" a work which is at once an absorbing story and a dignified contribution to history. It is fully noticed in our front pages. The remarkable series of articles which Richard Harding Davis wrote for *Scribner's Magazine* have been collected under the title of "The Cuban and Porto Rican Campaigns," but the book has been rounded out and completed by the incorporation and addition of a great deal of carefully sifted material which could not be fully presented at the moment of writing in the field. Many illustrations from photographs and drawings by eye-witnesses show the history of the war from the beginning to the end. Mr. Davis has a talent for seeing everything and for presenting what he sees to his readers in most attractive literary style. Of course his view of the war was confined to its Cuban events. Thomas Nelson Page's chronicle of Reconstruction after the Civil War, entitled "Red Rock," has much of the same tone which made "Marse Chan" so famous, a note that is seldom struck so successfully by any other writer. It is a romantic love-story of the South in the days when smiles and tears were very close companions, and its romance and pathos stir the blood and the emotions in almost equal measure. This tale has been in Mr. Page's mind since he passed his boyhood in the days it treats of, and his finished book bears the stamp of the careful work he has put into it. Dr. Van Dyke is particularly happy in his Christmas stories, and "The Lost Word," a Christmas legend of long ago, is full of the poetry, the deep religious feeling, and the literary charm we always connect with his name. It is the story of a wealthy convert in Antioch in the fourth century who was finally brought to peace and happiness by the words of St Chrysostom, the golden-mouthed preacher of Antioch. The type is set in decorative borders, and there are illustrations in photogravure from drawings by Corwin Knapp Linson. It is a singularly appropriate present for the holiday season. A book for business men is "Commercial Cuba," by William J. Clark, an exhaustive picture, from personal observation and official reports, of the conditions and possibilities of every industry of Cuba. The author is a well-known statistician of exceptional ability, and his book is fair as well as accurate and convincing. "The Workers—The West," by Walter A. Wyckoff, is the second and closing volume of a unique narrative of the experiences of a scholar in earning his living as an unskilled laborer. The professor of sociology at Princeton University describes his life in the Chicago slums among the anarchists, the labor unions, and the starving unemployed, as well as on the far-stretching wheat farms and cattle plains, and in the deep mines of that locality. Walter R. Leigh has made the illustrations, and they are acknowledged by experts to be exceptionally fine. This is one of the most interesting contributions to social science that has ever appeared. Another of Alexander Black's pen and camera sketches is "Miss America," showing in a series of photographs connected by lively text the very diverse activities of the American girl—social, intellectual, artistic, literary, athletic, etc. Mr. Black philosophizes with shrewdness and inimitable humor, and the book is a fitting companion for "A Capital Courtship" and "Miss Jerry." There are seventy-five pictures of these typical American girls. A collection of stories by Octave Thanet, thoroughly cheery, wholesome, and optimistic, is "The Heart of Toil," illustrated by A. B. Frost and C. S. Reinhart. Miss Thanet has done for the Middle West what Miss Jewett and Miss Wilkins have done for New England. The stories turn to some extent upon the relations of the employers and the employed. "The Heart of Toil" gives a fine impression of the men who really do American work—who are the backbone of the Western community. Other miscellaneous books from which gifts may be selected include "The Bashful Earthquake," by Oliver Herford, fables and verses of keen wit and humor, with many illustrations by the author; "Yesterdays in the Philippines," by Joseph Earle Stevens, an ex-resident of Manila, with many pictures; "War Memories of an Army Chaplain," by H. C. Trumbull; "Antigone, and Other Portraits of Women," by Paul Bourget; "Music and Manners in the Classical Period,"

essays by Henry Krehbiel, etc. For fine editions of standard authors the Scribners have an enviable reputation. "The Works of George Meredith," in sixteen volumes, are on their list. Volumes of essays make attractive Christmas gifts, and this house has some specially delightful volumes of essays, of which the more important are "Causes and Consequences," by John Jay Chapman, and "Worldly Ways and By-ways," by Eliot Gregory ("The Idler" of the *Evening Post*), which are particularly devoted to the fashions, follies, and foibles of the fashionable people of the day, notably in America. For the many, many more books that are available the list elsewhere in this issue must be consulted. A subscription to *Scribner's Magazine* is always an excellent investment. Its fiction alone is worth three times the cost of the periodical, not to speak of the illustrations.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—From over the sea comes "Roma," by Reinhold Schoener, with 300 full-page illustrations by the best Italian artists; and uniform with it is "Venice Depicted by Pen and Pencil," a superb description of the "city which is always putting out to sea," surely two lovely souvenirs of a happy outing in Italy. Additions to a friend's library may be made of "The Works of Henry Fielding," to be completed in twelve volumes, with introduction by Henry Gosse; and "The Poetical and Prose Works of Lord Byron," in twelve volumes, with the poems edited by Ernest Hartley Coleridge, and the prose by Rowland E. Prothero. The London *Times* speaks very highly of the four volumes that are ready of the twelve which are to complete the set. A new and beautiful edition is also just completed of "The Spectator," the text edited and completed by G. Gregory Smith, of Edinburgh University, with introductory essay by Austin Dobson; and other most important contributions to true literature are a selection translated by D. Nichol Smith of Brunetière's "Essays on French Literature"; and Dante's "Ten Heavens," a study of the Paradiso by Edmund G. Gardner. Of value for those who study art are "Old Chester," etched and described by H. Hovell Crickmore, a delightful book about this quaint sixteenth century city of England; "The Renaissance in Italy," by John Addington Symonds, in seven volumes; and a new cheaper edition of "The Life of Michelangelo Buonarotti." For such as like to hear of foreign lands are "Cuba: Past and Present," by Richard Davy, a valuable and eminently timely book, careful, intelligent, fair-minded, and well-informed; "The First Crossing of Spitzbergen," by William M. Conway, with 100 full-page and text illustrations; and "Five Years in Siam," a record of the years from 1891–1896, by H. Warrington Smith. The *Wolseley Series* of military books includes "Letters on Strategy," by Prince Hohenlohe-Ingelfingen, published in two volumes, with plans of five battles; "Indian Frontier Warfare," by Captain G. J. Younghusband; and "With the Royal Headquarters in 1870–1871," by General von Verdy de Vernois, edited



From "When Knighthood Was in Flower." Copyright, 1898, by The Bowen-Merrill Co.

AT MIDNIGHT A BODY OF YEOMEN TOOK POSSESSION OF THE BOW AND STRING.

by Captain W. H. James, and containing preface by Lord Wolseley. Other volumes of this valuable series are in preparation. These are the very newest importations, but gifts may be chosen among the importations of the Scribners that bear a date before 1898, and almost every literary longing can be gratified by the importations of this house.

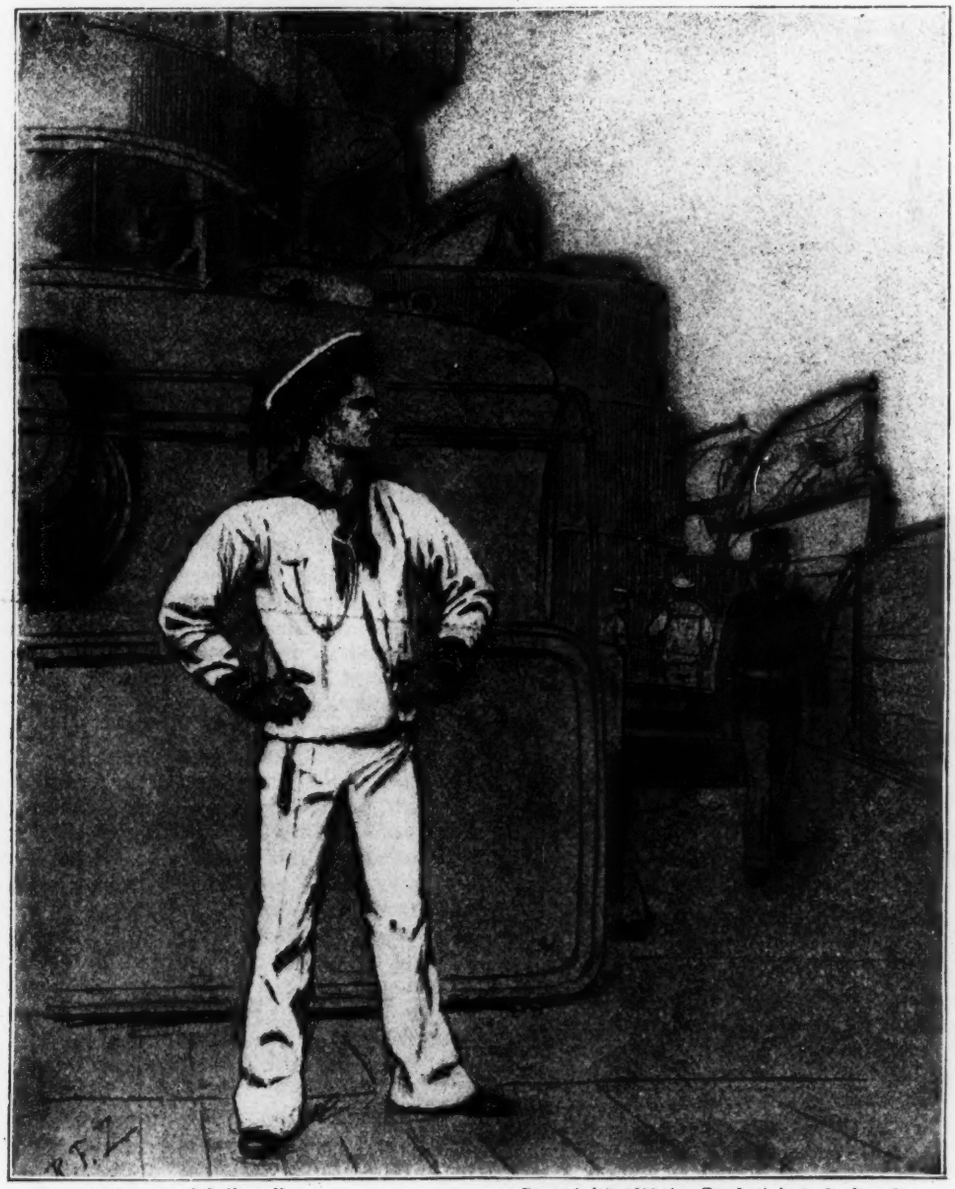
FREDERICK A. STOKES COMPANY have provided new holiday gifts for all ages in their extensive list of books for the Christmas seasons. Maud Humphrey's fine art juveniles deserve mention among the art books for which this house has made an enviable reputation, but the details of their attractions will be found described under the Books for the Young further on. "Baby's Record" has twelve facsimiles of water-colored sketches and thirty half-tone engravings after her designs representing babies or children of tender age in their first attempt to walk, their first time at church, at school, in the country, etc. Accompanying these illustrations are decorated pages, with blanks left for recording baby's age, baptism, and all events of importance in his young life. Among the beautiful, artistic, and timely gift-books is "Ships and Sailors," by Rufus F. Zogbaum, who has made a most careful study of our navy, and who in this volume shows some of his very best work. The text he has chosen consists of some of the most famous sea songs in the English language, including "The Lass that Loved a Sailor," "Three Fishers," etc., with explanatory notes by James Barnes, and several original songs. The pictures are all up to date, and some of the scenes on the modern warships portrayed by Mr. Zogbaum are very fine. Among the most interesting and successful cartoons published during the war with Spain are those by C. S. Nelan in *The New York Herald.* Fifty of these, now issued as "Cartoons of Our War with Spain," tell practically the history of the war in a vivid and most fascinating way. They are humorous yet dignified, and they have given Mr. Nelan high rank among the celebrated cartoonists of the world. The great bulk of readers lean to fiction even at the holiday time, and Frederick A. Stokes Co. have for years supplied a kind of fiction of high quality in a dress that makes their novels effective among any display of Christmas presents. Historical novels have received special attention. "Tekla," by Robert Barr, has its scene laid in the fourteenth century, and relates, among other incidents, the hurling of a prisoner from the catapult of a besieged castle; "John Ship, Mariner," by Knarf Elivas, is a story of adventure in the time of Queen Elizabeth, giving a graphic description of the defeat of the Spanish Armada; "Domitia," by the Rev. S. Baring-Gould, deals with early Christian life in Rome under Nero and his immediate successors; "Marie de Mancini," by Madame Sophie Gay, is a romantic episode of the days of Louis XIV.; "Grace O'Malley, Princess and Pirate," gives a stirring picture of the subjugation of Ireland under Queen Elizabeth; and two books by Robert W. Chambers, "The Haunts of Men" and "Ashes of Empire," treat of the Civil War and of the Siege of Paris respectively. In "The Town Traveller" George Gissing strikes a brighter and more cheerful key than in his former conscientious but rather sombre books; Sir Walter Besant's "The Changeling" tells of deceptions practised in high life; John Oliver Hobbes has a most clever story written in the form of a play entitled "The Ambassador"; and Mr. Jacobs has written a companion volume to his irresistibly funny "Many Cargoes," which he has called "More Cargoes," equally clever and even more humorous and pleasing. Gladstone's recent death makes books about him of special interest to students of history. "Gladstone, Statesman and Scholar," by David Williamson, is a careful chronicle of the astonishing literary activity of the great Commoner as well as a scholarly estimate of his political and private life. Great attention has also once more been called to Tolstoï upon the celebration of his seventieth birthday, and to all his enthusiastic readers his latest book on "The Christian Teaching" will be a most welcome gift. The very important description of Peary's arctic travels published under the title of "Northward Over the Great Ice" is now in its second edition. This sumptuous work, in two volumes, abounds in an infinite variety of information about the most northern lands and people yet discovered. A feature of the publishing activity of this house is its great profusion of calendars, of which they offer over 125 varieties from which to choose Christmas souvenirs for friends afar. Among the artists furnishing them are Gibson, Maud Humphrey, Longpré, Archie Gunn, and Mabel Humphrey, the latter two having contributed some very beautiful examples of social life. A unique novelty is "The Chap Record," by Anna Sproul Reading, a book for recording the

From "The Borderland of Society." Copyright, 1898, by Herbert S. Stone & Co.

A LOVERS' QUARREL.

name, place of meeting, and opinions formed of the young men with whom its girl possessor comes in contact. This house also has standard poetry in every kind of variety of binding; and also standard works of prose, illustrated by half-tone engravings, which are gotten up in various bindings and known as the *Vignette Series*, the *Mistletoe Series*, and many others. Choice devotional books daintily bound are also to be found in the *Gold Dust Series*.

HERBERT S. STONE & CO. offer a long line of fiction which appeals to readers of culture and students of the social conditions of the hour. The recent death of Harold Frederic lends a special interest to his literary work, which is conceded by the best critics to have a distinction all its own. His "Damnation of Theron Ware" has taken rank among the really great American novels, and "Gloria Mundi," the book to which the last days of his life were given is certain of a sad but earnest welcome. Three large editions are already placed, owing to his name and reputation. Many more will be needed when criticism has done its work. Another author whose much-regretted death calls special attention to her fine and distinctive work is Maria Louise Pool. The story of love and adventure at St. Augustine, entitled "A Golden Sorrow," is ready in book form and is full of all the old magnetism and exquisite humor. "In the Cage," by Henry James, is a feat of method in narration worthy to rank as a literary achievement with "What Maisie Knew." Whatever may be thought of the subjects of these stories, there can be but one opinion upon the art with which Mr. James has overcome the difficulties of their original construction. "The Borderland of Society" is the first book of Charles Belmont Davis, the son of Mrs. Rebecca Harding Davis and the brother of Richard Harding Davis; "The Money Captain," by Will Payne, treats of the government of our cities by large private corporations; Julia Magruder in "A Realized Ideal" makes a strong plea for the old-fashioned attractions of sweetness and sentiment in fiction; "A Bride of Japan," by Carlton Dawe,



From "Ships and Sailors." Copyright, 1898, by Frederick A. Stokes Co.

THE RIBBON ON YOUR CAP.

From Remington's "Frontier Sketches." Copyright, 1898, by The Werner Co.

PURSUING THE INDIANS.

is admirably strong and moving with a most picturesque and fascinating background; and "Across the Salt Seas" is a romance of war and adventure by John Bloundelle-Burton. Mr. Robert Hichens has already given evidence of varied and distinct abilities since he first came into notice with the delightful present-day burlesque, "The Green Carnation." His latest story, "The Londoners," treats of smart London society in town and at Ascot with all his old cleverness and wit. Two books dealing with actors of a bygone day are "The Palmy Days of Nance Oldfield," by Edward Robins, and "The Jessamy Bride," by Frankfort Moore. It has been Mr. Robins' aim to give a faithful presentment not only of the famous and fascinating actress herself, but of all the theatrical and literary life that came within the period of her life, thus Steele and Addison, Booth and Cibber are among the celebrities who figure in his pages. Much curious information is given regarding the relations of actors and managers. Frankfort Moore's book covers the early part of the 18th century, and introduces Boswell, Johnson, David Garrick, Goldsmith, and Sir Joshua Reynolds to modern readers. Of modern theatrical interest are G. Bernard Shaw's "Plays Pleasant and Unpleasant," in two volumes, neatly boxed. Special importance attaches to *The Victorian Era Series*, designed to form a record of the great movements and developments of the age in politics, economics, religion, industry, literature, science and art, and of the lifework of its typical and influential men. It is under the editorship of J. Holland Rose and the separate volumes are contributed by leading specialists. In "The New Economy" Laurence Gronlund offers a peaceful solution of the social problem; and "Successful Houses," by Oliver Coleman, is a beautiful book about the building of beautiful homes. "The Spanish-American War," by eye-witnesses, describes every incident of the late war, while 290 illustrations from photographs snapped in the field give it special historical interest. All the books bearing the Stone imprint are models of bookmaking.

E. B. TREAT & Co. have books of enduring value from which selections may be safely made for patriotic citizens, and for physicians and clergymen. Under the title of "Makers of the American Republic" is published a series of historical lectures by the Rev. David Gregg devoted to studies of the early colonists, the Virginians, Pilgrims, Puritans and Huguenots, Quakers, Scotch, and other founders of the American Republic. The same author has also furnished "Facts that Call for Faith," specially aimed at skeptics and agnostics; "Testimony of the Land to the Book," a volume of *Chautauqua* lectures; "The Things of Northfield" and "Our Best Moods," soliloquies and other discourses. Then there are four volumes of "Thoughts for the Occasion," intended for patriotic and holiday occasions, anniversaries and religious gatherings, memorial tributes and prayer-meetings. A subscription to *The Treasury*, the excellent illustrated magazine of religious and current thought, would also be very welcome to a clergyman, as this magazine fills a niche and meets a want not exactly supplied by any other.

F. WARNE & Co. have an excellent present for a library, school, or home in "The Royal Natural History," edited by Richard Lydekker; the magnificent work, now complete in either six or twelve volumes, with 1600 illustrations and seventy-two superb colored plates, is one of the most reliable and exhaustive works on the subject, and by its manufacture a really beautiful art-work. Another delightful souvenir may be given in "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, a work in three volumes, embellished with most interesting photogravures from the newest and best views of the subject procurable. "The *Bedford* Shakespeare," in twelve volumes, and "The *Lansdowne* Shakespeare," on India paper, in six

volumes, in every conceivable style of binding, are always among the very best Christmas gifts that can be selected. A third series of *Quiet Stories*, entitled "In the Shadow of the Hills," by Alison McLean, has all the suggestive beauty of her former work.

THE WERNER CO. have a timely volume, sure of wide popularity, in their extended and revised edition, brought down to date, of "Germany's Iron Chancellor," by Bruno Garlepp, translated and edited for English readers by Sidney Whitman, well known for his German historical studies. Garlepp's faithful and elaborate portrayal of the life and career of Prince Bismarck is supplemented by over seven hundred illustrations, many of them being full-page colored plates, depicting vividly the many dramatic scenes and historic events in which the great builder of modern Germany was a central figure. The narrative is of special interest in its account of the later years of Bismarck's life, and much space is given to a graphic description of his death, the funeral obsequies, and the last honors paid to the great chancellor. There are several handsome art-books that will be welcomed on holiday book-shelves. A collection of Frederic Remington's most striking drawings, illustrative of the now waning conflict between red man and white, have been gathered into permanent form, under the title "Frontier Sketches." The drawings are handsomely printed on heavy paper, and the quarto volume is bound in white Japanese vellum, appropriately stamped in bronze and black. "Napoleon from Corsica to St. Helena" is a fine art biography, presenting a bird's-eye view of the life of Bonaparte through the medium of a series of beautiful colored plates made especially in France, richly bound in royal purple embossed in white and gold, and neatly boxed; while four volumes illustrative of the masterpieces of the great artists of past and present days have been prepared in "Masters of Brush and Chisel," "The Crown Jewels of Art," which includes selections from the paintings and sculptures at the Columbian, Paris, London, and Centennial expositions, "Historic Men and Scenes," as portrayed by the masters, and "The Old Masters with the Children," a collection of famous child pictures. A work of present interest is Prof. James A. Harrison's "Spain in History," revised and enlarged by G. Mercer Adam, and presenting a vivid record of Spanish development from the earliest days to our own time; "The World's Great Nations," in an imposing quarto of over six hundred pages and a thousand illustrations, is a treasure of information and interest to the home circle; and those who turn to the classics of all time will welcome the attractive new edition of that book that stands, perhaps, next to the Bible, "Pilgrim's Progress," with its many fine illustrations and its rich holiday binding. A work that has roused much discussion in the scientific world, and that has a special interest to scientific men, biologists or physicians, is Dr. Leopold Schenk's exposition of "The Determination of Sex," in which that learned Austrian embryologist sets forth his theory and conclusions respecting the evolution of sex.

THE WILLIAMS & WILKINS COMPANY, Baltimore, have several excellent holiday publications which they offer in very attractive shape. They are already taking the seventeenth impression of "'Twixt Cupid and Crœsus," written and illustrated by Charles Reade Didier; and have a new novel by the same artist-author, entitled "Would Any Man?"; and a fifth impression of "R. S. V. P.," in which the text and illustrations by the author's hand are perfectly equal in interest and finish of execution. Short stories are always welcome, and this house has "Some of Our People" and "The Robb's Island Wreck." A very neat little book for gift purposes is "Whist Essence," compiled by J. C. Barney, which includes the latest American leads. "The Sambo Book," by Isaac Coale, jr., humorously illustrated by Katherine Cassaway, appeals to old and young, but is placed among the Books for the Young for more detailed consideration.

*Handcarts used in the Mormon march to Utah.*

From "The Great Salt Lake Trail." Copyright, 1898, by The Macmillan Co.

From "A Proud Little Baxter." Copyright, 1898, by J. H. Tewksbury. (Pilgrim Press.)

ON THE TOP RAIL.

# Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE W. L. ALLISON COMPANY have several new books and new editions of old favorites ready for the holiday trade. "The Irvington Stories," a collection of stories by Mary Mapes Dodge, author of "Hans Brinker" and editor of *St. Nicholas*, is issued with a new and attractive cover by Blanche McManus. A new series of popular stories for boys and girls is introduced with a story adapted from the German of Emily Von Rhoden, by Dr. Felix L. Oswald, called "Taming a Tomboy." It is a boarding-school story for girls, showing how a naughty, rebellious child was reduced to obedience through school discipline, and is translated from the twenty-eighth German edition. The second volume, also from the German by Dr. Oswald, is Gerstäcker's "Adventures in the Tropics," admirably adapted to boys' reading. 'Adventures in Cuba," written by F. L. Oswald, is a timely publication describing how an American boy saved his friend and escaped from a Spanish prison.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S books included under this department are for boys and girls in search of a good story. Everett T. Tomlinson's "Ward Hill—the Senior" is a sequel to his "Ward Hill at Weston," and is a realistic picture of a boy's school life, with its friendships and rivalries and ambitions. A tale of modern Mexico is embraced in "The Senora's Granddaughters," by Janie Prichard Duggan, and gives also much information about the life of Mexico of to-day.

Hezekiah Butterworth's name is on the title-page of "In the Land of the Condor." It is a story of South American life in the nitrate regions, and combines facts and fiction in the usual style of the author's books. "Lone Point, a Summer's Outing" is a study of two dissimilar girl characters—one who cheerfully adapts herself to the altered circumstances of her father's finances, while the other keeps up an unending fight with fate. The book comes from Grace Livingston Hill. In "Shar Burbank, Her Love-Story," Jennie M. Drinkwater delineates a strong and beautiful character, and Charles A. Hobbs in "The Boys of Princeville" offers an instructive tale of the temperance work in the early fifties. "Uncle Allen's Party in Palestine," by H. Allen Tupper, Jr., gives the travel experiences of a family party during a trip through Palestine. "The Story of Johnikin," by Beth Day, and "Two Little Every-Day Folks," by Carl Foster, are two juvenile books, beautifully bound and handsomely illustrated. They are both charming stories for little folks, simply written and dealing with the familiar details of child life.

THE AMERICAN TRACT SOCIETY'S juveniles are of an elevating and instructive character, and chiefly for reading children. "Naomi" is a story of sustained interest by Clara B. Conant, depicting the conversion of a young Jewess who voluntarily embraces Christianity. The scene of the story is Paris, and the characters Americans. A graphic picture of life in France in the days of the persecution endured for Christ's sake by the Huguenots, is offered in "Pro Christo," from the pen of Mrs. H. A. Clark. A boy of the first years of the Christian era and one of modern times are delineated in two works: "Jesse, Story of the Time of Christ," by Annette L. Noble, follows in the footsteps of Jesus from his birth to his crucifixion, through the little hero Jesse; "A Boy of To-day," by Julia MacNair Wright, deals with farm life and

From "With the Black Prince." Copyright, 1898, by D. Appleton & Co.

FIRM AS A ROCK STOOD THE YOUNG WARRIOR.

the mental and moral development of a typical American boy. "Lucy Broad's Choice" has for its heroine a girl of decided views on many subjects, who shapes her life so that she can work for what she considers best. Mrs. A. M. Pickford is the author. "The Story of John G. Paton," told for children, has been reduced in price, and has had two new chapters added to it, bringing the narrative to the present time.

D. Appleton & Company revive the memory of that gallant naval officer, Oliver Hazard Perry, in "The Hero of Erie," written by James Barnes for the *Young Heroes of Our Navy Series*. He is the man who, after defeating the British in the celebrated battle of Lake Erie, announced his victory to the President in these now famous words: "We have met the enemy and they are ours." As a midshipman he took part in the Tripolitan wars, and as a small boy had numerous adventures aboard the frigate *General Greene*. Mr. Barnes has made an inspiring volume out of these details, which fully sustains the high reputation of this series. The thrilling deeds of Dewey and Hobson in Manila Bay and Santiago Harbor are shown by these stories to have been the natural results of the training of naval officers from Paul Jones down through a most illustrious line of heroes. They should be placed in the hands of our boys. No nobler lessons could be taught of courage and self-denial than may be gleaned from their narratives. Hezekiah Butterworth's "The Pilot of the *Mayflower*" is the eighth volume in the *Creators of Liberty Series*, although it should really have been the first. The importance of giving to the Pilgrim children an environment that should foster in them the love of liberty was the primary object of the voyage to the New World. So it is with "the children of the Pilgrim Republic" that the story has chiefly to do. Mr. Butterworth pictures the scenes at Leyden preceding the sailing of the Pilgrims and attending the voyage, and describes the early days at Plymouth. Robert Coppin, the pilot first of the *Speedwell* and then of the *Mayflower*, is the centre in all his leisure moments of a group of merry children, to whom he relates tales of Indians and explorers and historical events in the history of the world they are seeking. William O. Stoddard adds this season to his many excellent stories two new volumes, "With the Black Prince" and "Success Against Odds," both handsomely bound and illustrated, and showing striking cover designs. "With the Black Prince" is a story of battle and adventure in the fourteenth century, also presenting phases of the life of the period in France and England. The "Black Prince," so called from the color of his armor, was the son of Edward III. of England, and is one of the most romantic figures in English history. His defeat of the French at Crécy is one of the memorable battles of the world. His heroic bravery is a most satisfying element in this story, which has the merit of being historically true. The story is all evolved through the adventures of a dashing young fellow who serves under the Black Prince. How an American boy made his way in the world in spite of many discouraging obstacles is the subject of "Success Against Odds." This house has also a volume of short stories for boys and girls by "F. Anstey" called "Paleface and Redskin," and a new edition of Edward Tuckerman Potter's "Bible Stories in Bible Language," with an introduction by Bishop Henry C. Potter, of New York.

A. C. Armstrong & Son's new edition of Mary Cowden Clarke's "Girlhood of Shakespeare's Heroines" revives interest in a work that has given pleasure to thousands of readers. In its new shape, it includes five additional tales and a new preface. It comes in five volumes and is put up in a neat box.

From "Ward Hill—the Senior." Copyright, 1898, by A. J. Rowland. (American Baptist Publication Society.)

WARD HILL'S LONG HIT HAD WON.

From "Riley Child-Rhymes." Copyright, 1898, by The Bowen-Merrill Co.

THE NINE LITTLE GOBLINS.

ARNOLD & COMPANY call attention to two well-known works for young folks—the story of "Not Without Honor," by William D. Moffat, and William H. Browne's "Bible Heroes," both admirable volumes for the home bookshelf.

A. S. BARNES & COMPANY offer a small quarto containing a little story the toddlekins will relish mightily. It is known as "Ruth and Her Grandfadder," and is by "Todd." It has some nice illustrations. Three stories by Annie Eliot Trumbull, full of a keen wit and observation giving pictures of youthful New England life and possessing a real holiday flavor, are "A Christmas Accident," "A Cape Cod Week," and "Rod's Salvation." They are for young people and have an especial charm.

DREXEL BIDDLE has several attractive-looking books for young readers—"The Second Froggy Fairy-Book," being the further adventures of Elsie Lee in Frogland and Fairyland, among the frogs, fairies, and gnomes; "Shantytown Sketches," a collection of humorous dialect stories; and "A Dual Rôle, and Other Stories." These are all from the pen of Anthony J. Drexel Biddle.

BONNELL, SILVER & COMPANY have a new edition of "The Angel of the Tenement," by George Madden Martin, a story that has charmed many readers, old and young. Also "Soul of Honor," a story by Hesba Stretton, and "Alicia," a story of the United States Navy, by Alexis.

THE BOWEN-MERRILL COMPANY'S "Johnnie" is a wholesome story of a real boy, the narrative

From "The Ten-Ton Cutter." Copyright, 1897, by Henry T. Coates & Co.

HANK'S REWARD.

straying in no unaccustomed paths, but dealing with the plays and studies of one of the most lovable little fellows. His first fight, his first whipping, and his first embryonic love affair are part of his school days, which have other entertaining episodes. The story carries him forward till he is grown up, has a real love affair, a pretty wife, and another "Johnnie" of his own. His historian is E. O. Laughlin, and the pretty book is illustrated in photogravures made from photographs of real scenes and characters. "Riley Child-Rhymes with Hoosier Pictures," by James Whitcomb Riley, contains thirty-nine of Mr. Riley's delightful poems of childhood, illustrated with eighty-seven pictures by Will Vawter. This is a volume for young or old and for repeated readings.

A. I. Bradley & Company are always rich in sound readable books for boys and girls. "A Fight for Freedom," by Dr. W. Gordon Stables, is a story of the land of the Tsar, and has to do with Nihilism, Siberian exile, and the devoted friendship between a young Highlander and a young Russian. "A Bachelor Maid and Her Brother," by Mrs. I. T. Thurston, has for its chief episode the effort of an orphaned brother and sister to establish a home for themselves in the city, after rebelling against their uncle's harsh rule in the country home he offered them when first thrown on the world. Celia Armagh takes in "Ivy Meredith" a young English girl for her heroine, and gives her a season in Pau, which city, her father, an ex-captain of the English army, has sought on account of his health. Ivy is much admired, and wins a man in every way worthy of her. "In Strange Quarters," by Edwin Hodder, is an account of the wonderful adventures of two English boys who are captured by brigands while travelling in the Orient. In "All Aboard" Fannie Newberry tells a pretty, romantic, unsensational story, with its scene on board one of the great P. and O. steamers running from England to Bombay. "Annice Wynkoop, Artist," by Adelaide L. Rouse, relates the experience of a young girl studying art in New York City and especially at Cooper Union. "When Hyacinths Bloom," by Ida Jackson, is a full-grown love-story, but may be given to girls of sixteen or seventeen. The struggles of two girls, whose father was once wealthy, to earn a living, is realistically and helpfully told. A schoolboy's story, rich in fun and frolic, is offered under the title "Green Garry," written by Marianne Kirlew. Life at a boarding-school, with its many rivalries and escapades, is its subject, treated most sympathetically. All these books are "twelvemos," neatly bound and illustrated.

Cassell & Company, Limited, have a treasure for the nursery in their yearly volume of "Bo-Peep," with its many original stories and verses by popular authors and its colored plates and colored text pictures, and set off with a cover of brilliant hues. They have also a new and enlarged series of "Little Folks," another popular quarto for little people yearning for bright pictures. "Micky Magee's Menagerie," by S. H. Hamer, is a humorous account of some strange animals and their doings, enclosed in richly colored boards. Harry Neilson has made for it eight full-page colored plates and numerous text pictures, all illustrating the entertaining reading matter, designed entirely for the amusement of young people.

THE CENTURY COMPANY'S "Down Durley Lane" appeals equally to children and adults, although in parts originally offered to the youthful constituents of *St. Nicholas*. It is a combination of delightfully natural and spirited pictures by Reginald Birch, and ballads, in the vein of Cowper's "John Gilpin" and Goldsmith's "Elegy on a Mad Dog," by Virginia Woodward Cloud. The ballads possess a keen vein of humor, which Mr. Birch faithfully interprets through old-time characters in ruffles and knee-breeches and charming women and children in the costumes of a century or two ago, all framed with a background of lovely rural England. The book is a quarto, handsomely printed in two colors—red and green—and is as rich in drawings as in text. The provision made for reading boys seems to be as generous this season as in previous ones—a large proportion of the Century Company's publications being distinctly for boys, such as "The Lakerim Athletic Club," by Rupert Hughes; "The Story of Marco Polo," by Noah Brooks; "Two Biddicut Boys," by J. T. Trowbridge, and "The Book of the Ocean," by Ernest Ingersoll. The girls share so largely nowadays in the boys' outdoor life and sports that they will be admitted, no doubt, to a partnership in this, their special literature, and will be able to enjoy it heartily. "The Book of the Ocean" is certainly for all young people, whose imagination has fed upon the stirring events of the past months, with American sailors and American battleships claiming the admiration of the world. Mr. Ingersoll writes at length about naval battles and warships, but he covers a far wider field than this. He tells, in language readily comprehended by boys and girls, about the ocean and its origin, and about the phenomena of waves, tides, and currents, the building of ships; Arctic exploration, the deeds of pirates, and other kindred topics find a place in this interesting book, which contains several hundred illustrations. "Two Biddicut Boys" is a bright, natural story, built around an episode that has had its counterpart in many "real" boys' life. Who has not known of some boy in his circle who at some time has bought a trick dog of a stranger, who turned out to be a swindler who had stolen the dog? This is the story of Cliff Chantry and Quint Whistler, the "two Biddicut boys," enlivened by much fun and adventure, in running the dog-vendor to earth, and in finding the dog's true owner, the latter being a genuine surprise. A number of excellent illustrations by W. A. Rogers add much to the pleasure of the book. Baseball, rowing, football, bicycling, hockey, and other outdoor sports are contested by "The Lakerim Athletic Club," with rival school teams, making a delightful narrative of a full year of seasonable sports. The "Lakerims" are a dozen plucky boys full of fun and frolic, which they mix very evenly with their game contests. The book appeals strongly to lovers of outdoor life. "The Story of Marco Polo" stands for one of the most romantic and interesting episodes of mediæval or of modern times. Marco Polo was a great Venetian traveller of the thirteenth century, who spent more than twenty-four years in the wild and barbarous countries of the far East. He penetrated into parts of China that still remain unexplored by western travellers. His account of the mysterious Orient, when first published, was looked upon almost as a fairy tale, so remarkable were the facts it embodied. Now the book is a classic, and known to be an authoritative account of the peoples and countries living beyond the western boundary of Cathay. The present volume represents a compilation for young people of the most valuable and interesting parts of Marco Polo's original work. A consecutive narrative is given in the author's own words, the compiler, Mr. Brooks, adding the connecting links, with comments from recent writers, throwing new light on the story. The work is of timely importance not only to wide-awake boys and girls, but to mature readers, in

From "The Fairy Book." Copyright, 1898, by Thomas Y. Crowell & Co.

"SAVE YOURSELF FROM THE LIONS IF YOU CAN."

view of the threatened disintegration of the Chinese Empire. "Denise and Ned Toodles," in spite of its title indicating a divided interest, is specially for girls. Denise, a happy little girl living in a summer home on the Hudson, had everything in the way of rich gifts that wealthy parents could buy. "Ned Toodles" is only a cunning little pony, but chief of all her treasures, almost as wise as a human being, and no insignificant hero of the book. The story of the sunny-hearted, generous little maid will be good and healthy reading for all little girls. Mrs. Gabrielle E. Jackson is the author of the book, while C. M. Relyea has illustrated it. "Through the Earth," by Clement Fezandié, belongs to the purely imaginative class of literature, but is not without its elements of scientific instruction, woven in with an account of the digging of a tunnel through the earth from New York to Australia, and a trip through it at its finish by a young boy. Its adventures of startling audacity capture the fancy at once, making a most readable volume for old or young. The numbers of *St. Nicholas* for the current year are now to be obtained bound in two volumes in a handsome dress of red and gold. They are an ideal present, being full of stories, serial and short, descriptive articles, poems, jingles, etc. As for pictures, there is one on almost every page, and from the pencils of our best illustrators of young people's books, as the text is from the pens of the most popular writers.

HENRY T. COATES & COMPANY'S additions to their standard libraries for young folks include books of adventure by our most popular and famous writers. The names of Horatio Alger, Jr., Harry Castlemon, Edward S. Ellis, and J. T. Trowbridge appear on innumerable title-pages over their imprint, vouching for the readableness of all that follows. Their books of this year are "The Young Bank Messenger" and "A Boy's Fortune," in Alger's *Good Fortune Library;* "The Ten-Ton Cutter" and "A Sailor in Spite of Himself," in Castlemon's *Afloat and Ashore Series;* and "Cowmen and Rustlers" and "Two Boys in Wyoming," in Ellis's *Northwest Series.* Single volumes not belonging to any series are Ellis's "The Secret of Coffin Island," and "The Pony Express Rider," by Harry Castlemon. Good lessons abound in all these stories and practical suggestions that all boys will be the better and wiser from imbibing. "The Young Bank Messenger" especially appeals to boys of sixteen thrown on their own resources. The hero fights his way to success through many obstacles and many discouraging incidents. "Cowmen and Rustlers" has its scene in the West and is of recent date. It tells of a Maine family that moves to Wyoming and has sensational experiences with the cattle thieves who have made so much trouble for the cattlemen of Wyoming. The Coates catalogue includes many delightful books for girls that have become prime favorites, such as "A Girl's Ordeal," by Lucy C. Lillie, and "Elinor Belden, or, the stepbrother," by the same author. These two stories go into those delightful details of a young girl's first experience with the world and with society, and her first romantic love, when life seems so fair and so beautiful, which possess a never-failing fascination for girl readers; Lucy C. Lillie's "Milbrook Library" may also be called to mind to help shoppers looking for girls' books. The four volumes which constitute it are "Helen Glenn," "The Squire's Daughter," "Esther's Fortune," and "For Honor's Sake."

COPELAND & DAY have a pretty little book of verses for children by Agnes Lee called "The Round Rabbit."

From "Witch Winnie in Spain." Copyright, 1898, by Dodd, Mead & Co.

SUBURB OF SEVILLE. BY RICO.

T. Y. CROWELL & COMPANY have a half-dozen entirely new books by popular writers for young people, which show unusual excellence in their mechanical parts, besides being among the best story-books of the season. Some of the finest examples of this firm's dainty bookmaking are included in their well-known series *Children's Favorite Classics* and *The Sunshine Library*. So pretty are the volumes of both series in pictures, binding, and printing, and so desirable in text, that they have made quite a place for themselves in the memory of Christmas buyers. The new volumes for this year in *Children's Favorite Classics* are "The Fairy Book" of dear Miss Mulock, and "Grandfather's Chair," by Nathaniel Hawthorne. Besides illustrations in black and white by E. Boyd Smith and Charles Copeland, they each display tasteful frontispieces in colors. Both these little books possess unusually fascinating qualities for young people. *The Sunshine Library* is designed for a younger class of readers, and embraces some of the choicest stories for children ever written. Every word of praise bestowed upon *Children's Favorite Classics* may be duplicated in the mention of these volumes. The new volumes just issued are "The Blind Brother," by Homer Greene; "Dear Little Marchioness" and "Dick in the Desert," by James Otis; "Little Peter," by Lucas Malet; "Master Sunshine," by Mrs. C. F. Fraser; and "Musical Journey of Dorothy and Delia," by Bradley Gilman, an ingenious method, through fiction, of inducting young people into the mysteries of the first steps in music. These additions have mostly been known in other editions—"Dick in the Desert," however, is now first printed in book form. This is one of Mr. Otis' stories from real life, dealing with a plucky Western lad who has thrilling adventures on Smoke Creek Desert in Western Nevada. Another characteristic story from Mr. Otis' pen, not belonging to any series, is called "Joel Harford," telling of the adventures of a country boy who goes down to New York City determined to win his way unaided. He attracts the attention of Pippy and Chowder, two newspaper boys, who first try to cajole him, but afterwards become his warm friends. He, of course, is successful, like the majority of Mr. Otis' heroes, entering upon a prosperous money-making career in an unhackneyed line, after many misfortunes. "Off to Klondyke, or, a cowboy's rush to the gold fields," comes from Dr. Gordon Stables, the favorite English writer. Its hero is an English lad who comes to America, and after numerous adventures in the far West with Indians and wolves and grizzlies reaches the Klondyke gold fields. The author of "Jed"—Warren Lee Goss—appears upon the Crowell's holiday list with a new book "of naval adventures in the great Civil War," called "In the Navy, or, father against son." The scenes are laid principally on the inland waters of Virginia and North Carolina, a favorite entrance of blockade-runners into the Confederacy. The anguish of those who took part in the war, caused by often having to fight against kindred, is particularly dwelt upon. Many of the scenes are real, such as the battle between the *Monitor* and the *Merrimac* and similar historic encounters on the sea. The concluding volume of the *Chilhowee Series*, by Sarah E. Morrison, is entitled "Chilhowee Boys in Harness." The fortunes of Parson Craig's noble-hearted sons are followed to the close, with further pictures from the life of American pioneers a half century and more ago. "The Story of the Big Front Door," by Mary F. Leonard, is laid in a

From "Dorothy Dot." Copyright, 1898, by E. P. Dutton & Co.

DOROTHY STOOD STILL AT THE CORNER.

From "Under the Rattlesnake Flag." Copyright, 1898, by Estes & Lauriat. (Dana Estes & Co.)

OUR MAINMAST SNAPPED LIKE A DRY STICK.

small town that might be in any of the States east of the Mississippi. The "big front door" is the hospitable entrance to an old-fashioned home, presided over by a charming, motherly aunt who has charge of a rather wild group of boys and girls. Everyone is welcome to the home, all coming under the influence of the aunt's tact and winning ways. "The Secret of Achievement" is designed for boys on the brink of manhood, and is one of those books of sound, helpful advice and valuable information that Dr. Orison Swett Marden knows so well how to prepare. Every page is rich in illustrative anecdote, culled from many sources and evincing a wide reading. It sets high ideals and is most stimulating and entertaining. It should be of inestimable value to young men starting out in life, either in business or in a profession.

De Wolfe, Fiske & Company secured for the holiday trade four new volumes of short stories by four of the most popular writers of children's books. These they bring out in most attractive style in small quarto size, in covers of exquisite lithographic design, with all the additional details of fine paper, large type, and original pictures. Their titles and authors are "Santa Claus on Snow Shoes," by Sophie May; "Old Sultan's Thanksgiving," by Lily F. Wesselhoeft, the author of "Sparrow the Tramp" and "Jerry the Blunderer," and other books of talking animals; "Boys in Clover," by Penn Shirley; and "Gerald and Geraldine," by A. G. Plympton, who wrote that sweetly pathetic story, "Dear Daughter Dorothy." Some old nursery favorites appear on this firm's list of juveniles in new and unusually bewitching attire, and embellished with a profusion of colored plates and illustrations in black and white. Among many others we may mention "Mother Goose," "Old Fashioned Fairy Tales," "Robinson Crusoe," Andersen's "Fairy Tales," "Child's Story of the Bible" and "Child's Life of Christ." *The Favorite Library* is made up of many of these same books in a smaller size and at a lower price. Besides the volumes mentioned above, we note in this library also "Black Beauty," "Alice's Adventures in Wonderland," Wood's "Natural History," and "Lives of the Presidents." *The Flower and Gem Series* is a little souvenir series that may serve as graceful mementoes of holiday times for young or old. They are little books of quotations arranged for a month, with exquisite flower designs in colors and gold accompanying the text and bound in padded satinette covers. Included in the series are "Bible Forget-me-nots," "Pansies from Shakespeare," "Violets from Tennyson," "Daisies from Stevenson's Child's Garden of Verse," "Roses and Lilies from Longfellow," and "Holly-Berries from Dickens." The titles are delightfully suggestive of the holiday spirit and of love and friendship and all spiritual good things.

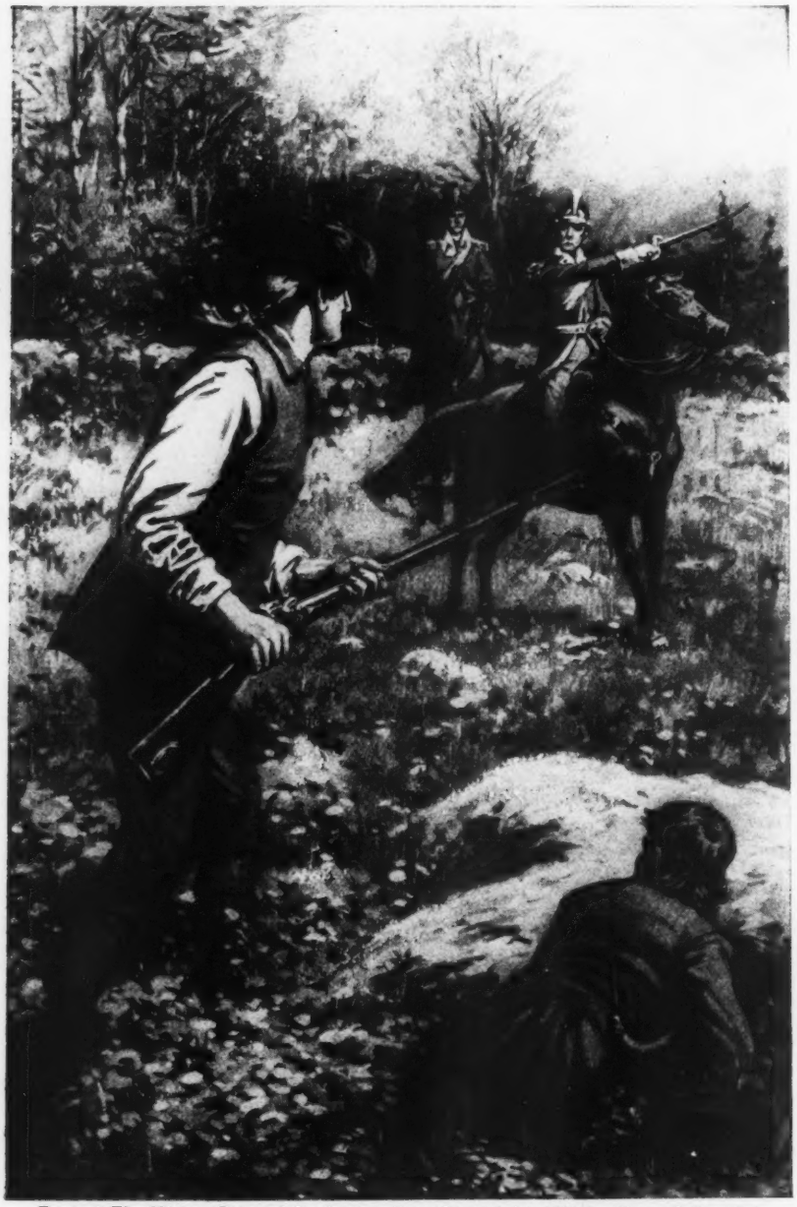
Dodd, Mead & Company started with "A Little Girl in Old New York" an unusually attractive series of books for girls' reading. Amanda Douglas, the author, followed this volume up last year with a sequel, "Hannah Ann," which afforded equal pleasure and instruction to many, many little girls who had enjoyed the first book. Miss Douglas has been so importuned to write a book on the same lines about old Boston that she has responded this year with "A Little Girl in Old Boston." It is even more enjoyable, if possible, than its predecessors, the quaint Puritan customs that it reproduces being invested with a picturesqueness

and a charm all their own. Boston life of the early days of the century had cast off a great deal of the severity and gloom of New England colonial days—and young people danced, wore pretty gowns, and even attended theatrical representations, and homes showed evidences of travel and culture. To Boston came pretty, dainty Doris Adams, a pathetic orphaned child who, though born in America, had spent her young years in England and France. In surroundings so different from what she had been used to, she is a most interesting figure. Girls will follow her life to its romantic close with eager attention, we are very sure. "A Lovable Crank" is a sequel to "We Ten," that delightful chronicle of the Rose family by Barbara Yechton. The "Roses," as they were popularly known, were a big family of clever, noisy children, without a mother, and an absorbed, literary father, whose "fetich" is a history he is writing. They all go their own wild, gay ways, excepting as influence is ex-

From "Harper's Round Table." Copyright, 1898, by Harper & Brothers.

"OLD GLORY NEVER WAVES OVER A TRAITOR WHEN THERE IS A FRIEND TO DEFEND IT!"

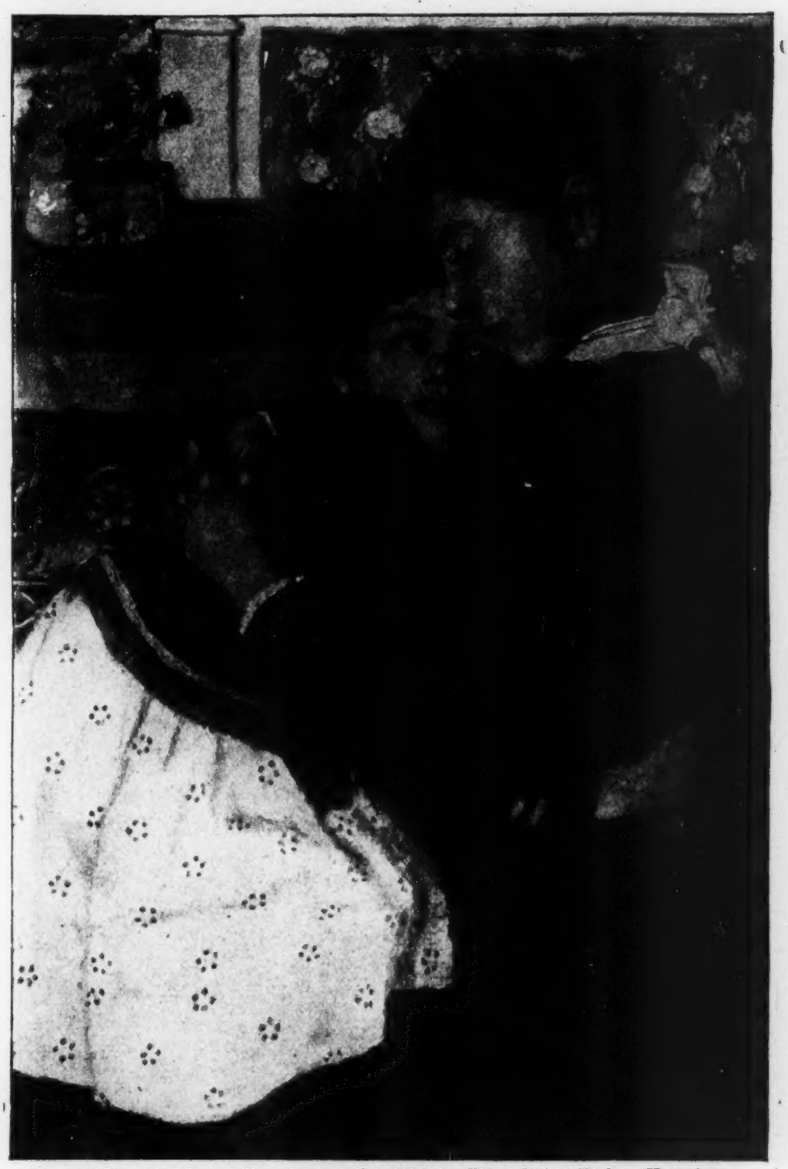
erted by the elder children on the younger one. "A Lovable Crank" continues their story, the scene still remaining for the most part in New York. The chief figure is Felix Rose, who remained slightly lame from a severe sickness. In this story Felix has gone through Columbia and passed his examination for the bar. He is the "lovable crank" full of odd ways and ideas, but sound and lovable all through. A Boston girl named Alice Endicott, a young friend of Betty Rose's, who came to spend a year in New York with the Rose family, did all the mischief, Felix and his brother "Phil" being rivals for her love. All this romantic story with Mr. Rose's part in it is evolved through a wealth of entertaining detail, such as very young readers delight in. The illustrations, about thirty in number, by Minna Brown, are spirited and really do illustrate the text. "Witch Winnie's" European wanderings are brought to a conclusion with Mrs. Champney's latest volume, "Witch Winnie in Spain." Some idea is given of the recent troubles with Spain over Cuba, and a brief résumé of Spanish history included —but the narrative is largely devoted to an account of the rich art treasures to be found in many of the larger Spanish cities. The romance of Winnie's life has some new and satisfactory chapters added to it. The many readers who have followed "Winnie" through her art studies in this country and abroad will bid her adieu with many regrets, still hoping, however, that we shall again meet her in other scenes. The illustrations of this volume are reproductions of famous Spanish pictures and landscapes. Martha Finley, of 'Elsie" fame, has a new "Elsie" book, "Elsie on the Hudson," which will, no doubt, make happy more readers than it is possible to count. Miss Finley for the first time has attempted a fairy tale, and with great success. It is called "Twiddledetwit," and includes the familiar good and bad fairy, the old device of changing human beings into animals, and is not without its little moral, that riches do not always bring contentment. Thorough-going boys' books may be named with "The Valiant Runaways," by Gertrude Atherton, and "Treasure Divers," by Charles F. Holder. The first is a story of early California and relates the adventures of two boys, sons of rich ranchers, who run away to escape the conscription. The latter presents a vivid picture of life under the sea. This is done through a vessel something on the lines of the Holland submarine torpedo boat recently investigated by our government, and supposed to be able to resist an enormous pressure, which is equipped for a trip to the deep sea. The crew, as divers in search of the treasure of ancient wrecks, in their roamings are brought face to face with the weird ocean monsters. Incidentally a boy is of the party. The adventures are thrilling enough to suit anybody and the information rich and varied. Mr. Holder has also written "Young Folks' Story Book of Natural History," treating scientific subjects in his most entertaining method. "Alice in Wonderland," a play compiled from Lewis Carroll's stories, "Alice in Wonderland" and "Alice Through the Looking Glass," by Emily Prime Delafield, appeals, as did these wonderful books, to young and old. It was compiled for private representation, and was so successful that the demand for it from various quarters has suggested its publication. "Sherburne Girls" continues the stories of four of the "Sherburne Clan," that Miss Douglas has made so dear to young girls. It almost approaches being a novel, ending as it does in love and matrimony.



From "The Minute Boys of Lexington." Copyright, 1898, by Estes & Lauriat. (Dana Estes & Co.)

"IS THAT THE DIRECT ROAD TO LEXINGTON?"

THE DOUBLEDAY & MCCLURE COMPANY'S "Klondike Nuggets and How Two Boys Secured Them," by that famous story-teller Edward S. Ellis, deals with the romance of a subject whose interest was only eclipsed by the Spanish war. The boys who went to the Klondike country were led by an old Argonaut of '49, who was again seized with the gold fever in '97. The story is a detailed history of the trio's trials and adventures, with the finding of gold in great quantities. "Life's Book of Animals" is a book of the cleverest and most amusing pictures for children, showing animals and their ways, taken from *Life*. An *édition de luxe* of "Mother Goose," bound in unique wood covers, with illustrations in colors by Francis D. Bedford, is one of the good things among this house's books which appeals to children and parents. It is really an art publication of this dearest volume of nursery rhymes. "A Gunner Aboard the *Yankee*," from the diary of Number Five, on afterport gun, edited by H. H. Lewis, U. S. N., and with an introduction by Rear-Admiral W. T. Sampson, gives permanence to the events of one of the notable cruises of our late war with Spain. The *Yankee* was manned by the New York Naval Reserves, representing the flower of New York young men. Their adventures, as told by the writer, will delight the "other" boys. The book is illustrated from photographs taken on shipboard during active service, and has also four colored plates of naval signals and flags. The binding has a characteristic design of flags in colors.



From "Dorothy Deane." Copyright, 1898, by Ellen Olney Kirk. (Houghton, Mifflin & Co.)

CLOSE IN THOSE LOVING ARMS.

E. P. DUTTON & COMPANY'S publications are largely for the pleasure of the very youngest ones. Besides story-books and fairy tales they are rich in beautifully colored "moving" picture-books and other novelty books having a distinct flavor of Christmas. They confirm Dickens' assertion that "it is good to be children sometimes, and never better than at Christmas." When one sees all that is done to make the children happy theirs does seem to be an enviable lot. Beginning with the older books first, there is "Raoul and Iron Hand, or, winning the golden spurs," a tale of the fourteenth century, by Mary Halsey Miller, describing knightly deeds and historic battlefields. James Otis tells in "An Amateur Fireman" of the duties of the New York Fire Department through the life of a little bootblack who spent most of his leisure time hanging around the engine-house of his district and longing for the time when he would be big enough to be a fireman. His realized dream finds him at the top of the ladder, where he had yearned to be. A tale of the War of 1812 is told in "Tecumseh, Chief of the Shawanoes," by Colonel H. R. Gordon. It is a companion volume to "Pontiac," by the same author, issued last holiday season, and, like that book, devoted to an account of Indian life and Indian fighting in the early days of the century. Elbridge S. Brooks makes intelligent to younger readers the story of Custer's last rally in "The Master of the Strong Hearts." It aims to be a correct account of a tragedy that has been often misrepresented in its details, possessing in this way an interest for all classes of readers. The same author who wrote "Among the Meadow People"—Clara Dillingham Pierson—has prepared a companion volume, "Among the Forest People," a collection of charming stories in which Mr. Red Squirrel, Mr. Great Horned Owl, the swaggering crow, young blue jay, the little bat, and other inhabitants of the forests figure. The illustrations are by F. C. Gordon. The little figure from which the book "Dorothy Dot" gets its name is only six years old. Elizabeth Westyn Timlow, the

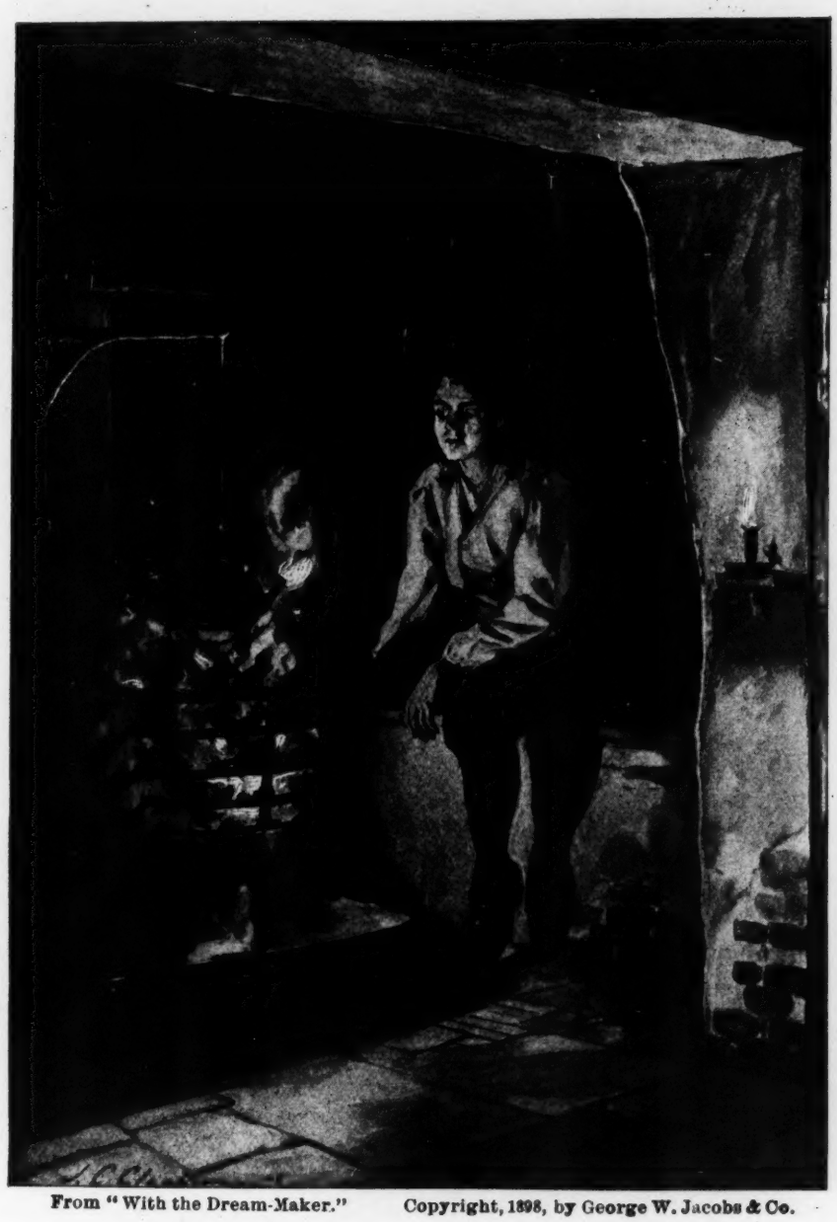
From Dickens's "A Child's History of England." Copyright, 1898, by Houghton, Mifflin & Co.

KING ARTHUR'S CASTLE.

author of the charming "Cricket" books, has written the story and Harriet Roosevelt Richards illustrated it. "The Counterpane Fairy," written and illustrated by Katharine Pyle, transports the little reader into Wonderland, through the medium of a little sick boy, whose weary hours are lightened by the administrations of a quaint fairy of diminutive size, who seems to rise out of the depths of his bedcovers. "Poor Sally and Her Christmas" is a volume of seasonable stories, by Mary D. Brine, a popular and much-liked writer, with some of Florence K. Upton's characteristic designs. For this same class of small readers there are new editions of Ruth Ogden's amusing story "His Little Royal Highness," and Mrs. D. P. Sandford's pretty history of the "Pussy Tip-Toe's Family." Other books to be mentioned are "Nic Revel, or, a white slave's adventures in Alligator Land," by George M. Fenn; "For Cross or Crescent," a story of the days of Richard, the Lion-hearted, and "Life on the Ocean Wave, or, the cruise of the good ship *Boreas*," both by Dr. Gordon Stables. "In Lincoln Green," a merry tale of Robin Hood, by the Rev. E. Gilliat; "Greyling Towers" and "Hermy," by Mrs. Molesworth; and "Under the Laburnums," by Emma Marshall.

DANA ESTES & COMPANY'S one girl's book is "Margaret Montfort," by Laura E. Richards. The charm of Mrs. Richards' writings is already well known through a long list of stories like the "Hildegarde" books, which rank with Miss Alcott's famous "Little Women series" in popularity and desirableness. Last season she treated her readers to a charming volume called "The Three Margarets." "Margaret Montfort" belongs in the series inaugurated by "The Three Margarets," and continues the story of one of these delightful heroines. The Margaret of this story is at Fernley House with her uncle, and though she is happy, there is missing from her life the companionship of young people. This void is filled by the coming of three young cousins, whom her loving uncle John gathers under his hospitable care. Their wild pranks add to the humor of the narrative. To small boys and girls equally are addressed "Stories True and Fancies New," a very entertaining collection of rhymes and chimes, by Mary W. Morrison ("Jenny Wallis,") many of which have appeared in *Wide-Awake*, *St. Nicholas*, and *Harper's Round Table*, and "The Pleasant Land of Play," by Sarah J. Brigham. The latter is a collection of stories and poems, both quartos being quaintly illustrated. Mr. Kaler, better known by his first and second names of "James Otis," has an apparently inexhaustible imagination. He is represented by a book or two on several publishers' lists, all of remarkably uniform merit. Dana Estes & Co. have three of his stories, one, "The Princess and Joe Potter," being in his happiest style and in his favorite field of the New York street boy. It tells how a newsboy, doing business around the New York Central station, finds a dear little girl of three summers who has strayed from her nurse, whom he calls the "Princess." The parents' efforts to find their child and Joe Potter's to protect her bring about a most ridiculous condition of affairs, that, happily for all parties, is brought to a satisfactory conclusion. "When Israel Putnam Served the King" is the second Otis story. The French and Indian war of the middle of the last century, when General Putnam received his commission of Major from the king, is its subject. It claims to be rewritten from a time-worn

manuscript very nearly as there set down by a lad of seventeen years of age, who relates the events as he saw them in 1755, and who again served his country during the War of 1812. It belongs to the *Stories of American History Series*, which includes "The Signal Boys of '75," "Under the Liberty Tree," and other historical stories of great interest to young people. "The Cruise of the *Comet*" is the third from the pen of James Otis under the present publishers' imprint, being another intensely interesting historical story of a privateer sailing from Baltimore during the War of 1812. It is the initial volume of a new series for children—*The Privateer of* 1812 *Series*. "Under the Rattlesnake Flag," by F. H. Costello, has also to do with privateering and the right of search Great Britain claimed over our ships in the fateful early days of the American Revolution. Absolute fidelity to history is one of its features, its thrilling sea fights being equal to the descriptions of Clark Russell. The battles of Concord and Lexington, the wild ride of Paul Revere, are the historical facts that find elaboration in Edward Stratemeyer's "The Minute Boys of Lexington." A young lad is the hero, mingling in all the leading scenes and carrying himself with unflinching courage and patriotism through many trying moments. Beginning in the slums of New York, "Little Mr. Van Vere of China" carries the young reader to China on a fine merchant vessel, where the poor little hero has hidden away to escape the fate of a "bound" boy after his "granny" dies. The story is quite pathetic, and reunites a father and son, separated under exceptional circumstances. The author, Harriet A. Cheever, will be pleasantly remembered from "Little Jolliby's Christmas." A handsome cover design, showing Chinese colors and figures, adorns the volume, which Etheldred B. Barry has charmingly illustrated. "The Lost City" relates to a lost race of Aztecs supposed to inhabit the Olympian Mountains, in the heart of the State of Washington; exciting adventures will be found in it in abundance; Joseph E. Badger, Jr., is its author. The annuals of this house are always in

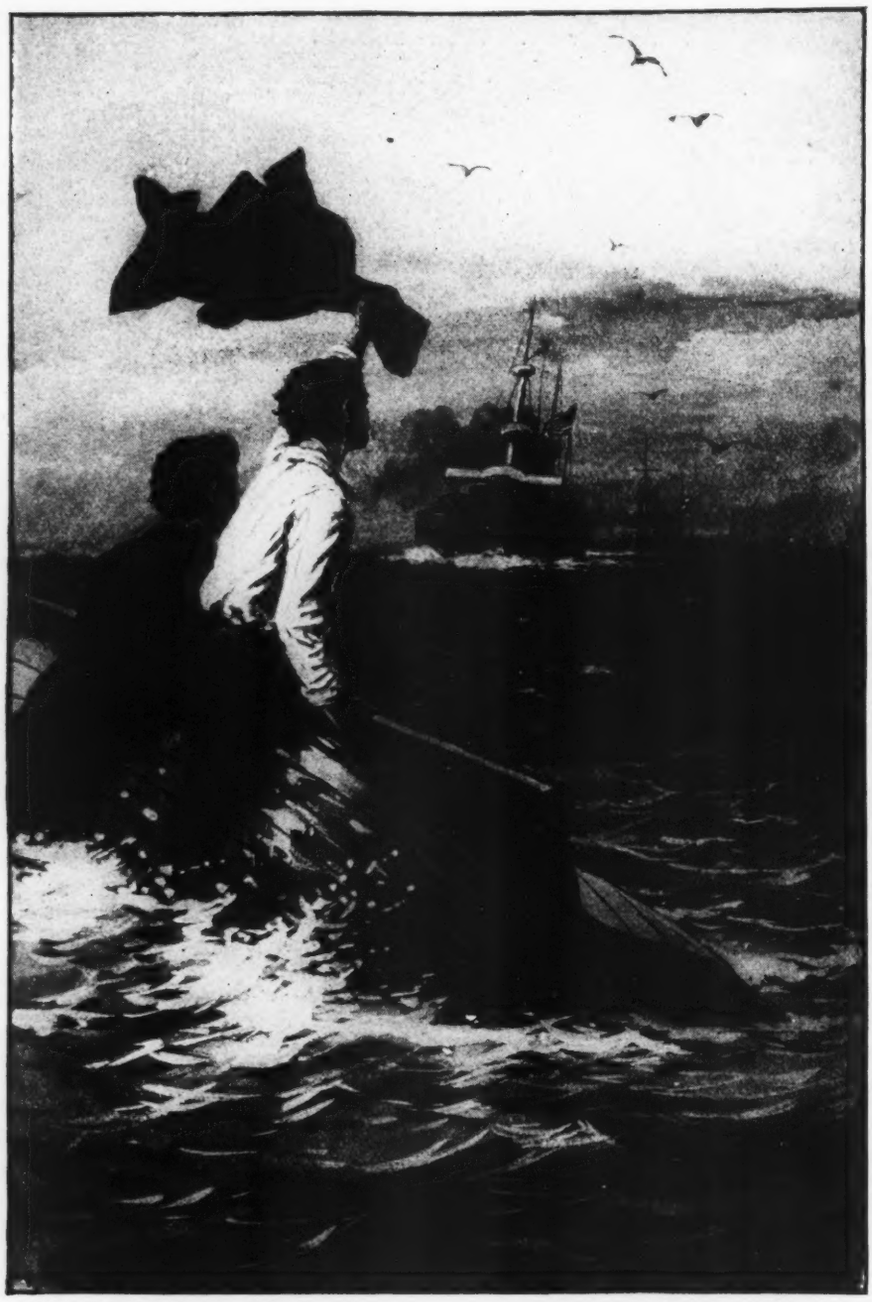


From "With the Dream-Maker." Copyright, 1898, by George W. Jacobs & Co.

HE BEGAN TO WONDER HOW THIS DISCOVERY COULD BE MADE USEFUL.

demand for holiday celebrations. Their charming pictures and brightly colored covers give them a particularly "Christmasy" look. This year there are the "Chatterbox for 1898" to ask for, "The Nursery for 1898," and "Oliver Optic's Annual, 1898." Under the title *The Young of Heart Series* are gathered a number of small volumes of tried merit, which the publishers denominate "books for both sexes and youth of all ages, from eight to eighty, including all who have a heart for pathos, humor, and sterling worth in literature." Each volume is well illustrated and attractively bound. Among the dozen volumes now issued may be quoted "Hero Chums"; Mary A. Sheldon's "One Thousand Men for a Christmas Present"; "Daddy Darwin's Dovecote," by Miss Ewing; "The Strange Adventures of Billy Trill," being the story of a canary bird told by himself; "A Boy's Battle," by Will Allen Dromgoole, a Southern story of a boy's battle with his conscience; Edward Everett Hale's famous sketch, "The Man Without a Country," and Mrs. Burnett's "Editha's Burglar."

HARPER & BROTHERS' one book coming particularly under this classification is one of Kirk Munroe's admirable stories called "The Copper Princess," and as fresh and original as "The Painted Desert" of a previous holiday season. It is a strong and stirring story of the Lake Superior mining country, told with all Mr. Munroe's familiar spirit and swing. The plot is one of rapid action and exciting incident, hinging on a mystery connected with a deserted copper-mine. Illustrations by W. A. Rogers are a delightful feature of a very delightful book. The bound volume for 1898 of "Harper's Round Table" should be remembered in the Christmas selecting of presents. It is unusually rich in interest, containing three excellent serial stories, stirringly told and graphically illustrated: "The Adventurers," by H. B. Marriott Watson, illustrated by A. I. Keller; "Four for a Fortune," by Albert Lee, illustrated by F. C. Yohn; and "The Copper Princess," by Kirk Munroe, illustrated by W. A. Rogers. In addition there are short stories; articles of travel and exploration; practical and instructive articles; narrative and descriptive articles; articles on hunting, fishing, and sport of every kind, contributed by such well-known authors as H. M. Stanley, Edwin Lord Weeks, Pou'tney Bigelow, James Barnes, Morgan Robertson, Cyrus C. Adams, Tappan Adney, etc. Where the young people have been receiving this periodical during the year a capital plan is to present a group with a subscription for 1899, thus ensuring kindly remembrance of the giver for twelve long months.



From "Under Dewey at Manila." Copyright, 1898, by Lee & Shepard.

"OH, LUKE! SEE THE STARS AND STRIPES!"

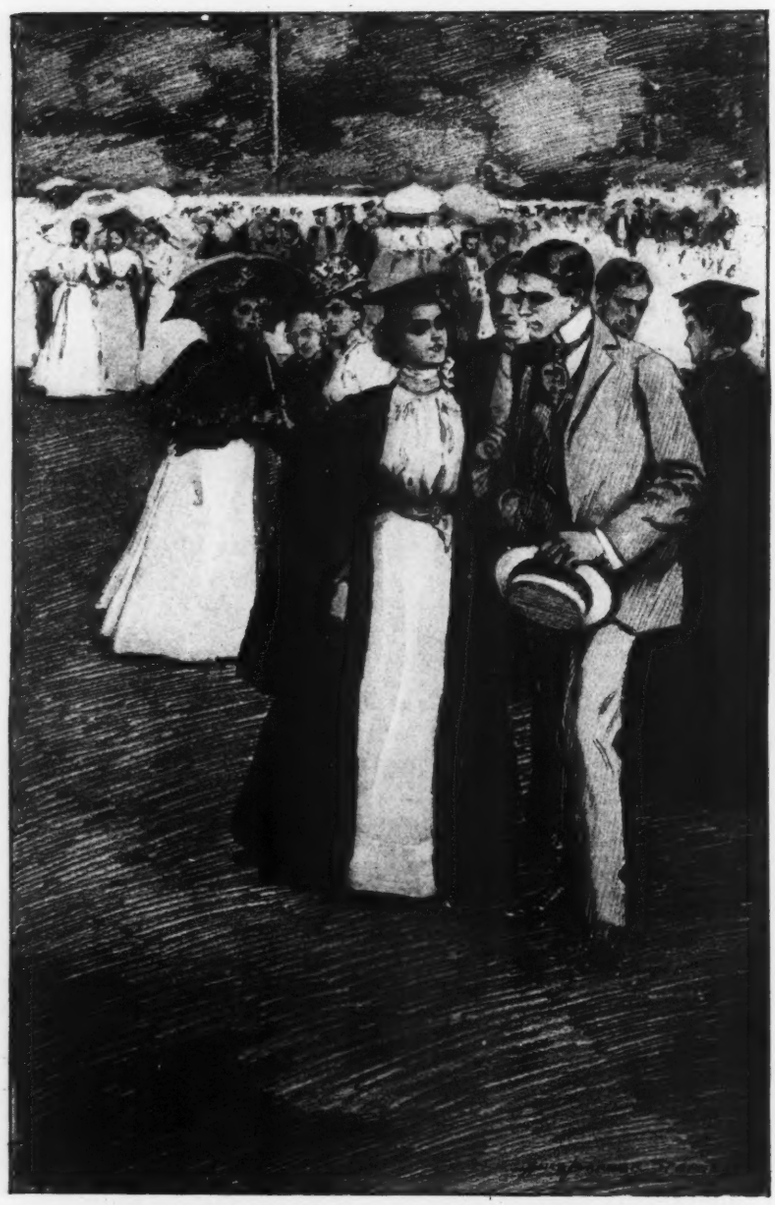
THE HELMAN-TAYLOR COMPANY publish a temperance story by Mrs. Sarah M. Perkins, entitled "Six of Them." "The Golden Maiden," a book of Armenian folk-tale and fairy stories by a native Armenian, A. G. Seklemian, though noticed elsewhere, has also a quality which recommends it to young readers.

From Lang's "The Arabian Nights." Copyright, 1898, by Longmans, Green & Co.

THE BIRD FLIES OFF WITH THE TALISMAN.

HENRY HOLT & COMPANY have in "Tony Drum" a book rather above the average holiday publication both in its literary and artistic value. It is a story of a "cockney" boy, born in London's slums, with a pathetic, indeed a rather painful side to it, and somewhat beyond young people's understanding. Its humor and its realism may appeal to them, but of this even we are doubtful. Nevertheless, it is a strong story of one of nature's forlornities, such as we might expect from the author of "King Circumstance," one of the notably fine collections of short stories from the younger circle of English writers. Tony Drum is a little humpbacked boy, whose father earns a precarious living by blowing a flute in London's breezy streets. Tony is not proud of his father's profession, and has hopes and aspirations of his own. His chief happiness is in his sister Honor, who loves him devotedly during his short life. The story pictures the sources of pleasure and enjoyment just such a boy would have in just such an environment, and on the whole they seem to pretty well balance his unhappinesses, for Tony is not an unhappy boy at heart. The story carries the reader with a fascinating sweep to the end, leaving a pretty impression of the little deformed boy upon the mind. Nicholson's illustrations, printed in colors, ten in number, and his cover design, are striking and characteristic. The illustrations are types of life of London's poor. So great an authority as Whistler has called Nicholson "the greatest living illustrator."

HOUGHTON, MIFFLIN & COMPANY'S *Holiday edition* of Dickens' "A Child's History of England" takes the lead among books prepared this season for young people. While an authentic history, the book is so delightfully written that it reads like a fairy tale. Since Dickens prepared the history many years ago for his own children it has held a warm corner in the hearts of other children. Of the many editions that have been printed of it, this new holiday edition seems among the most satisfactory. It is beautifully printed from large type, the special feature being its wealth of interesting pictures. Clinton Johnson, who has an artist's eye for picturesque possibilities and striking effects, took many photographs of all kinds of English views that could illustrate the famous scenes in English history. Forty-eight of these, giving views of castles, cathedrals, palaces, abbeys, battlefields, and landscapes, are reproduced in full pages, forming a remarkable picture gallery. Mrs. Ellen Olney Kirk's Christmas book, "Dorothy Deane," is especially recommended to girls. Dorothy is a real little girl—"not too good for human nature's daily food"—and a most delightful creation. Her trials while living under the roof of a stern New England grandmother and an equally severe aunt have an amusing as well as a pathetic side. Besides Dorothy, Mrs. Kirk here gives us Gay and Lucy, the "twins," and Marcia, whose facility for getting the other children into scrapes is only equalled by their happy knack of getting out of them. New England child-life finds in "Dorothy Deane" almost photographic reproduction. The stories of the American Revolution multiply, as do those by James Otis. "The Charming *Sally*," from this prolific author's pen, is a tale 1765 and of a privateer schooner of New York. "The Charming *Sally*," with three boys aboard her, started



From "An Independent Daughter." Copyright, 1898, by J. B. Lippincott Co.

THE NEWLY MADE GRADUATE HURRIED DOWN TO MEET HER FRIENDS.

out to intercept a British vessel known to be coming to America with a supply of stamped paper. Their mission was to seize the paper and destroy it. The principal action of the story is in New York City and on the schooner. Though the boys are in "perils oft" they do not come off second best. Again we have a story of the American Revolution in Everett T. Tomlinson's "The Boys of Old Monmouth." It has its scene in New Jersey, as its title indicates, with two intensely patriotic boys for heroes, one of whom takes a heroic part in the battle of Monmouth. Many prominent figures of the war are introduced, such as Washington, Greene, Lee, "Mad Anthony" Wayne, and Molly Pitcher. "In the Brave Days of Old" goes back to the time of King James the First, being a story for boys and having to do with the adventures of two boys—Giles Valentine, an English lad, and Jan Verrooy, of Holland, who take part in many historical events in England, Holland, France, and America. Ruth Hall, who writes it, is favorably known as a contributor to the best periodicals and has produced a book of peculiar charm. The scene of "The Story of Little Jane and Me," by M. E., is laid in New York City a half-century ago. The story appeals strongly to young girls and is a narrative of actual childhood. While detailing with much humor the many little but important things that fill so large a space in the experience and imagination of childhood, incidentally pictures are given of New York life and society in the middle of the century.

George W. Jacobs & Company include with other very "taking" juveniles a very desirable story for Philadelphia girls, or girls of Quaker antecedents. "Thy Friend Dorothy" goes back to the first emigration from England of those followers of George Fox who fled to the new and unknown world to escape persecution for their religious tenets. Among them were Dorothy James and her mother. With their privations and strange experience runs a pleasant love-story. William Penn is one of the characters, his first settlement in Pennsylvania and his dealings with the Indians being a true historical picture of the times. Amy E. Blanchard, the favorite writer of girls' books, is the author, as she is of another volume for girls or boys, or young or old, full of the spirit of Christmastide, called "Kittyboy's Christmas." A little black cat is "Kittyboy." He follows a middle-aged bachelor home to his lodgings one snowy winter night, and becomes the unconscious instrument of good in the lives of several children and grown folks. "An Obstinate Maid," translated sometimes under other titles, is an English version of Emily Von Rhoden's *Dertrotzkopf*, which has gone through twenty-eight editions in the German the translation coming from the pen of Mary E. Ireland. The text, which deals with the life of a wild, wilful daughter, who is changed into a lovely maiden through the good offices of a German boarding-school, is prettily illustrated by Ida Waugh. Another story about girls and for girls is "A Little Turning Aside," by Barbara Yechton. The names of the three divisions of the story, "Work," "Strife," and "Victory," let one into the drift of the narrative, which deals with considerable tenderness of a young girl's struggles and temptations. Barbara Yechton, it will be remembered, is the author of that delightful book "We Ten, or, the story of the Roses." "Everyday Honor," by Fanny E. Newberry, paints a family of real children, just such as one meets with every day, not without faults and shortcomings, but with good principles and high ideals. The author

of "Helen's Babies"—John Habberton—is still with us, one of the notable events of the season being a characteristic volume from him. "With the Dream-Maker" possesses the dual qualities of "Helen's Babies." As a fairy tale, with a framework similar to that used in "Alice in Wonderland," it will prove irresistibly attractive to imaginative children; while its dry, quaint humor appeals as strongly to the worldly wise and knowing ones of another and older generation. The small boy who most unexpectedly finds himself the messenger of the "Dream-Maker," an old man who provides dreams for everyone in North America and the neighboring islands, gains an enormous lot of information about dreams, and why they are sent and under what circumstances, which is extremely amusing. The old man is a reminiscent old chap, too, and some of his stories of dream-making for the Pilgrim Fathers and Christopher Columbus and for King Alfred of England, whom he served with an experimental dream that caused the experimenter to be banished to the New World, are quite unnatural enough to startle readers of all ages. C. J. Claghorn has made some characteristic illustrations for the little volume. "A Life of Christ for the Young," by George L. Weed, leads off a new series which this firm is inaugurating, designed to include lives of only notable biblical or Christian characters. The second volume will be a life of St. Paul for the young.

LAIRD & LEE'S story of "Rex Wayland's Fortune, or, the secret of the thunderbird" will delight everyone who is fond of a tale of the woods and wilds and thrilling adventure in out-of-the-way places. The author, H. A. Stanley, places the scene of this vivid romance in the Puget Sound region of the State of Washington and the neighboring Olympic Mountains, those vast, cloud-capped peaks which, though visible from the deck of all coasting steamers, confront the adventurer with such serious obstacles that they have never been explored. The story appeals to old and young, and is as full of information as of romance. This firm has a new edition of William H. Thomes' tales of adventure, and new editions of their *Young America Series*, books that have taken a permanent place in juvenile literature.

JOHN LANE has a new volume of short stories by Kenneth Grahame, author of that extraordinarily popular volume entitled "The Golden Age." It has been named "Dream Days," and is uniform in appearance with "The Golden Age," including in its contents "The Magic Ring," "Its Walls were as Jasper," besides five other stories. They show the same intimate knowledge of child character which endeared "The Golden Age" to all members of the household. They have also, "Lilliput Lyrics," by W. B. Rands; "Red Riding Hood Picture-Book," charming designs by Walter Crane; "The New Noah's Ark," by J. J. Bell, illustrated in colors; and "Sun, Moon and Stars," verses and pictures for children, by E. Richardson.

LEE & SHEPARD are quite up to date with "Under Dewey at Manila." The memorable contest of the first of May, down in Manila Bay, has no counterpart in brilliancy and dash

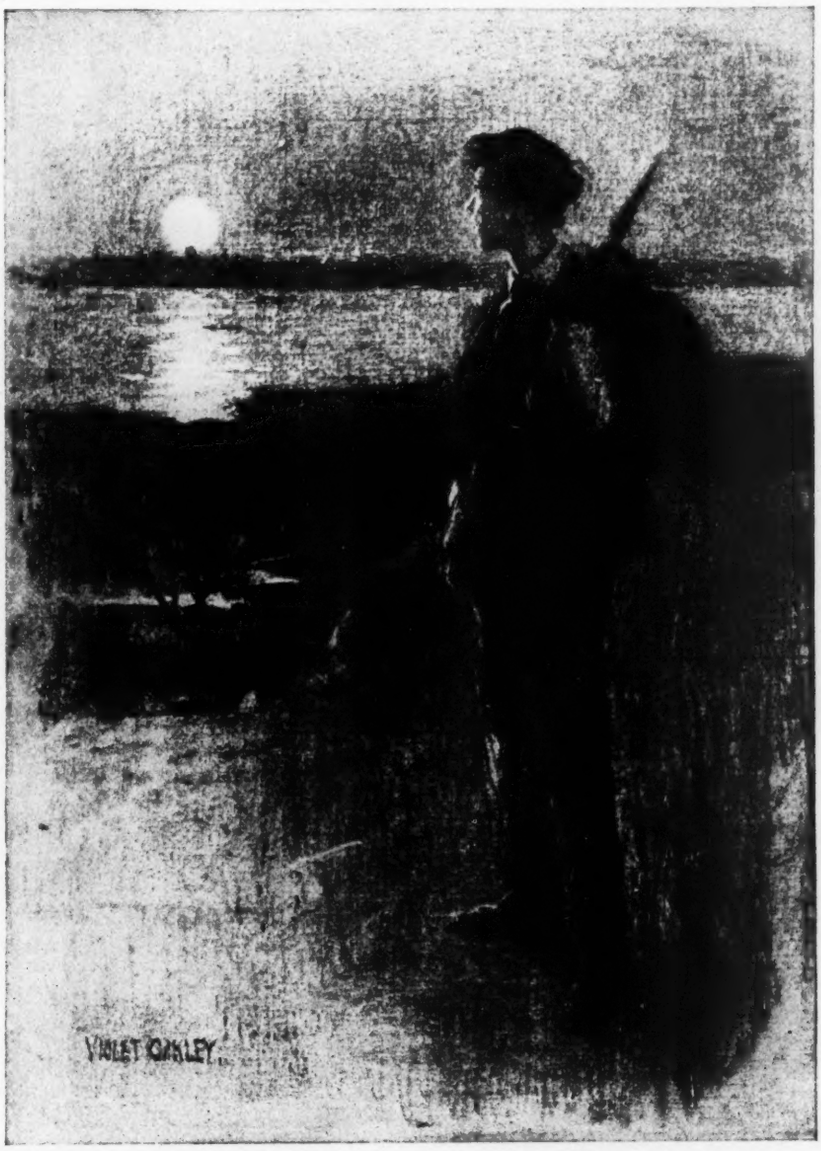
From "Belle." Copyright, 1898, by Roberts Bros. (Little, Brown & Co.)

BELLE HAD LOOKED UP AND DOWN THE TOWING-PATH, WONDERING IF HE WOULD EVER COME THAT WAY AGAIN.

in the story of modern naval history. It is a tale as romantic and thrilling as if woven from the imagination of a professional story-teller. Edward Stratemeyer, who makes the episode the concluding adventure of this first volume of the *Old Glory Series*, has taken for his heroes two boys who, after many exceptional happenings, find themselves castaways in the China Sea. They are picked up by the *Olympia*, Admiral Dewey's flagship, and are in this way present at the destruction of this portion of the Spanish fleet. A chapter is devoted to Dewey's life, while a capital picture is afforded of life aboard a modern naval vessel. The second volume of the *Old Glory Series* is "A Volunteer in Cuba, or, fighting for the single star," also by Mr. Stratemeyer, to be followed at once by "Fighting in Cuban Waters, or, the haps and mishaps of a young gunner." They fully sustain the interest of the opening volume, and combine history and romance in a very taking way. *The War of* 1812 *Series* is completed with "The Boys with Old Hickory," which covers the closing campaign of that struggle and is one of the best volumes Mr. Tomlinson has written in this series. The heroes are still Andrew and David Field and the Spicer boys, who, with many other unusual experiences, are present at the battle of New Orleans and make the acquaintance of General Jackson, a vivid description of the battle being part of the narrative. Everett T. Tomlinson's second series of "Stories of the American Revolution" in the *Library of Heroic Events* is just as full of interest as the first series and just as inspiring. With the present awakening to the romance of our war for independence, no better medium could be desired for learning of our ancestors of those days and of their lives of privation and heroic struggle. "Roundabout Rambles in Northern Europe," by Charles F. King, famous for his geographical works, is also quite in touch with present interests, nearly a year of the "ramble" being spent in Great Britain, now so closely drawn to us in the bonds of friendship and always our near kin in language, history, and ancestry. The other part of the journey is taken in Norway, Sweden, Denmark, and Russia. The travellers consist of Mr. and Mrs. Cartmell, their four children and governess, their great object in journeying being pleasure and education. The illustrations, which are numerous, are half-tones reproduced from photographs, the volume in its entirety being a very handsome one. To the many books written for boys may be added "Six Young Hunters, or, the adventures of the Greyhound Club," by W. Gordon Parker, consisting of exciting adventures with outlaws in the Indian Territory and hunting and fishing episodes, with plenty of fun and frolic thrown in. A typical New England girl is drawn in Sophie May's "Pauline Wyman." Sophie May writes at all times with a remarkable insight into the thought and life of girls, and shows an unaffected sympathy in the perplexities, aspirations, and disappointments of their experience. In "Pauline Wyman" all her most charming literary qualities are apparent, and girls will enjoy the story as thoroughly as they did "Quinnebasset Girls," "Our Helen," "The Doctor's Daughter," or other volumes of *The Quinnebasset Series*, which appear this season in new and handsome covers and are sold at a reduced price. Other standard books of this house always in demand are "The Kathie Stories," by Amanda M. Douglas, the six volumes of which appear in a new edition and in beautiful new covers. Oliver Optic's *Blue and the Gray Series, on land and afloat*, a graphic presentation of the deeds of the army and navy in the Civil War.

From "A Little Maid of Concord Town." Copyright, 1898, by The Lothrop Publishing Company.

"MY FATHER IS A TORY," SAID DEBORAH.




From "From School to Battlefield." Copyright, 1898, by J. B. Lippincott Co.

"I COULDN'T STAND IT. I HAD TO GO."

THE J. B. LIPPINCOTT COMPANY have been so fortunate as to secure a boy's story from Captain Charles King possessing largely the pathetic element that proved so fascinating in "Trooper Ross," with which it is uniform. It is entitled "From School to Battlefield," and has its scene in New York City in the opening days of the Civil War, its heroes being two boys belonging to a popular school of that period who enlisted through circumstances arising out of their school life. The patriotism and enthusiasm of the time, with the heroism of our "boys" in battle, and the return home, form a succession of true-to-life pictures that will bring to every manly boy an unexpected thrill and delight. Incidentally the workings of the old Volunteer Fire Department are illustrated, with its street fights and rivalries, in which even small boys took sides. The school, the scene of more than half the story, is one that all old residents of Manhattan will recognize, many having imbibed there their first knowledge of the classics, under "Pop," as the worshipped head of the school was familiarly and lovingly known among the boys. Amy E. Blanchard's "Three Pretty Maids" of last year is followed by "An Independent Daughter." The love-story of Persis Holmes and Basil Phillips, after a rather stormy experience, is brought to a happy conclusion, while a glimpse is gained of Persis at college and as a school-teacher in Virginia, where a misunderstanding of family matters unhappily drives her for a time. The story is one more illustration of how thoroughly this author enters into the spirit of girlhood and how perfectly she reproduces their traits and little ways. "The Boy Mineral Collectors," by Jay G. Kelley, one of our ablest mining engineers and experts, tells in story form, among hundreds of other things, about all the famous diamonds; gold and silver in their various forms, and how they are mined, assayed, and refined; the beautifully colored and quaintly formed stones and minerals so often collected and how to distinguish them; the famous crowns of the world, etc. David Ker offers in "O'er Tartar Deserts" a book of thrilling adventure similar in conception to "Swept Out to Sea." It abounds in stimulus towards all that is manly and good, and is a story that boys will read with exceptional eagerness. In "An Antarctic Mystery" we have one of Jules Verne's powerful examples of his unique genius. It is a Poe-like story of the weird and impossible, so real and startling and so thrilling in style that it will easily be accepted as a true account of one of nature's strange freaks. The young people will be asking for "more" after reading it, so full is it of hair-breadth escapes. "Four Hundred Animal Stories," selected and edited by Robert Cochrane, strikes a vein in children that is rarely wholly satisfied. They scarcely know what it is to tire of animal stories, and can enjoy them even when repeated again and again. This volume is a perfect treasure-house, good for numberless hours of solid enjoyment. In new editions five volumes of Ouida's "Stories for Children" may be mentioned. They include "Moufflou," "The Little Earl," "The Nürnberg Stove," "Dog of Flanders," and "In the Apple Country." *The Adventure Series*, embracing eight volumes, accepted as classics in the field of adventure, is a reprint of a valuable set of books at half the former price. Watson's "Adventures of a Blockade Runner," Duruy's "Madagascar," Pinto's "Voyages and Adventures," and Pyle's "Buccaneers and Marooners of America," are among its numbers.

From "Sir Jefferson Nobody." Copyright, 1898, by A. C. McClurg & Co.

JEFF WAS ALLOWED TO ROCK HIM TO SLEEP.

LITTLE, BROWN & COMPANY'S holiday books for the young show especial consideration for the girls. This fact should be noted, as the majority of juvenile publications have been prepared primarily for boys. Of the six books that follow five are for girls: "The Young Puritans in King Philip's War" is a sequel to "The Young Puritans of Old Hadley" and the second volume in *The Young Puritans Series* presented last year to young readers by Mary P. Wells Smith. The author has made a very careful study of the colonial life and history of the time. Her pictures of Puritan children are amusing and realistic, and based on historical facts. The story embraces incidents connected with King Philip's War in the Connecticut Valley, and is most romantic and picturesque. The volumes of this series should be read carefully and studied by the children of to-day, recounting, as they do, the hardships endured by their forefathers in the settlement of this country, as well as their devotion, high aims, and religious zeal. "Teddy, Her Book," is a bright and spirited story of "sweet sixteen," by Anna Chapin Ray. Its scenes are laid chiefly in a New England town and at Smith College. "Teddy," or Theodora, is the central figure of a clever family of young people who discover in a stepmother a blessing in disguise. "Teddy" aspires to be an author. This and her intimacy with a sick boy, her next door neighbor, bring about many interesting situations. "Hester Stanley and Her Friends" consists of stories dealing with the same characters as those of Mrs. Spofford's delightful volume of school-girl life, entitled "Hester Stanley at St. Mark's." The unknown author of "Miss Toosey's Mission" is to be thanked for an addition to her already numerous lovely stories. Her constituency will warmly welcome "Belle," as the new book is entitled. "Belle" is a lonely little English girl whose guardian is supposed to have made away with her fortune. Its discovery intact after she has been wooed by a Prince Charming, who rides away, believing her to be a poor girl, reads like a fairy tale. Like all this author's stories, the atmosphere is delightfully sweet and pure and the moral unexceptional. Grace Le Baron will be recalled with great pleasure as the author of "Little Miss Faith," "Queer Janet," and other stories for girls. A new story from her excites most delightful anticipations, nor will they be disappointed. "'Twixt You and Me" has two principal characters, Rosamond and Daisy, who are likely to be very popular. Miss Le Baron carries them through boarding-school and gives them a couple of summers at the seashore, crowding their young lives with interesting events. Evelyn Raymond's "Among the Lindens" is the story of a poor family, sometimes living in New York City, sometimes in the country "among the lindens." The youngest boy is the life of the story, something of an amusing and exceedingly lively nature happening to him every day of his life. The little heroine is young Beatrice Beckwith, whose struggles with poverty are the chief incidents.

LONGMANS, GREEN & COMPANY have their usual holiday volume for the children from Mr. Andrew Lang. This year it is "The Arabian Nights." This old classic can bear quite heroic pruning before being placed in the hands of reading boys and girls. And it is this that Mr. Lang has done to a work that is one of the "must" be read at some period in one's life. We may be confident, too, that it has not suffered in the editing. Mr. Lang has been too long a purveyor of children's literature not to know just exactly what is healthy reading for them. He has not only edited the old tales but selected also, the result being a volume parents may buy without any misgivings. The book is a successor of the "Blue," "Pink," and other

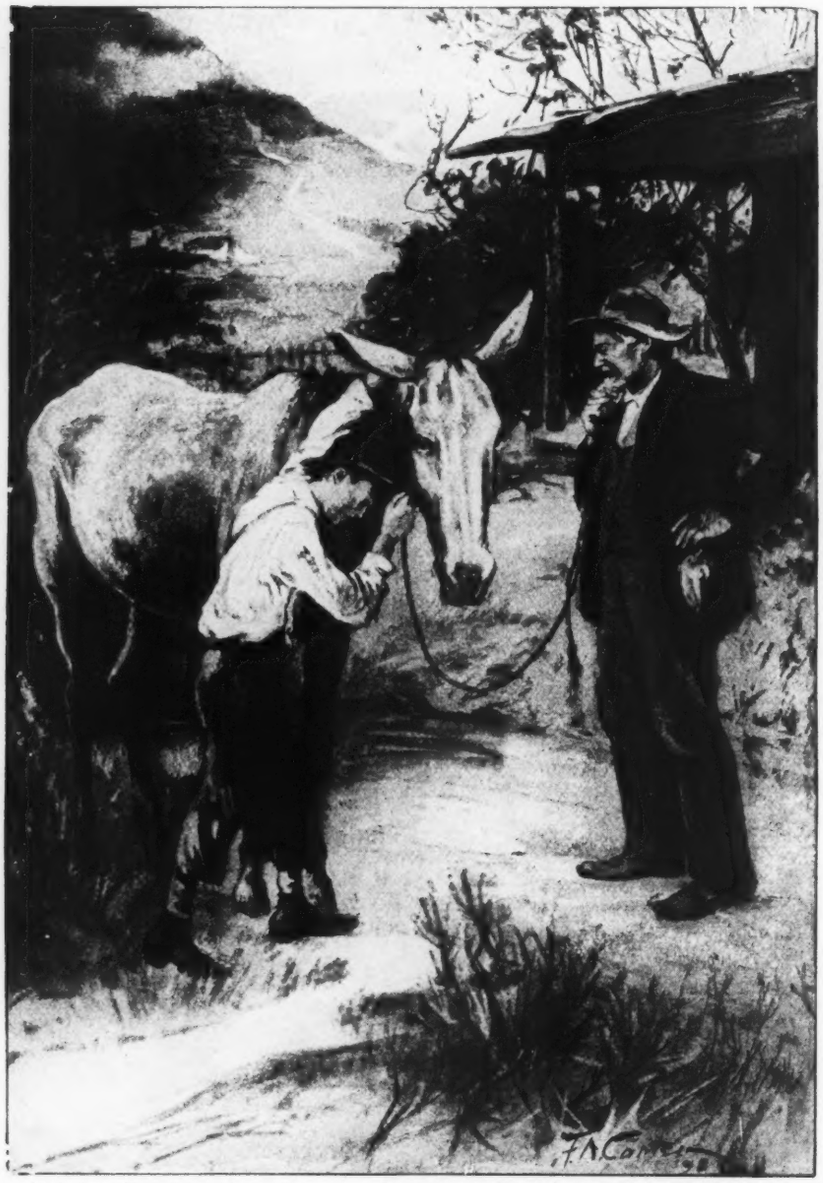
fairy books, being brought out in uniform dress, rich in gold edges and gold and tinted covers, and with numerous illustrations by H. J. Ford. "Yule Logs" is Longmans' Christmas Annual, 1898, edited by G. A. Henty. It appears in a highly ornamental cover and embellished through the text with many illustrations. The reading matter consists of about a dozen stories for boys, written by Kirk Munroe, Robert Leighton, G. A. Henty, and other writers of boys' books. It is capitally designed for a boy's Christmas gift, as it embraces good reading sufficient to fill many hours. The same may be said of "The Queen's Story Book." This is made up of historical stories collected out of English romantic literature, in illustration of the reigns of English monarchs from the Conquest to Queen Victoria. George Laurence Gomme is the editor, and also furnishes an interesting introduction. Two oblong colored books that met with unusual appreciation in a former holiday season have each worthy successors. "Further Adventures of the Three Bold Babes," by S. Rosamond Praeger, tells a new story through the medium of pictures and a few doggerels. The three bold babes, Hector, Honoria, and Alisander, wave farewell to the kind old dragon, and with the aid of an Irish sea-serpent cross the waters to the Kingdom of the Head-Hoppers, people who walk habitually on their heads. The "bold babes" work a revolution in this kingdom, and are as funny in texts and pictures as anyone could wish. "The Golliwogg at the Seaside" places the ridiculous little black boy in a new environment, where wildly hilarious adventures befall him. The book is illustrated in color by Florence K. Upton, the words being by her sister, Bertha Upton. The Longmans have also, among other literature for the young, "Two Little Runaways," adapted from the French of Louis Desnoyers by James Buckland and illustrated by Cecil Alden.

THE LOTHROP PUBLISHING COMPANY are rich in books of Revolutionary interest. Margaret Sidney, who lives in old Concord, in Massachusetts, and knows all the stories and legends that cluster around the old North Bridge and the days of the "Minute Men," is the author of "A Little Maid of Concord Town," a charming story for girls and boys, embodying the historic episode of the first shot that was heard around the world. The "little maid," Debby Parlin, lived in a little house on the Lexington Road, still standing within the limits of old Concord. Another heroine taken from Massachusetts is "A Little New England Maid." Mrs. Kate Tannatt Woods describes with much zest her girlish pranks, her hearty, fun-loving nature, and eventually her quaint courtship. Mary B. Sleight's "An Island Heroine" is a story of a Daughter of the Revolution. It has for its background the pleasant country of eastern Long Island, and for its motive the perils, the sufferings, the sacrifices, and the successes of the Long Island patriots in the trying days of the American Revolution. Historic characters, dear to American hearts, move across its pages, and the figure of Margaret, the island heroine, is one that will attract by its charm and inspire by its courage all Sons and Daughters of the Revolution all over the land. The recent death of Harold Frederic, in the very prime of life, lends a special interest to a volume of short

From "Tom Benton's Luck." Copyright, 1898, by The Macmillan Co.

TOM IN HIS GLORY.

stories recently from his pen called "The Deserter and Other Stories." Four splendid historical stories for young people are to be found within its covers; two of our Civil War and two of England's civil wars—the Wars of the Roses. Boys and girls will vote the book deeply and delightfully interesting. Mr. Elbridge S. Brooks tells for young people "The True Story of Benjamin Franklin." The volume is the fifth in the very popular series *Children's Lives of Great Men*, by the same author, and should find instant acceptance. It is popularly written, and from an entirely human standpoint. It will take its place in public favor with Mr. Brooks' entertaining life stories of Columbus, Washington, Lincoln, and Grant. "Marjory and Her Neighbors" tells of the good times three little girls and a boy had together at each other's houses. It is from Louise E. Catlin, and has some good illustrations by Etheldred B. Barry. Other stories from this house are "Bilberry Boys and Girls," their adventures and misadventures, their trials and triumphs, by Sophie Swett, specially depicting New England rural life; Mrs. Alden's ("Pansy") "Reuben's Hindrances" and "The Older Brother," two separate volumes for boys; the first telling how the obstacles in a boy's path turn out to be helps in the end, and steps towards mental, moral, and spiritual growth; the second is the story of Lawrence Hammond, "the older brother" of the family, and relates how, denying himself for others, he won success and happiness for all; and also "As in a Mirror," another of "Pansy's" helpful works, the characters of which, under the stress of experience, see themselves "as in a mirror" and shape their lives in new and better ways; "Labor of Love," by Julia Magruder, one of the best of American story-tellers, and "Buz-Buz, His Twelve Adventures," by Charles Stuart Pratt, being the amusing story of the short life of a housefly. *The Lady Gay Series* is a delightful set of four little story-books for youngest readers, sold separately or together, viz.: "Lady Gay" and "A Dozen Good Times," by Mrs. George Archibald; "Me and My Dolls," by Laura T. Meade, and "Laura's Holidays," by Henrietta E. Eliot.



From "A Moonshiner's Son." Copyright, 1898, by the Penn Publishing Co.

SEEMS LIKE I WAR PARTIN' FROM A FRIEND.

A. C. McClurg & Company have a charming story for "sweet girl graduates" who would recall their student days. It is "Three Freshmen," by Jessie Anderson Chase. The characters are girl students at Smith College; one comes from Chicago, one from Boston, and one from the South. They lead a merry, studious, and happy life, full of fun, frolic, and womanly kindheartedness. "The Widow O'Callaghan's Boys," by Gulielma Zöllinger, is the story of a brave little Irish widow, left in poverty with seven boys ranging from three to fifteen years. Her management and encouragement of them embraces a strong practical lesson in the battle of life. The experiences of two waifs, a brother and sister, who are "bound out" after their parents died, are related in most interesting fashion in "Sir Jefferson Nobody," by Effie W. Merriman. Bad treatment made the boy run away to the city, where he fell in with the title character, a sort of juvenile Mark Tapley, who is entirely new in fiction. He, too, has a story. He has been caring for an old man, out of his own meagre earnings, whom he believes wretchedly poor, who turns out not only to be his own father, but a very rich but miserly old man, whose fortune becomes "Jeff's."

From "The Pirate's Gold." Thomas Nelson & Sons.

THE FELLOW WENT DOWN LIKE A SHOT AND LAY THERE STUNNED AND INSENSIBLE.

THE MACMILLAN COMPANY place first among their Christmas volumes for young people "Tom Benton's Luck," by Herbert E. Hamblen, the author of "On Many Seas." It is an exciting story of adventure, such as boys are constantly asking for, and claims to be based on the author's own youthful experiences. It possesses a special freshness and graphic truthfulness which make it read like a true story, whether it is or not. Mr. Hamblen's boys are never over-good boys, which probably makes them so attractive. Still, the better qualities are allowed to outweigh the bad ones, and a lesson is instilled where at first it seems scarcely apparent. Tom Benton is the son of a sea captain. His father's death and a mutiny on his ship cast Tom friendless and penniless upon a cruel world. He goes to sea again, and after years of adventure in foreign lands wins fortune and love at one stroke. The characteristic drawings of I. Walton Taber add very much to the raciness of the text. "The Ranch on the Oxhide" promises to strongly rival "Tom Benton's Luck" in the boys' affections. Hostile Indians, mountain lions, wolves, panthers, deer, and small game of all sorts crowd its breezy pages, through which blows the fresh, invigorating air of the prairies. The story takes its title from the Oxhide River in Kansas, on whose banks an Eastern family pitched its tents some thirty years or more ago, when the tide of emigration first turned towards the new State. Colonel Henry C. Inman, who wrote "The Old Santa Fé Trail" and "The

From "A Puzzling Pair." Copyright, 1898, by Fleming H. Revell Co.

THE "PUZZLING PAIR."

Great Salt Lake Trail," tells the story, scarcely straying in the recital from actual fact. Two boys and two girls are the principal characters, the thrilling things happening to them being sufficient to excite the most acute envy in the hearts of all youthful readers. This house publishes a series entitled *Stories from American History*, which caters to the appetite for daring deeds and brilliant acts of individual heroism created by our war with Spain. The volumes already published deal with early Spanish history in Spain's relations with America in the sixteenth and seventeenth centuries. Frank R. Stockton's "Buccaneers and Pirates of Our Coasts" tells how Spanish exactions brought the buccaneer and pirate into being. His volume sifts legends from truth, embodying authentic recitals of the wild adventures of historic leaders in this lawless field. Stockton's inimitable humor lifts the book out of the ordinary narrative field. In the opening chapters, where he describes his boyish ambition to be a pirate and a "good" pirate, he is delicious. "De Soto and His Men in the Land of Florida," by Grace King, is the second volume of the series, and, like Stockton's work, equally desirable for old or young. It revels also in adventures, and offers information of the native tribes of Florida in the early days of discovery. "The Magic Nuts" is a charming fairy tale by Mrs. Molesworth, with illustrations by Rosie M. M. Pitman. "For Peggy's Sake," by Mrs. Edwin Hohler, is a bright story with a healthy moral tone and a happy ending. "Jack the Giant Killer," with sixteen full-page colored illustrations and sixteen decorated text pages, by Hugh Thomson, is a brilliant specimen of this old classic for the Christmas tree or Christmas stocking.

THOMAS NELSON & SONS' array of English story-books, in their rich and beautiful covers, present a most tempting sight to the young people covetous of good reading. "Tom Tufton's Toll," a sequel to "Tom Tufton's Travels," by E. Everett-Green, continues the life of a hero that made many friends when the first part of his story appeared. In saving a pretty girl from insult he accidentally kills a man and becomes an outlaw. Flying to the forest, he meets others who have broken the laws, and with them he begins a career of highway robbery on the Robin Hood plan—that is, taking from the rich to give to the poor. The story has its scene in Queen Anne's time. It is not without a moral, however, as Tom repents, is pardoned by the queen, and marries the girl for whom he had suffered. "The Uncharted Island," by Skelton Kuppord, relates the attempts of Ned Campadder, the heir of an old family, to find a treasure indefinitely located on an old map in the possession of his family from an ancestor living in Henry VIII.'s time. After many adventures in the South Pacific Ocean and failure to find the "uncharted island" Ned returns home and finds wealth in his own lands. Two books that are very much alike in motive and equally pure and wholesome are "The Triple Alliance," by Harold Avery, and "Chums at Last," by A. Forsyth Grant; they are both stories of school life in English schools, with merry boy heroes who are rather wild sometimes in their search for amusement, but always honorable young fellows. Another school story for younger boys is "Stolen or Strayed," by Harold Avery, also full of the pleasures and pains of school life. "French and English" relates to the early struggles of these two countries in America. It is by Evelyn Everett-Green. "King Alfred's Viking" is a story of the first English fleet, by Charles W. Whistler, and "The Pirate's Gold," by Gordon Stables, again takes up the subject of hidden treasure so fascinating to the youthful mind. A charming book of fairy tales is offered in "The Green Toby Jug and the Princess Who Lived Opposite," by Mrs. Edwin Hohler.

L. C. PAGE & COMPANY'S pretty *Cosy Corner Series* has been enriched by several new volumes, viz.: "The Gate of the Giant Scissors," by Annie Fellows-Johnston; "A Little Puritan Rebel," an historical novel of the time when the gallant Sir Harry Vane was governor of Massachusetts, by Edith Robinson; "The Fortunes of the Fellow," being the further account of "The Farrier's Dog and His Fellow," by Will Allen Dromgoole; "The Sleeping Beauty," a modern version, by Martha B. Dunn, a charming story of a little fisher-maid of Maine, intellectually "asleep" until she meets the "Fairy Prince"; and "The Young Archer," by Charles E. Brimblecorn, a strong and wholesome story of a boy who accompanied Columbus on his voyage to the New World. Another story by Will Allen Dromgoole appears in the handsome covers of the *Gift-Book Series for Boys and Girls*. It is called "Three Little Crackers," and describes the adventures of a family of Alabama children who move to Florida and grow up in the South, with both humor and pathos.

THE PENN PUBLISHING COMPANY'S books for boys and girls comprise not only stories that are entertaining, but that contain something in the way of information or instruction, all being of a good moral tone. "Dorothy Day," by Julie M. Lippmann, is the experience of a clever, high-spirited girl, whose mother, a widow, marries an army officer, a widower with an invalid daughter. Dorothy frets under the new relationship and is full of jealousy towards her mother. How she is finally won to love her new father and sister is very interesting. Miss Lippmann is also the author of "Miss Wildfire" and "Jock o' Dreams," successes of other seasons. "An Odd Little Lass" has to do with the regeneration of a little street waif. She is exceptionally bright and winning, but her mischief-making tendencies easily lead her into difficulties. She finds a home in a farmer's family, and turns out a highly respected and intelligent young lady. Jessie E. Wright tells the story and Ida Waugh illustrates it, as she does "Dorothy Day." The scene of "A Moonshiner's Son," by Will Allen Dromgoole, is laid among the Tennessee Mountains, in the haunts of the illicit distillers. The thrilling experiences of the young and noble-hearted hero are most graphically portrayed. Among other excellent stories for girls are "The Girl Ranchers," by Mrs. Carrie L. Marshall, "An Every-Day Heroine," by Mary A. Denison, and "Her College Days," by Mrs. Clarke Johnson; and for boys may be mentioned "At the Siege of Quebec," by James Otis, "The Lost Gold Mine," by Frank H. Converse, "Under the Tamaracks," by Elbridge S. Brooks, and "The Moncasket Mystery," by Sidney Marlow. "The Story of the Æneid," by Dr. Edward Brooks, is a charming companion to "The Story of the Iliad" and "The Story of the Odyssey." Full of instruction offered in a simple manner are the following little manuals: "Flowers, How to Grow Them," by Eben E. Rexford, and "Astronomy, the Sun and His Family," and "Botany, the Story of Plant Life," by Julia MacNair Wright.

THE PILGRIM PRESS have their usual supply of unsectarian stories as rich in good lessons as they are bright and imaginative. The Rev. David Beaton is scholarly and deeply interesting in "Cyrus the Magician," a tale of magic and of the worship of Diana in Ephesus. The scene is laid in the apostolic period, when Ephesus was at the height of its glory. With fine descriptions of the life of the period is some vivid character sketching. Simon Magus and the Martyr Stephen are two of a group of real people introduced. The book is along a line which has seldom been touched. "A Frontier Hero," by Mrs. I. T. Thurston, abounds in scenes from missionary life in the early days of the Western frontier. "His Best Friend," by Mrs. Jessie Wright Whitcomb. Mrs. Whitcomb has written many interesting books, but never one that has excelled this description of the power which his friendship with Christ exercised over the life of a tenement-house urchin. "Around the Yule Log," by Willis Boyd Allen, is a collection of stories pertaining to Christmas. The volume has been beautifully illustrated by H. P. Barnes, and few more attractive gift-books for the Christmas season could be imagined. "The Story of a Pumpkin Pie," by the Rev. William E. Barton, with illustrations by A. M. Willard, was prepared for the amusement of Dr. Barton's

From "Siegfried and Beowulf." Copyright, 1898, by G. P. Putnam's Sons.

DEATH OF SIEGFRIED.

children. The pictures were made first, and the funny story in verse of the pumpkin pie written to describe them. A story of simple incident and lifelike description is told in "The Gap in the Fence," by Hattie Louise Jerome. Other stories on this house's catalogue are "Gregory the Armenian," by Helen R. Robb, "A Japanese Robinson Crusoe," by the Rev. Jenechiro Ozabe, and "A Proud Little Baxter," by Florence Burt Dillingham.

G. P. PUTNAM'S SONS have had Madame Zénaïde Ragozin do for the Northern epics what Charles Lamb did for Shakespeare. She has written the first of a series of volumes devoted to *Tales of the Heroic Ages*, presenting in a clear and interesting manner the German or Northern and also the Oriental epics. Her book is issued under the name of "Siegfried, the Hero of the North, and Beowulf, the Hero of the Anglo-Saxons," and contains stories adapted from the "Lay of the Nibelungs." She has given a prose rendering of the stories, following the language and spirit of the original, modifying and expurgating so as to make them acceptable to and easier to be understood by young readers. Madame Ragozin is well known as the author of "Chaldea" and "Vedic India" in the *Story of the Nations Series*. The whole series promises to be instructive and inspiring, and forms one of the best presents for the library shelf we know of. The other volumes are promised to follow the initial one in a short time. The *Story of the Nations Series* and *Heroes of the Nations Series* are always in order for mention. The first now comprises forty-four volumes, describing almost all the nations of the world, and the second sixteen volumes devoted to the stories of the great men of the past and present. The Putnams have some beautiful volumes of fairy tales and folklore that have taken a permanent place in child literature. Chief among them are "The Light Princess, and Other Fairy Tales," by George MacDonald; "The Little Mermaid, and Other Fairy Tales," by Hans Andersen; "The Silver Fairy Book"; "Chinese Nights' Entertainments," by Adele M. Fielde; "Voodoo Tales of the Southwest," by Mary Alicia Owen; and "Fairy Tales of the Nations," by Joseph Jacobs.

From "At Aboukir and Acre." Copyright, 1898, by Charles Scribner's Sons.

GIVING A YELL OF DERISION AND DEFIANCE.

THE FLEMING H. REVELL COMPANY'S holiday publications include two pretty stories by the gifted and popular author of "Probable Sons"—whose name is now known to be Amy Le Feuvre — "A Puzzling Pair" and "His Big Opportunity." The first book is issued in the same attractive style as "The Odd One," with illustrations on every page by Eveline Lance. The second book is generously illustrated also. Both narrate simple every-day incidents in an entertaining style. In the way of series, attention is directed to the *Dolphin Series*, including time-tested volumes such as "Alone in London" and "The Crew of the *Dolphin*," by Hesba Stretton, and "How a Farthing Made a Fortune," by C. E. Bowen, etc. Their "Stories of Childhood" are represented by seven standard tales. They have also "Christie, the King's Servant," a sequel to "Christie's Old Organ," by Mrs. O. F. Walton.

From "The Hollow Tree." Copyright, 1898, by Robert Howard Russell.

THE HOLLOW TREE PEOPLE.

GEORGE ROUTLEDGE & SONS' new and revised edition of their series of histories in words of one syllable brings again into prominence a collection of volumes that have since first issued received an exceptionally warm welcome from parents and educators as well as young people. The series was planned to furnish the very youngest readers with a series of books which, while aiding them to learn to read, would instruct as well as entertain. The language used has been reduced to its simplest form, but the descriptions are graphic, and the interest is heightened by numerous illustrations. Included in the series are histories of the United States, England, France, Russia, Germany, Ireland, Japan, the Old and New Testaments, etc. As now brought up to date and clothed in new covers, they rank among the best of Christmas literature. They have two beautiful color books—"The Travellers, and Other Stories," written and pictured by Mrs. Arthur Gaskin, and "Nothing But Nonsense," by Mary Kernahan, grotesquely illustrated by A. Ludovici. "A Small, Small Child," by E. Livingston Prescott, is a pretty story, prettily bound and fully illustrated by A. D. McCormick. They also call attention to their new and up-to-date edition of their "Young Folks' Series of History and Adventure."

R. H. RUSSELL has a fine line of artistic juveniles. "New Mother Goose Pictures" is exquisitely pretty, being a series of thirty-two full-page drawings in black and white, by Chester Loomis, illustrating the dear old nursery rhymes of "Jack and Jill," "Old Mother Hubbard," "Little Bo-Peep," and other jingles of childhood's memory. The designs are graceful and original, the book being most attractive even for grown folks. "More Mother Goose," with verses by R. K. Munkittrick and pictures by Chester Loomis, containing the old story, and showing how Little Bo-Peep started on a quest for the sheeps' missing tails, and how

From "The First Cruise Out." Copyright, 1898, by Herbert S. Stone & Co.

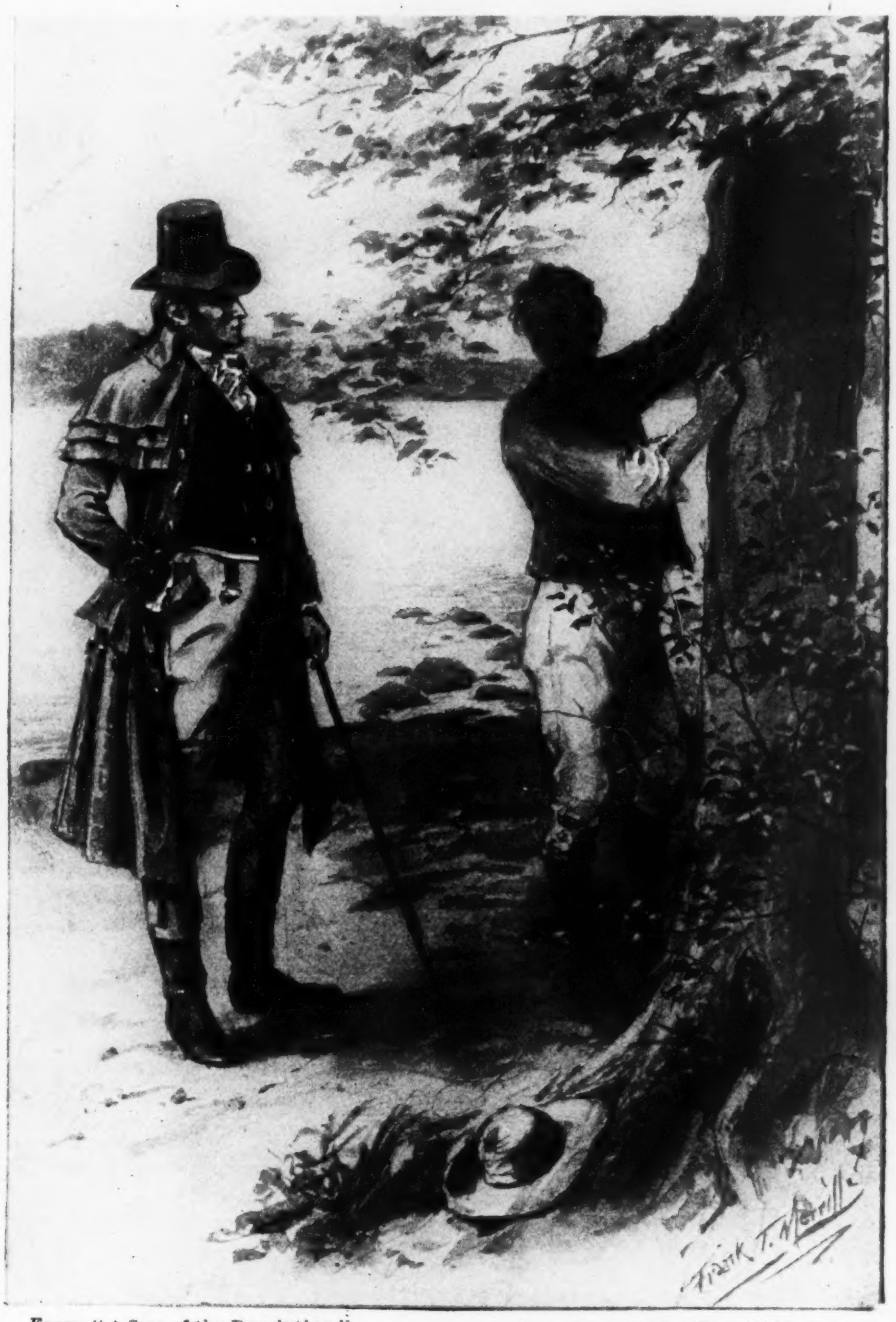
IT WAS ALL THAT THEY COULD DO TO GET JACK ABOARD.

with the help of old Mother Hubbard and others they were finally recovered. This has seven full-page illustrations beautifully reproduced in color. All the juvenile publications of this firm have a double interest, being amusing enough to catch the fancy of the young people and sufficiently modern and artistic to please a more mature and cultured taste. This applies particularly to "Comical Coons" and "A Coon Alphabet," both showing a number of the excruciatingly funny drawings of little darkeys and grown negroes for which E. W. Kemble is celebrated. One may learn his alphabet from "An Awful Alphabet" as easily as from "A Coon Alphabet," although the conditions are not quite so artistic. They are audaciously funny, however. "An Awful Alphabet" consists of thirty humorous drawings by O. P. Tunk, including one for each of the letters of the alphabet, and large title-page and frontispiece designs printed in colors. These designs represent imaginary animals such as human eyes never saw before, and weird and gruesome in the extreme. They remind one very much of Sybil and Katharine Corbet's "Animal Land" of last year. This delightful mother and daughter are down for another original work this year, named "Sybil's Garden of Pleasant Beasts," which is just as astonishing in text and design as the first book, which was a genuine surprise and a new venture in Wonderland. "The Hollow Tree," by Albert Bigelow Paine, has to do with the adventures of the coon, the 'possum, and the crow, and other curious animals who inhabited a hollow tree. It is full of clever drawings by J. M. Condé, and has a "taking" cover in colors. Another amusing story for children, also by Albert Bigelow Paine, is "The Arkansaw Bear," a handsome quarto embellished by some grotesque drawings of animal life which illustrate some equally grotesque animal stories. A collection of Scotch fairy tales told in an enchanting manner by Walter Douglas Campbell is comprised between the covers of "Beyond the Border." Its rich green cloth cover with elaborate gold stamping and its full gold edges, and abundant illustrations by Helen Stratton, mark it as a volume specially suited to the holiday season and for the Christmas tree.

CHARLES SCRIBNER'S SONS have a fresh, rollicking story, genuinely funny even to older readers, from the prolific pen of the author of "On Many Seas" —Herbert E. Hamblen. It is called "The Story of a Yankee Boy." We are introduced to the hero in his strict New England home, where his escapades shock his parents and neighbors, but draw hearty laughter from the reader. His adventures afloat include a vivid account of a wreck and a rescue and a graphic picture of a whaler's life in the North Pacific. The illustrations by Harry C. Edwards are very good. "Wild Animals I Have Known," the most important work of the Scribners belonging to this department, is made the subject of special description on the front pages. Readers are referred there for full particulars. It is a book for old and young, consisting of a series of animal biographies by Ernest Seton Thompson. The first volume of a new series is represented by Kirk Munroe's "In Pirate Waters." This is a tale of the American navy in the early days of the century, and it records acts as brave and heroic as those that have glorified our recent history. G. A. Henty's industry is as amazing as the high quality maintained in his many stories. He is the author of over fifty volumes, every one of which is well worth a boy's reading. One item of good news just now is that he is the author of three entirely new works on the Scribners' list. The first, "At Aboukir and Acre," is a story of Napoleon's invasion of Egypt; the second, "Both Sides the Border," is a tale of Hotspur and Glendower during the stirring times of the Wars of the Roses; the third, "Under Wellington's Command," continues the story

of "With Moore at Corunna," and depicts the further adventures of that dashing hero, Terence O'Conner, who is on Wellington's staff. All three books have heroes of sixteen or seventeen who do wonderful things and are prodigies of valor and self-possession, and all three books are bound handsomely and have many illustrations. "The Fairport Nine" has been rechristened "The Boys of Fairport" and been partially rewritten and enlarged, making it uniform with Noah Brooks' other stories, "The Boy Settlers" and "The Boy Emigrants," forming a trio on the American boy that every American boy ought to read. "The American Girl's Handy Book," by Lina and Adelia B. Beard, is out in a new enlarged edition. Eight new chapters, on golf, bicycling, swimming, physical culture, girls' clubs, a new seashore game, apple target-shooting, and water fairies, have been added to the forty-two which have carried this famous book to the hearts of all the young people since its appearance ten years ago. In its present form the book is a veritable treasure-house of information and amusement for girls. The Charles Scribner's Sons import a number of English stories for boys and girls. Among the notable ones are "Fighting the Matabele," by J. Chalmers; "An Alphabet of Animals," by Carton Moore Park; "The Troubles of Tatters," by Alice T. Morris; "The Turkish Automaton," a tale of Catherine the Great of Russia; "A Girl of To-Day," by Ellinor Davenport Adams, and "A Dreadful Mistake," by Geraldine Mockler.

FREDERICK A. STOKES COMPANY have as usual some fine specimens of color printing after designs by Maud Humphrey. Her books this year are called "The Littlest Ones," "Little Rosebuds," and "Baby Folk," the two latter being made up from "The Littlest Ones." They all show facsimiles of water-color designs of babies and children of tender age. The pretty figures are all in picturesque costumes, and are represented at church, picking flowers, or doing something which makes them the centre of a story. There is appropriate text for each picture from Elizabeth S. Tucker, printed in inks of different colors and enclosed in decorative borders, and with artistic tail-pieces also designed by Miss Tucker. The covers of all three quartos are very attractive, having on both sides facsimiles of water-color sketches by Miss Humphrey enclosed in graceful frames. Of great timely interest is "Heroes of Our War with Spain," told for a boy by Clinton Ross. The heroes of both army and navy are included, their heroic exploits being put in simple, picturesque language that appeals strongly to the young. All the brave figures whose acts made part of the war record read like a romance—Sampson, Dewey, Schley, Hobson, Sigsbee, Roosevelt, and Wainwright—are portrayed with pen and pencil likewise, the illustrations coming from Henry B. Wechsler. Girls should enjoy this volume just as much as



From "A Son of the Revolution." Copyright, 1898, by W. A. Wilde & Co.

TOM LOOKED UP KNIFE IN HAND.

the boys. "A Yankee Boy's Success," by H. M. Morrison, is a true story of a Western boy of sixteen who worked his way to England and France, first going to Washington and interviewing President McKinley, and being received in England by the Queen and by Gladstone, and in France by President Faure and others. It is a story of unique courage on the part of a young lad, and is a splendid book to put in the hands of a boy to stimulate his ambition. An attractive quarto for both sexes is "A Little Colonial Dame," by Mrs. A. C. Sage. It has its scene laid in old New York, and gives a vivid picture of the life in the colonies during the last half of the eighteenth century. It is profusely illustrated by Mabel Humphrey. Little ones may be amused and taught their letters from "A Nobody, Dr. Jollyboy's A B C," a humorous alphabet book, printed in two colors. A collection of very humorous verses, illustrated by still more humorous pictures in color, may be looked for in "The Jingle Jangle Rhyme Book," by Henry Bradford Simmons.

HERBERT S. STONE & COMPANY issue under the title "The First Cruiser Out," by William O. Stoddard, an attractive book for boys containing three short stories, the title story being the history of a privateering expedition said to have been sent out by a wealthy New Yorker in our recent war with Spain. The other stories in the volume are "Visitors at Grampus Island" and "The Tale of an Oar," both dealing with boyish acts of heroism.

THE UNION PRESS (AMERICAN SUNDAY-SCHOOL UNION) bring out a new book by Theodora C. Elmslie, and a new edition of the pretty story, "Little Lady of Lavender," which holds its own as one of the best child's books ever written. The author's new story is "The Little Lame Lord, or, the child of Cloverlea." Lord Carnegie, the heir of a noble family, was called "Carol" because he was a Christmas baby. He is injured by a runaway horse while in the charge of a nurse who loved him dearly. She had heard his mother say she would rather know him dead than injured in any way physically; so, fearing he would be ill-treated at home, she disappears with him. For five years he lives at Cloverlea among fishermen and rustics, while his parents search the world for him. At last he is found and restored to his own home, where he is known as "the little lame lord," and quite a different child than if he had never known suffering. The pictures through the book are taken from photographs, and are consequently very lifelike. "Battledown Boys, or, an enemy overcome," is also one of this firm's issues. It is a rattling boy's story by E. Everett-Green, the favorite English writer, and concerns the lively doings of a family of young people consisting of ten boys and one girl. Many lessons are included, teaching courage and manliness, without any didactic preaching.

From "Twiddledetwit." Copyright, 1898, by Dodd, Mead & Co.

THE DANCE OF THE FAIRIES.

FREDERICK WARNE & COMPANY'S "Nursery Rhyme Book," by Andrew Lang, and "The Owl King, and Other Fairy Tales," by H. E. Inman, are for the toddlekins of the nursery, whose rapacious hunger for stories needs a constant fresh supply of food. The volumes are handsomely gotten up and full of pictures. A new story for girls is "My Lady Three," by Annie E. Armstrong, the author of "Mona St. Clair." Boys are provided for with "The Boys of Fairmead," by M. C. Rowsell.

THE WERNER COMPANY bring out a new edition, carefully revised and brought down to date, of Hezekiah Butterworth's "The Story of America," a history of the United States for young people, and also a new edition of "Boys of the Bible."

THOMAS WHITTAKER has a number of stories of a semi-religious character—the writers being mostly English. First on the list is a careful narrative by Charlotte M. Yonge, "The Patriots of Palestine," being a story of the Maccabees. Others to be mentioned are "A Roman Household," by G. W. Norway; "Reine's Kingdom," by L. E. Tiddeman; "A Guilty Silence," by A. E. Deane; "Gwen," by Penelope Leslie; and "Autobiography of a Bull-Dog," by Mrs. Neville Peel.

W. A. WILDE & COMPANY'S juveniles for the present season include three excellent books for girls old enough to appreciate a good story. Amy E. Blanchard's "A Girl of '76" has its scene in and around Boston, where the principal events of the early period of the Revolution were enacted. The heroine, Elizabeth Hall, is the daughter of a patriot who is active in the defence of his country. She witnesses the overthrow of the tea in Boston harbor, and her life is seriously affected by the call to Lexington, the battle of Bunker's Hill, and the burning of Charlestown. "Katrina," by Miss Ellen Douglas Deland (who wrote "Malvern" and "A Successful Venture"), carries the young reader to a remote village of Vermont, where Katrina lives with a reserved aunt who has little sympathy with her aims and aspirations. Katrina's life is transferred to New York, where her character is formed amid new scenes of pleasure and temptation. "The M. M. C." is a story of the Great Rockies embodying the experience of a New England school-teacher who had been detained in a Colorado mining camp by the early shutting down of winter in a heavy snowstorm. Mrs. C. M. Vaile is the author. The various historical series of this house received notable additions. Everett T. Tomlinson's *War of the Revolution Series* was increased by "Two Young Patriots," devoted to the story of Burgoyne's campaign and the experience of two young boys therein. *The Brain and Brawn Series*, by William Drysdale, shows an inspiring companion to "The Young Reporter," "The Fast Mail," and "The Beach Patrol" in "The Young Supercargo," which traces a boy's upward course in the merchant marine, leaving him the purser of a great ocean steamship. *The Travel-Adventure Series* is enriched with Hezekiah Butterworth's "Lost in Nicaragua." The book pictures the wonderful land of Nicaragua, and continues the story of the boy-travellers whose adventures in South America are related in "Over the Andes." "The Romance of American Colonization" draws upon the facts of our early history. Mr. William Elliot Griffis offers it as a companion volume to his "Romance of Discovery." It shows how the foundations of our country were laid, and illustrates the bravery and heroism of our ancestors. Boys will find it both delightful and profitable. Also rich in historical reminiscence is "A Soldier of the Legion," by Charles Ledyard Norton. Two boys, a Carolinian and a Virginian, born a few years apart during the last half of the eighteenth century, afford

From "A Little Colonial Dame." Copyright, 1898, by Frederick A. Stokes Co.

"BLANDINA PATTERED INTO RYCHIE'S ROOM."

the groundwork for the incidents of this tale. The younger of the two was William Henry Harrison, afterwards President of the United States, and the elder, his companion and faithful attendant through life, was Carolinus Bassett. It is he who tells the story. Elbridge S. Brooks has written nothing better than "A Son of the Revolution." Designed for boys, it is so spirited and interesting, dealing as it does with little-known episodes in our past history as a nation, that it will gain many readers in the ranks of the grown up. It is really, as the sub-title says, "an historical novel" of the days of Aaron Burr, when he was conspiring to create a western empire. A young fellow full of enthusiasm and patriotism, named Tom Edwards, comes under the fascination of Burr, and works with him for quite a period before discovering his true aims and real character. When the day of awakening comes, the fight with his conscience is thrilling. No better book for boys can be mentioned, nor one so rich in lessons of true patriotism. This firm makes a specialty of box books for the very youngest of the flock, whose needs are mostly for tiny stories, that may be read to them, and with plenty of pictures to look at accompanying them. "The Allan Books," consisting of a set of ten volumes, by Miss Lucy Wheelock, fill this demand, and are in line with "The Marjorie Books" and "Dot's Library" of other years.

THE WILLIAMS & WILKINS COMPANY call attention to an amusing little book called "The Sambo Book," by Isaac Coale, jr., illustrated by Katharine Cassaway. The doings of a negro boy picked up from a wreck and brought into a comfortable home, where he becomes the special pet of little Miss Lucy, who gives him his name of Sambo, and the charge of good-hearted Aunt Dinah, who considers him an imp of mischief, and alternately scolds and spoils him, are the subjects of the text and pictures, both of which are quite fetching. "The Little Dame and the Wild Animals" was actually written and illustrated by a child of seven, who desired to amuse another little one, and should certainly appeal to the heart of the children. The quaint fairy tale is told just as a child would tell a tale, and the drawings just suit it. The book is a novelty that will be highly appreciated by youthful readers.

E. & J. B. YOUNG & COMPANY, as the agents of the S. P. C. K. of London, have always on hand an almost bewildering collection of juvenile literature such as this society issues. The volumes are moderate in price, excellent in moral, prettily gotten up, and, generally speaking, most interesting in text. Sunday-schools should bear this line in mind in preparing for the holidays. "Sunday," their annual for 1899, may be especially mentioned as a perfect storehouse of wholesome reading.

From "The Littlest Ones." Copyright, 1898, by Frederick A. Stokes Co.

BABY NAN IN THE COUNTRY.

From "Miss America." Copyright, 1898, by Charles Scribner's Sons

# The New Books of the Holiday Season.

*ILLUSTRATED GIFT-BOOKS.*

**Adventures** of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West. Irving. *Pawnee ed.* 28 photogravure il. by H. Sandham, A. S. Bennett, and others; col. borders by M. Armstrong. 2 v., 8°, $6; ¾ levant, $12. 50 numbered sets with il. on Japan pap., hf. roxburgh, *net*, $15; *Limited large-pap. ed.*, full cf., $30.....*Putnam*

**Alhambra.** Irving. Photogravure frontispiece. (*Luxembourg illustrated lib.*) $1.50.....*Crowell*

**Ave** Roma Immortalis. Crawford. Il., maps, 2 v., 8°, *net*, $6.....*Macmillan*

**Baby's** Record. 12 col. pl. and 30 hf.-tone engs. after designs by M. Humphrey. 4°, $2.50; *same*, with each page mounted on guards, $3.50; china silk, $5...*Stokes*

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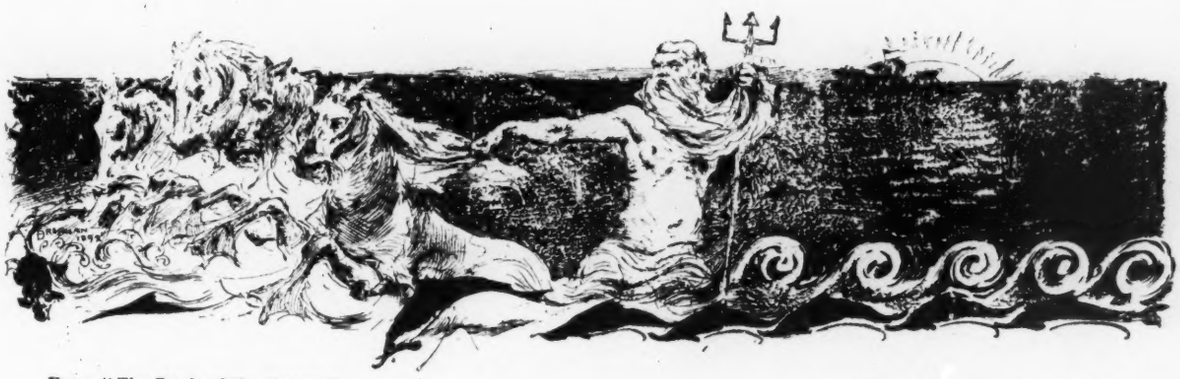

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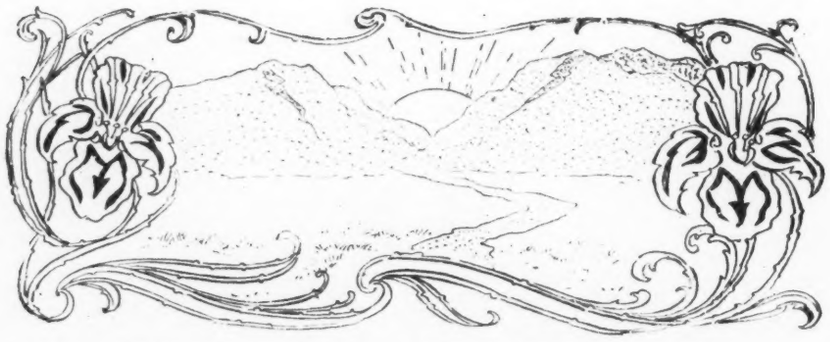

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# Contents.


PAGE

Christmas Greeting ..... 27

The Pilgrim's Progress ..... 28, 29
The Fair God ..... 30, 31
Lodge's "Story of the American Revolution" ..... 32, 33
The True Benjamin Franklin ..... 34, 35
Ave Roma Immortalis ..... 36, 37
In the Forbidden Land ..... 38, 39
Irving's Adventures of Captain Bonneville ..... 40, 41
Wild Animals I Have Known ..... 42, 43

Other Holiday Gift-Books: *Summary*, alphabetically arranged by publishers ..... 44–83
Books for Young People: *Summary*, alphabetically arranged by publishers ..... 84–116
The New Books for the Holiday Season: *Price-List* ..... 117
Booklets and Calendars: *Price-List* ..... 118
Miscellaneous Literature and Choice Editions: *Price-List* ..... 119
Books for Young People: *Price-List* ..... 123


## INDEX TO ADVERTISERS.


PAGE

*American Baptist Publication Society* ..... 167
*American Tract Society* ..... 188
*Appleton (D.) & Co.* ..... 10, 11
*Arnold & Co.* ..... 22
*Baker & Taylor Company* ..... 140
*Barnes (A. S.) & Co.* ..... (*second cover*) 2
*Benziger Brothers* ..... 178
*Biddle (Drexel)* ..... 194
*Bonnell, Silver & Co.* ..... 193
*Bowen-Merrill Company* ..... 17
*Cassell & Company, Limited* ..... 189
*Century Company (The)* ..... 20, 21
*Coates (Henry T.) & Co.* ..... 3
*Continental Publishing Co.* ..... 193
*Crowell (T. Y.) & Co.* ..... 156, 157
*DeWolfe, Fiske & Co.* ..... 153
*Dodd, Mead & Co* ..... 14, 15
*Dutton (E. P.) & Co.* ..... 172
*Estes (Dana) & Co* ..... 150–152
*Funk & Wagnalls Co* ..... 193
*Harper & Brothers* ..... 23–26
*Helman-Taylor Co.* ..... 188
*Herrick (E. R.) & Co.* ..... 184
*Holt (Henry) & Co.* ..... 191
*Houghton, Mifflin & Co.* ..... 4–7
*Hurst & Co.* ..... 185
*International Bible Agency* ..... 180
*Jacobs (George W.) & Co.* ..... 16
*Jenkins (W. R.)* ..... 194
*Kay Printing House* ..... 192
*Laird & Lee* ..... 186
*Lane (John)* ..... 177
*Lee & Shepard* ..... 19

PAGE

*Lippincott (J. B.) Co.* ..... 8, 9
*Little, Brown & Co.* ..... 147–149
*Longmans, Green & Co.* ..... 181
*Lothrop Publishing Company* ..... 154, 155
*McClurg (A. C.) & Co.* ..... 164
*McKay (David)* ..... 18
*Macmillan Company (The)* ..... 141–146
*Mansfield (M. F.) & Co.* ..... 190
*Merriam (G. & C.) Co.* ..... 193
*Murphy (John J.)* ..... 190
*Nelson (Thomas) & Sons* ..... 168–171
*New Amsterdam Book Co.* ..... 192
*New York Engraving and Printing Co.* (*last cover*) 196
*Oxford University Press (Henry Frowde)* ..... 160, 161
*Penn Publishing Company* ..... (*third cover*) 195
*Pilgrim Press (The)* ..... 166
*Pott (James) & Co* ..... 187
*Presbyterian Board of Publication* ..... 173
*Putnam's (G. P.) Sons* ..... 12, 13
*Rand, McNally & Co.* ..... 175
*Revell (Fleming H.) Co.* ..... 182
*Routledge (George) & Sons, Limited* ..... 191
*Russell (R. H.)* ..... 183
*Scribner's (Charles) Sons* ..... 127–130
*Steiger (E.) & Co* ..... 194
*Stokes (Frederick A.) Company* ..... 158, 159
*Stone (Herbert S.) & Co.* ..... 162, 163
*Treat (E. B.) & Co.* ..... 180
*Warne (Frederick) & Co.* ..... 165
*Werner Company (The)* ..... 174
*Wilde (W. A.) & Co.* ..... 176
*Williams & Wilkins* ..... 176

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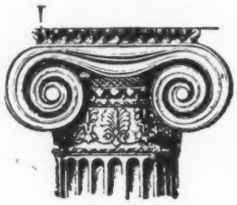

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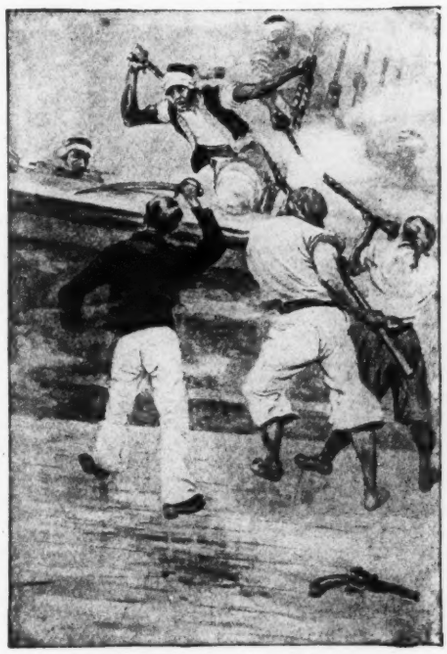

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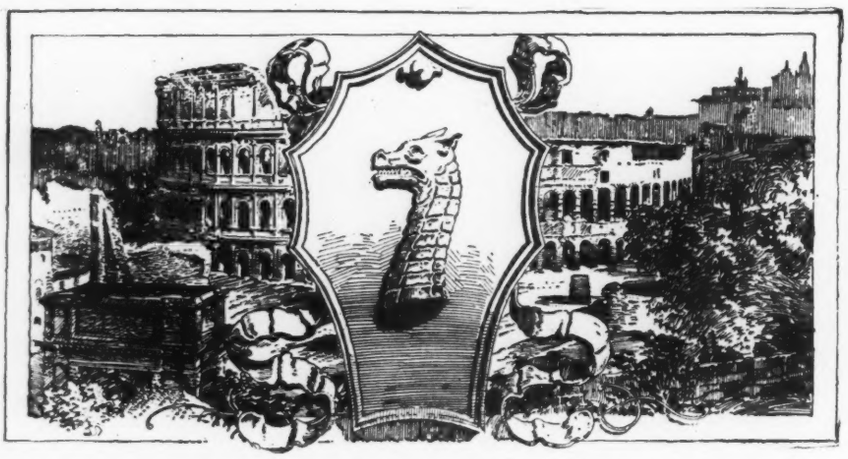

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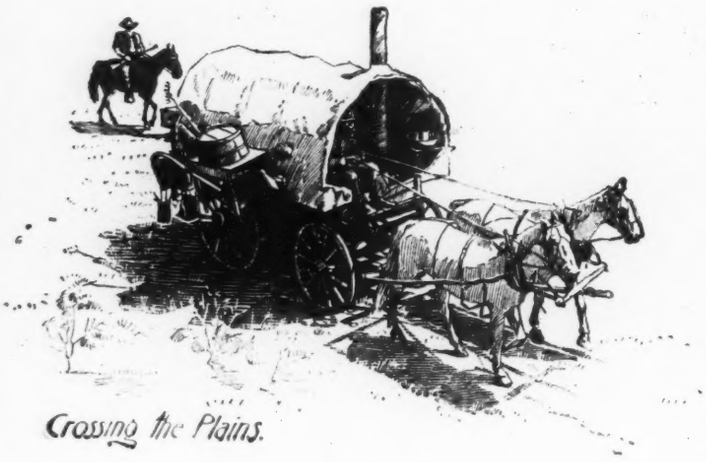

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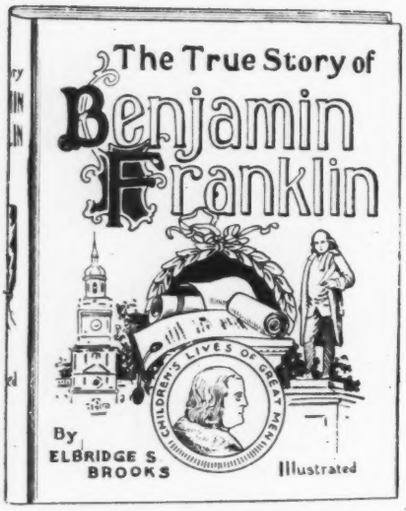


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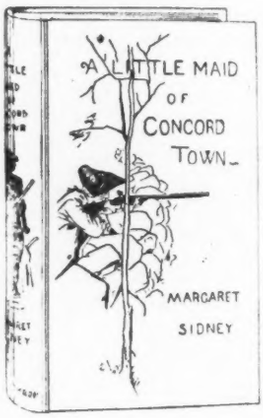


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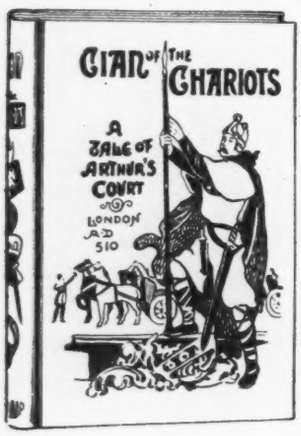


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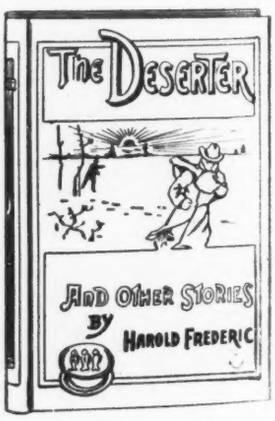


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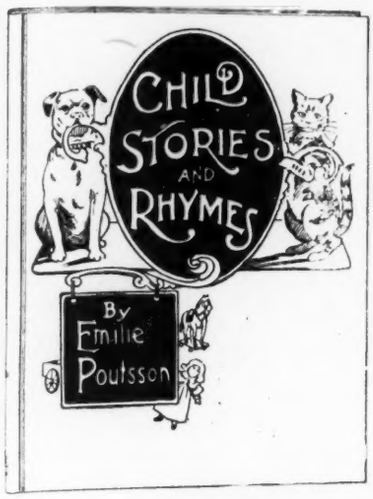


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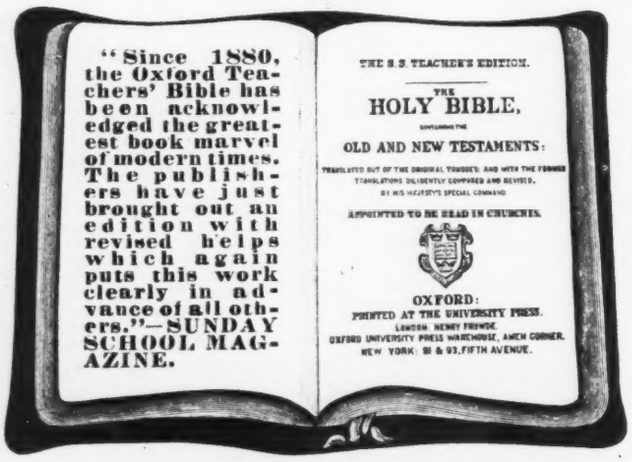


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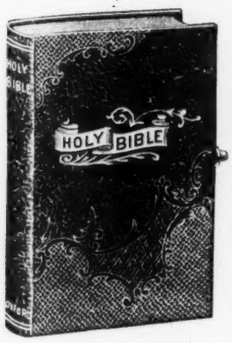


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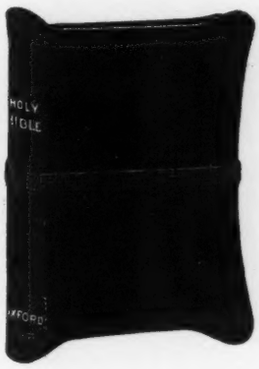

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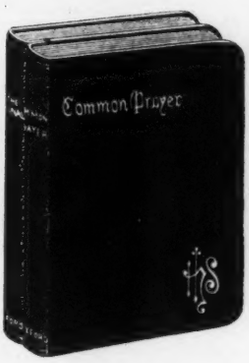


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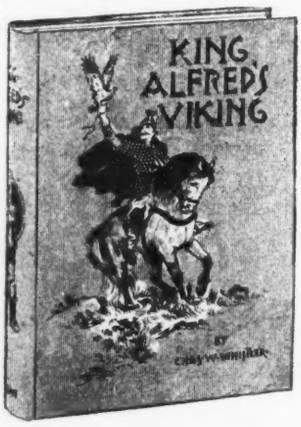


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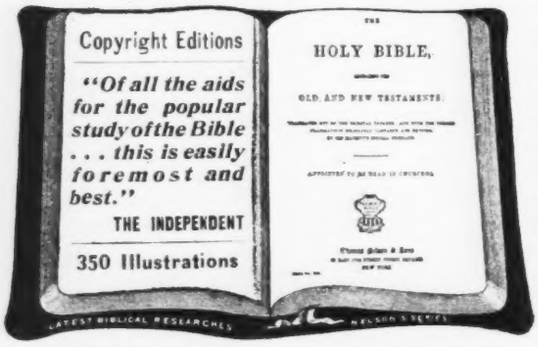


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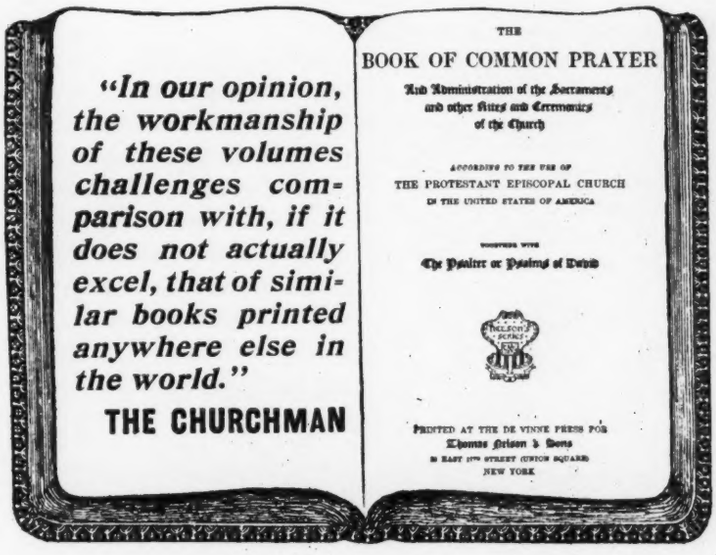


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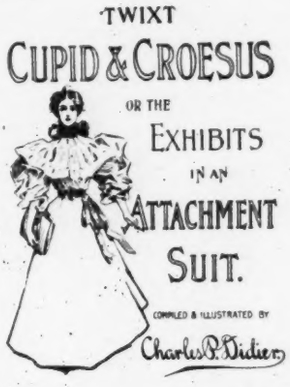


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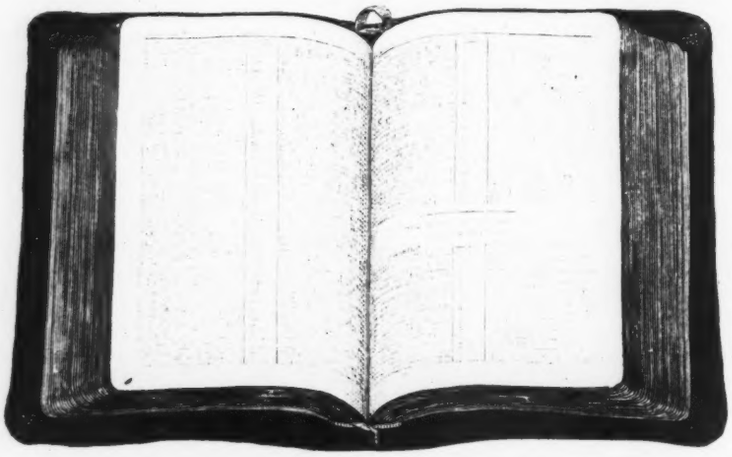

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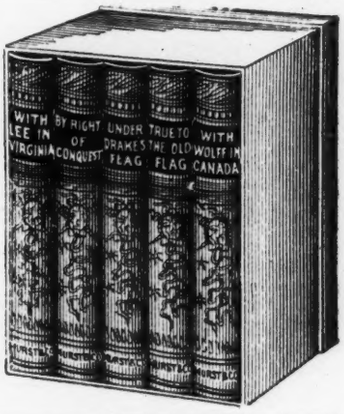


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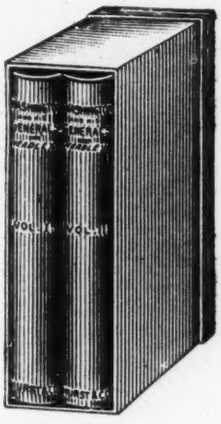

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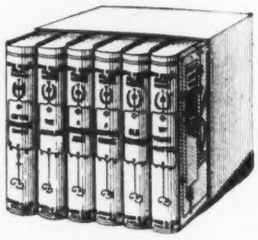

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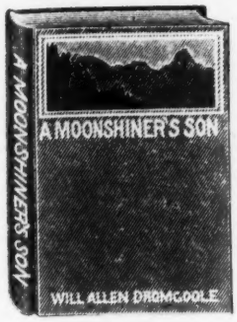


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